

**GIOPAGANI**  
OBJECTS

Collection

LOOKBOOK 2024



# Who is Gio?

A poliedric architect, Gio Pagani founded his design studio in Parma in 1995 with the aim of offering architectural and design solutions devoted to an out-of-the-box elegance, where boldness and eclecticism are married to a constant search for functionality.

His personal growth path lead him to work alongside with some of the most influential designers and companies across furniture and fashion, photography and art. This broad point of view on creativity has been crucial in the development of his philosophy of an Haute-Couture lifestyle, where refined materials and cultured shapes blend in endless combinations, carefully tailored upon the client.

Gio Pagani interprets living with a modern language that is organic and enduring, but at the same time imperfect and based on the subtle balance between contrasts - romanticism and brutality, luxury and simplicity, rules and transgression - creating a personal aesthetic of “disciplined excesses”.



# Aesthetic

GIOPAGANI is a multiple experience, an absolutely transversal and contaminated taste, which mixes with ease, personality and courage, periods, styles, quotes, genders.

The Creative Director's aesthetic uses the present to quote the past into the future, to recreate designs rooted in memory, intercepting the new spirit of the times and it is precisely this confusion of references that makes it extremely current.

In a fluid society capable of mixing infinite social and cultural varieties, the nostalgic search for reworked aesthetics that unite distant places, with the desire for color and refined materials, are the ingredients to create an eccentric, eclectic, "contemporary".



The Milano Gallery represents the first expression of GIOPAGANI's new aesthetic concept, dedicated to telling an intimate and personal lifestyle idea: contaminations of memories and matter, from organic modernism and Italian Style to the search for aesthetic and functional possibilities, merging the culture of Design with the savoir-faire of highly selected Italian master craftsmen.

Inside the gallery, in addition to the Interior Design and Architecture division, the most iconic objects from the GIOPAGANI collection are presented in an ethereal canvas to detach their form and enhance their material.

The space, located at 26 Via San Marco, was carefully chosen by GIOPAGANI for its strategic location in Brera, the heart of the Milanese design scene, with the intention of becoming a point of reference for architects and designers in search of objects with deep cultural heritage and strong personality.

# Milano Gallery

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# Moonage Daydream Sofa

The Moonage Daydream sofa, inspired by the Esprit Noir vague, embodies refined elegance and timeless mystery. The soft, cozy but never excessive forms capture the essence of an era steeped in romance and intrigue.

The balance between sinuous lines and restraint makes it the ideal element for a charming space. Fine materials and sophisticated hues complement its seductive appeal, inviting moments of relaxation and contemplation.



# Moonage Daydream

## Technical Description

Moonage Daydream is a modular sofa. The configurations can be made by choosing from four elements: central module, terminal module, wide terminal module and chaise longue.

Each element is composed of a wooden shell padded with different densities polyurethane foam, finished with a top layer of acrylic fiber. Included in each module are a back cushion and a second cushion 60×60 cm.

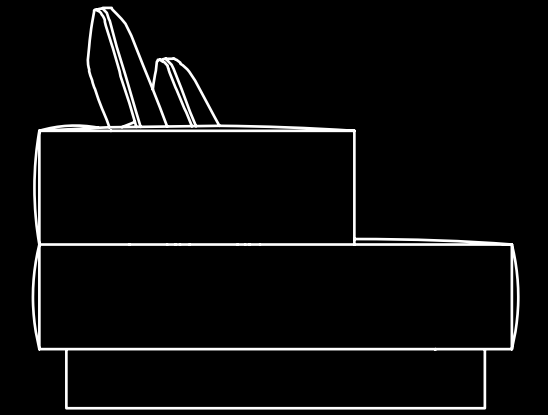
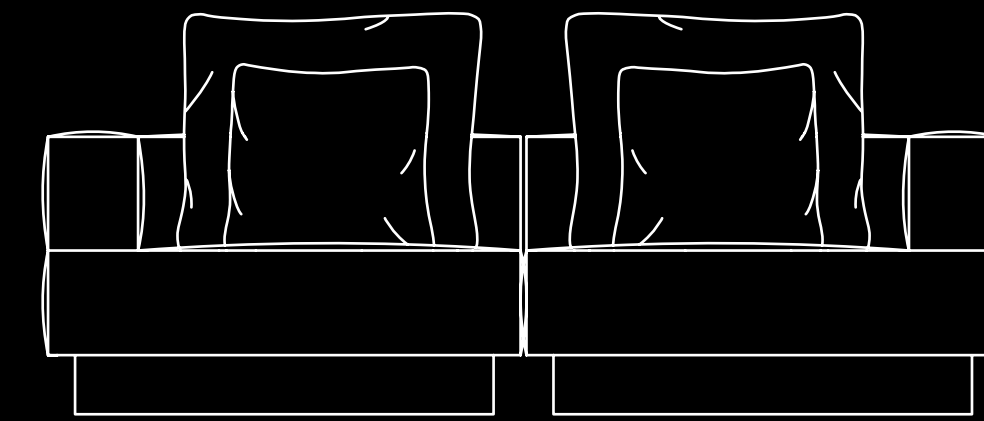
Moonage daydream is available completely covered in fabric or leather while the base is made of matt black lacquered wood or covered with a metal casing in brushed brass finishes.



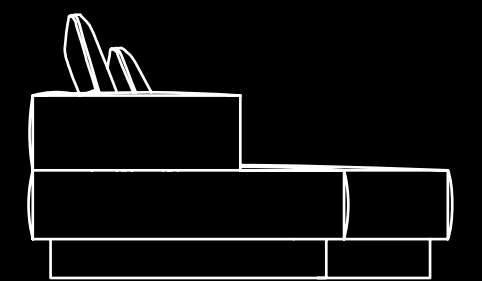
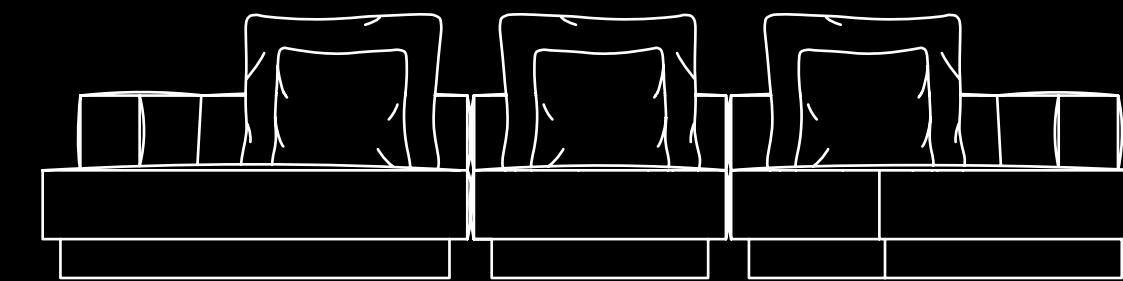
# Moonage Daydream

## Technical Sheet

2 SEATER



3 SEATER



### DIMENSIONS

CENTRAL MODULE\_ W85xD105xH61 (SEAT H36) cm

CHAISE LONGUE\_ W140xD140xH61 (SEAT H36) cm

TERMINAL MODULE\_ W105xD105xH61 (SEAT H36) cm

WIDE TERMINAL MODULE\_ W145xD105xH61 (SEAT H36) cm

### EXPLORE FURTHER

<https://giopagani.com/objects/moonage-daydream/>

SAMPLE COMPOSITION



# Rencontre Moi Sofa

Rencontre Moi the modular sofa with an informal appearance and soft comfort. Cozy seats approach each other in regular geometries with uncertain contours, creating an enigmatic charm. An invitation to connect and relax, wrapped in a warm embrace.



# Rencontre Moi

## Technical Description

Rencontre moi modular sofa is composed of a wooden shell padded with different densities polyurethane foam with a top layer mixed with memory foam. The sofa is completely covered in fabric or leather.

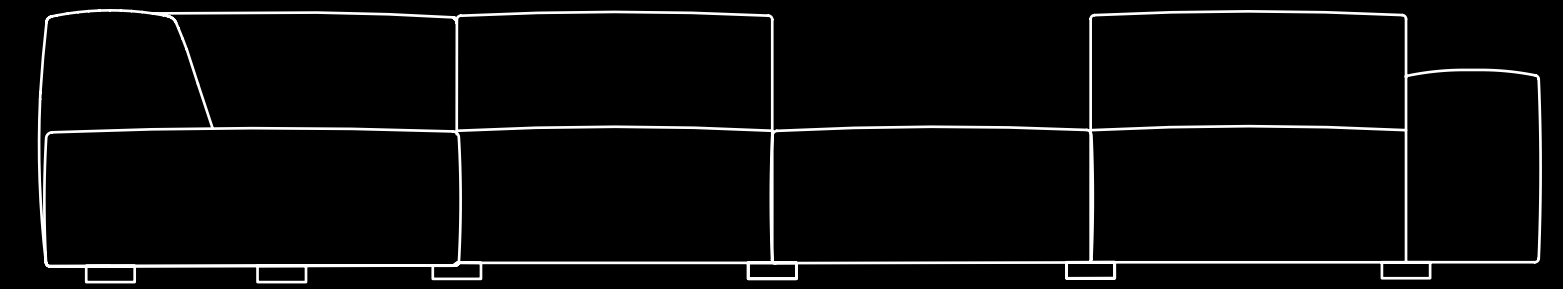
Rencontre moi can be configurated by choosing from five elements: central module, terminal module, angular module and two different sizes of pouf.



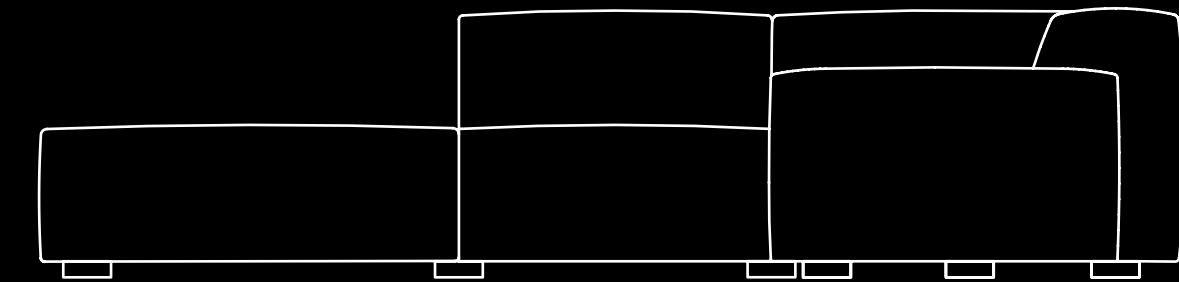
# Rencontre Moi

## Technical Sheet

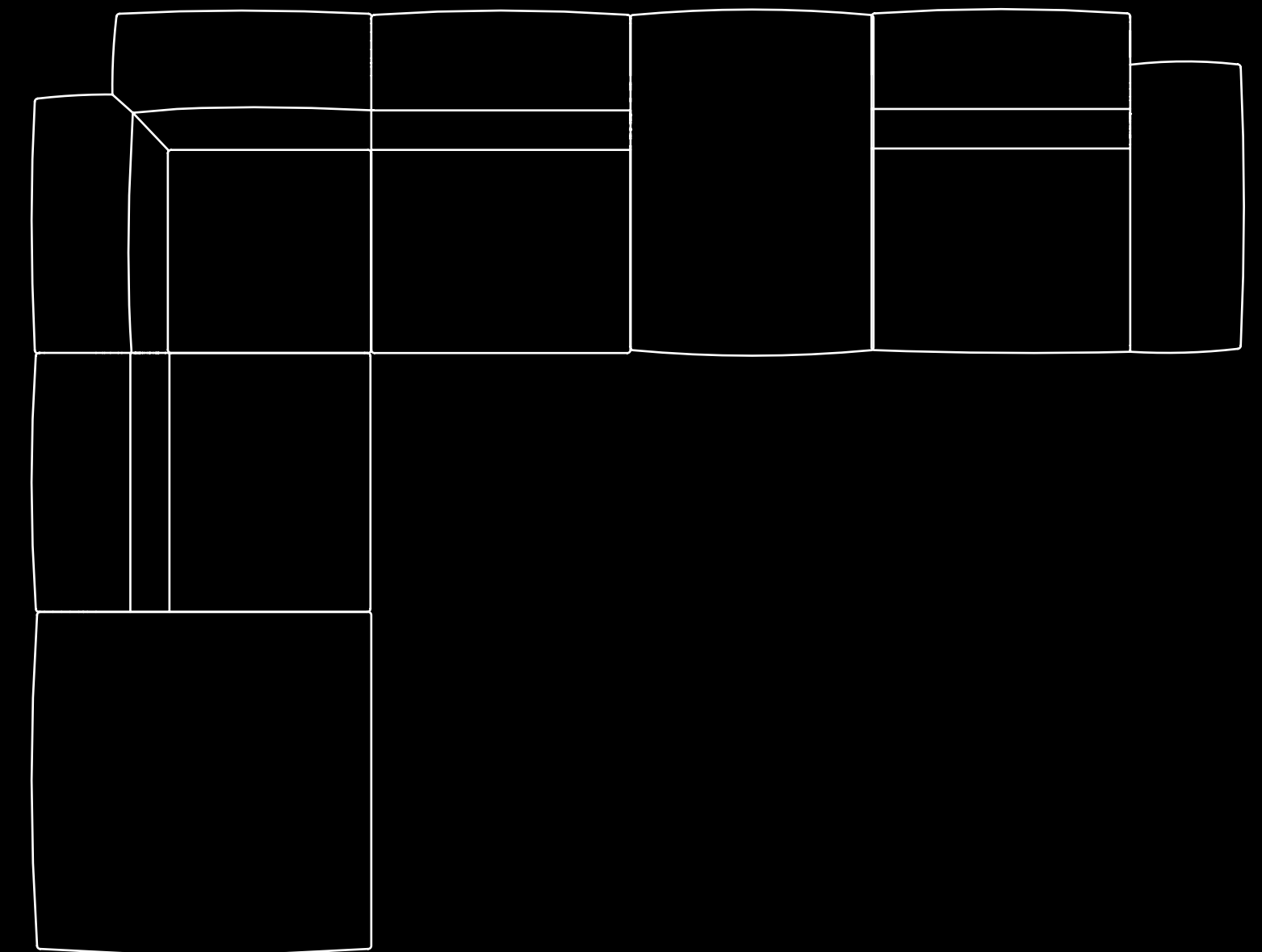
FRONT



SIDE



TOP



SAMPLE COMPOSITION

\_DIMENSIONS

TERMINAL MODULE\_ W112XD105XH67 (SEAT H38) cm

CENTRAL MODULE\_ W80XD105XH67 (SEAT H38) cm

ANGULAR MODULE\_ W105XD105XH67 (SEAT H38) cm

POUF 105\_ W105XD105XH38 cm

POUF 80\_ W80XD105XH38 cm

\_EXPLORE FURTHER

<https://giopagani.com/objects/rencontre-moi-sofa/>

# Saint Germain Sofa

The Saint-Germain sofa is a tribute to elegance and sophistication.

With its captivating curves and eye-catching design, this piece beckons you to sink into its deep, plush cushions and luxuriate in comfort. Every aspect of its creation showcases expert craftsmanship, capturing the timeless allure of Paris in every stitch.

A shape that verges on the avant-garde and plays with contrasting materials and shapes. Just as in the case of the rigid case that embraces an oversized upholstery.



# Saint Germain

## Technical Description

Saint-Germain sofa, available in 2 or 3-seater versions, is composed of a matt black wood panel, covered in the external part with a metal plating and padded border in the same upholstery of the seating.

The padding of the seat, armrest and backrest is made of different densities polyurethane foam inserted in a mixed goose down cushion.

The sofa rests on a wooden surface covered and supported by a metal frame. The metal platings and feet are available in the collection finishes.



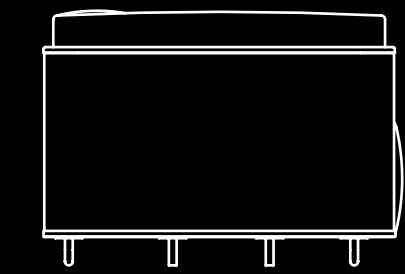
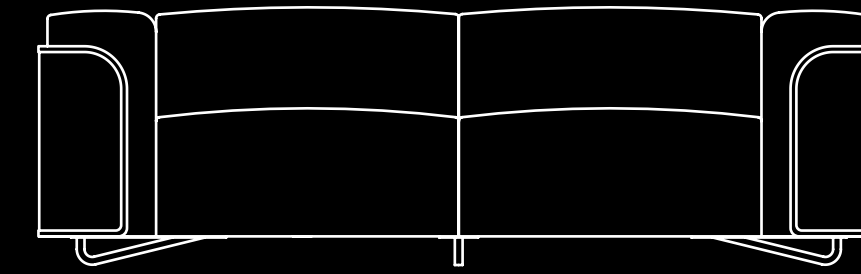
# Saint Germain

## Technical Sheet

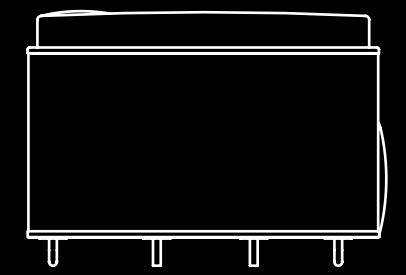
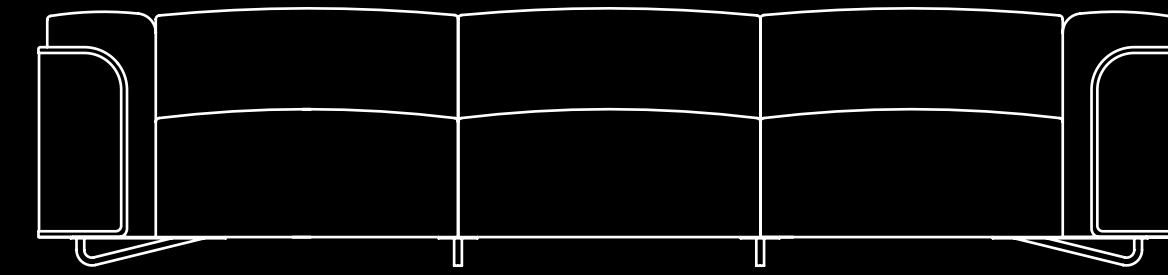
Lookbook

Technical Sheet

2 SEATER



3 SEATER



**\_DIMENSIONS**

2-SEATER\_ W215xD90xH66 (SEAT H40) cm

3-SEATER\_ W293xD90xH66 (SEAT H40) cm

**\_EXPLORE FURTHER**

<https://giopagani.com/objects/saint-germain/>

# Vicious

## Sofa

The Vicious sofa is an extraordinary piece of furniture that magnificently blends exceptional tailoring skill with technical precision, as demonstrated by the stitching taken from a Haute Couture jacket that is the real star of the piece. A creative homage to the iconic song 'Vicious' by Lou Reed.

Inspired by the rebellious spirit and raw energy of Reed's music, this sofa captures the essence of the song's lyrics and translates it into an extraordinary design that commands attention and evokes a sense of edgy elegance.



# Vicious

## Technical Description



Vicious is a modular sofa composed of 4 modular elements: Terminal module, Central module, Corner module and chaise longue.

Vicious sofa features a wooden frame upholstered with high-density foamed polyurethane.



# Vicious

## Technical Description



Vicious sofa is available completely covered in fabric or leather, quilted on the seat and backrest.

# Vicious

## Technical Sheet

### DIMENSIONS

TERMINAL MODULE\_ W105xD105xH65 (SEAT H39) cm

CENTRAL MODULE\_ W80xD105xH65 (SEAT H39) cm

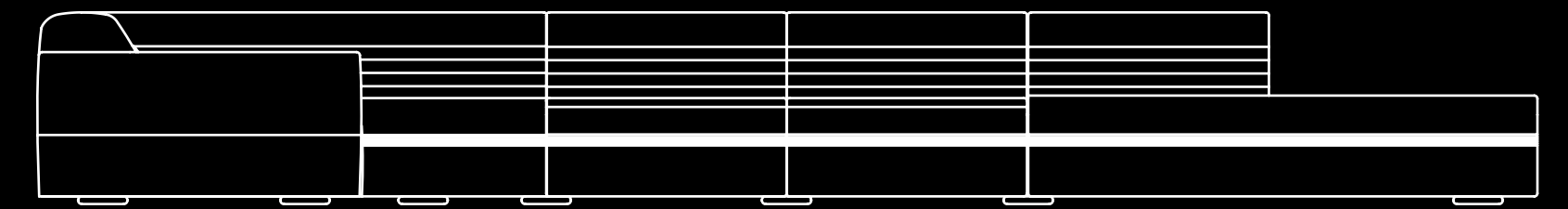
CHAISE LONGUE\_ W165xD155xH65 (SEAT H39) cm

ANGULAR MODULE\_ W165xD165xH65 (SEAT H39) cm

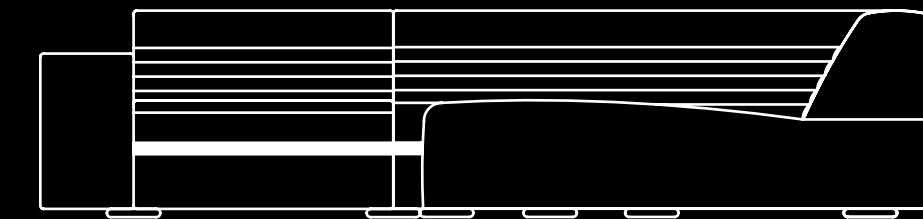
### EXPLORE FURTHER

<https://giopagani.com/objects/vicious/>

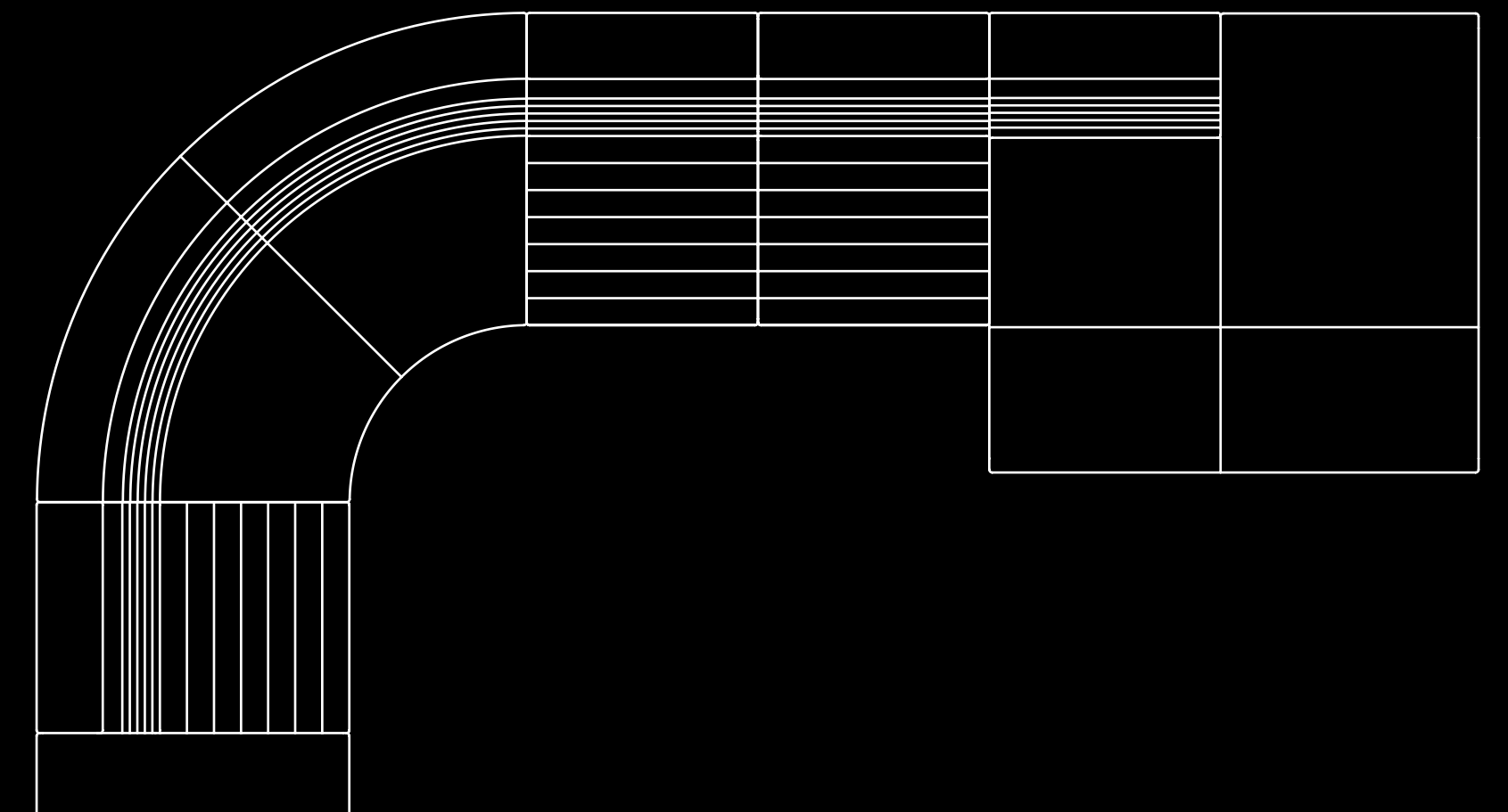
FRONT



SIDE



TOP



SAMPLE COMPOSITION

# Dig It

## Armchair

In the 1960s, society experienced a real youth uprising that rejected conventions and conservative models. Not homologation according to rigid patterns, but freedom of aesthetic expression.

This is a tribute to the era of contamination between the arts, of the spasmodic search for the new, of experimentation and complete liberation from the mold.

It is a still image that wants to reread that moment of the Beat Generation.



# Dig It

## Technical Description

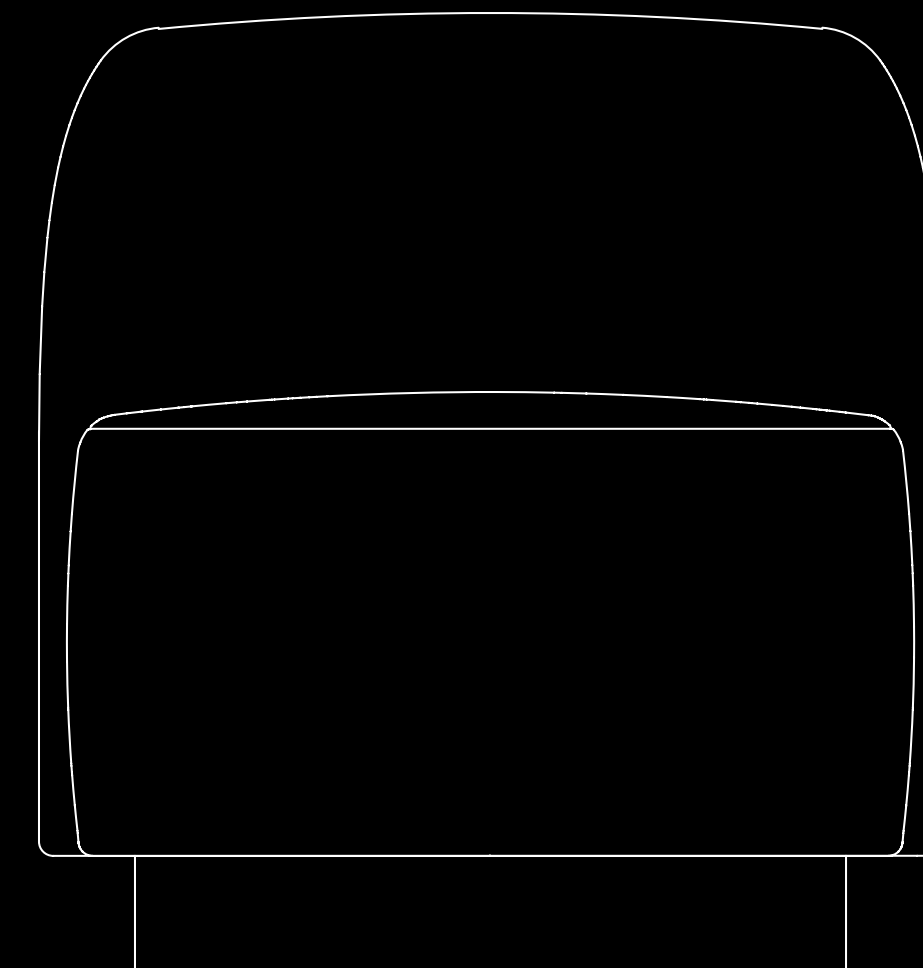
Dig it is an armchair with a cylindrical seat and an curved backrest. The wooden shell is covered with different densities polyurethane foam and finished with a top layer of acrylic fiber. The base can be made of matt black lacquered wood or covered with a metal casing in brushed brass finishes.



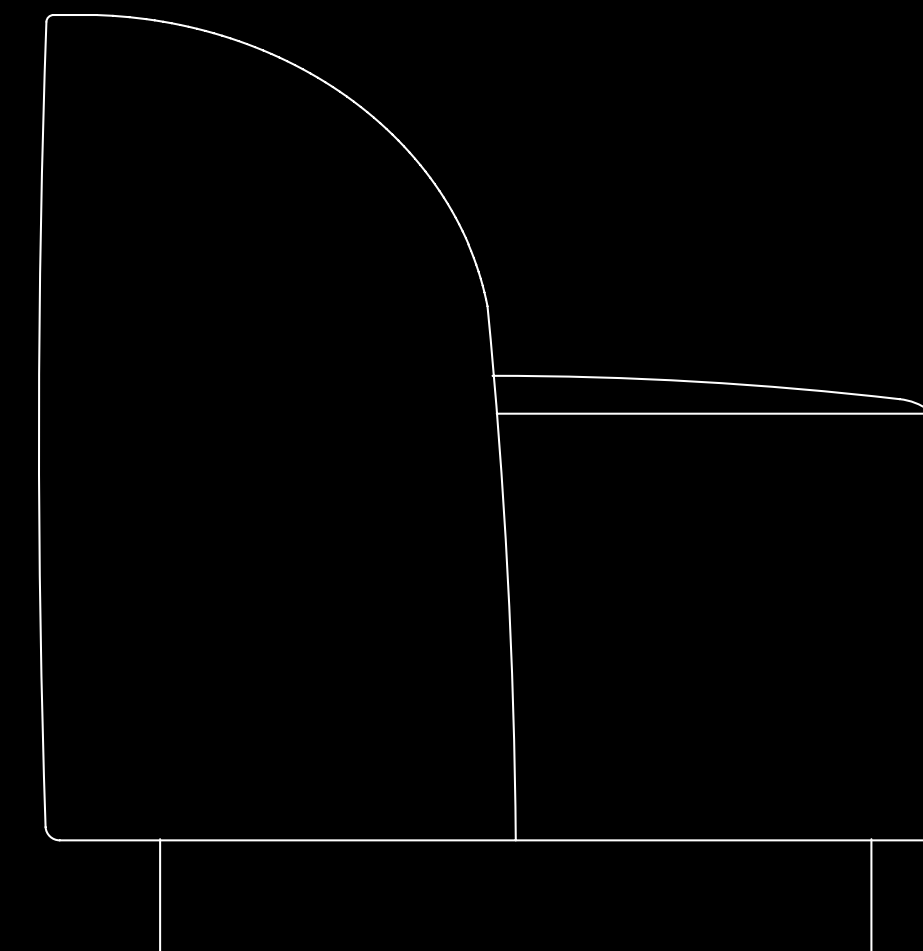
# Dig It

## Technical Sheet

FRONT



SIDE



**\_DIMENSIONS**  
W64xD64xH66 (SEAT H42) cm

**\_EXPLORE FURTHER**  
<https://giopagani.com/objects/dig-it/>

# Ornella

## Armchair



Inspired by Vanoni's magnetic presence and iconic style, the Ornella armchair captures the essence of her ethereal grace through its refined design and meticulous craftsmanship.

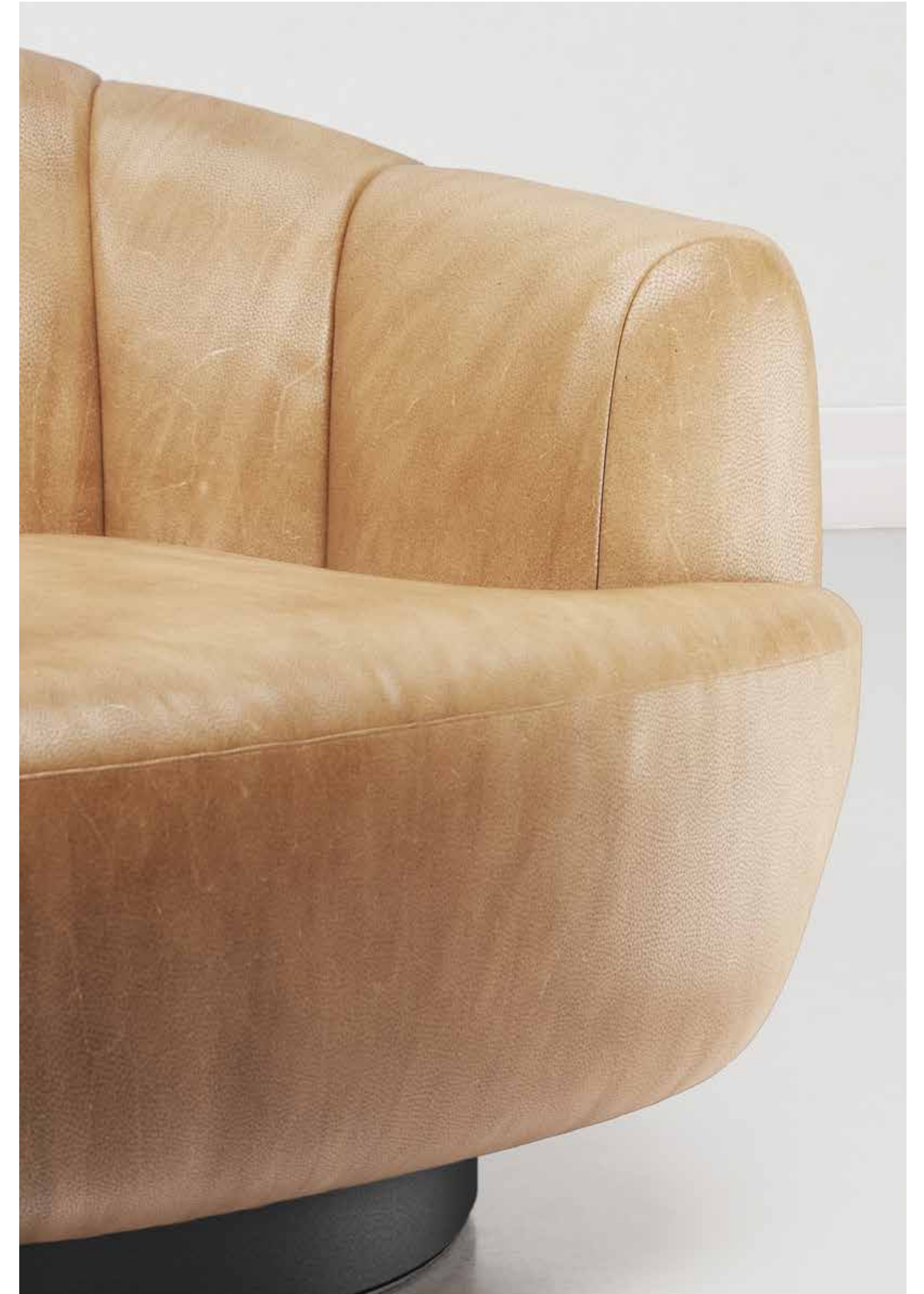
Just as Vanoni's music resonated with emotions and created a lasting impact, this armchair aims to evoke a similar emotive response with its exceptional aesthetic and attention to detail.

# Ornella

## Technical Description

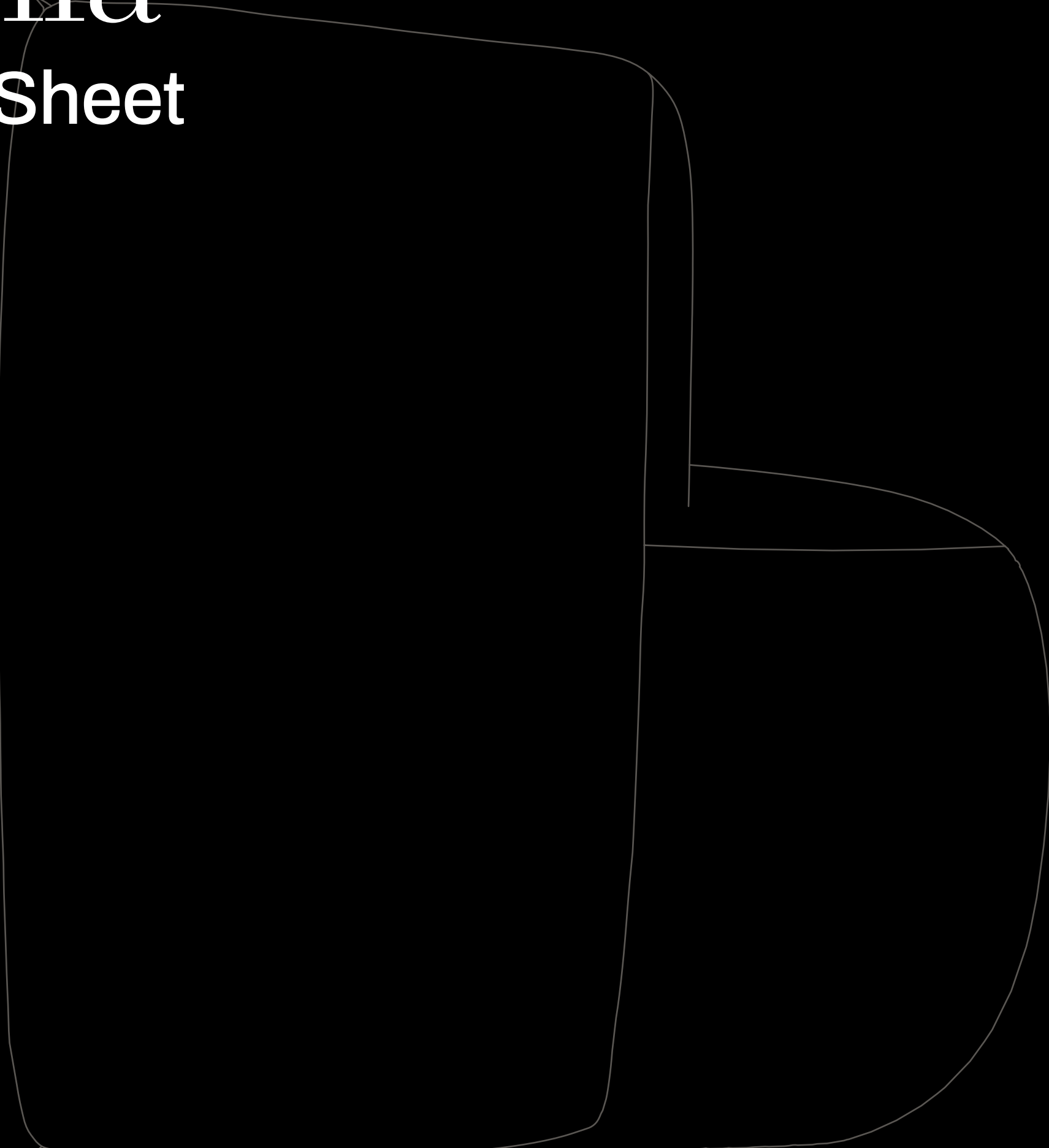
Ornella armchair is made up of a wooden frame padded with polyurethane foam and covered with a top layer of acrylic fiber. The back is characterized by large vertical quilting, while elastic straps accentuate the comfort of the seat. The base is in matt black lacquered wood and can be covered with a metal casing with brushed brass finishes.

Ornella is available completely covered in fabric or leather.

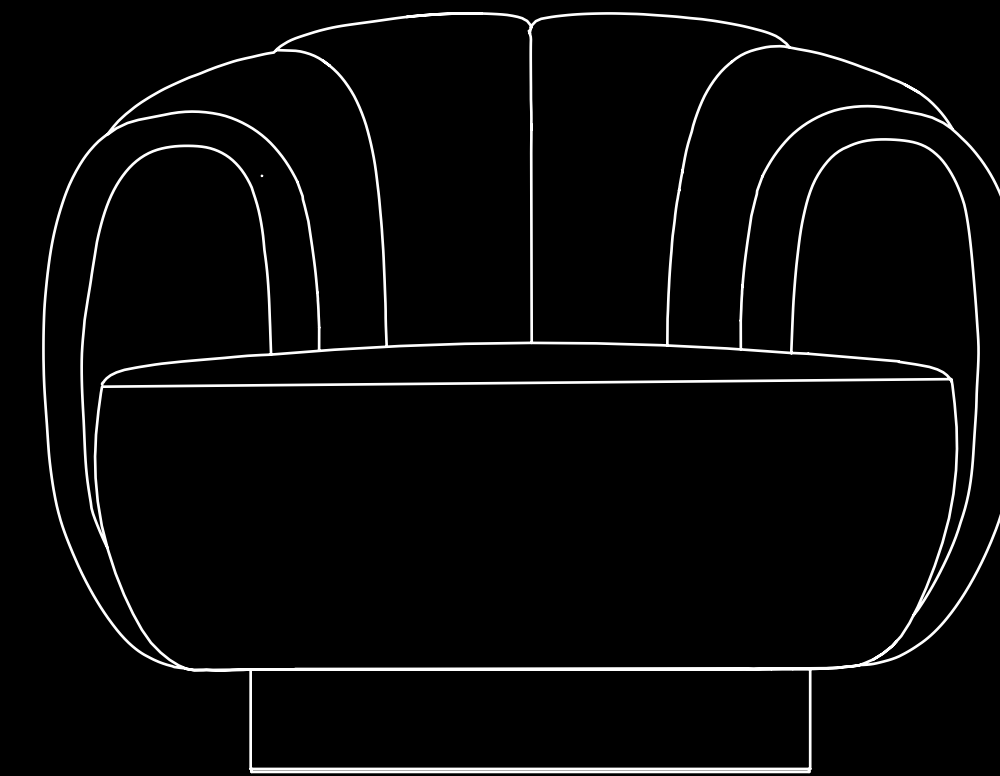


# Ornella

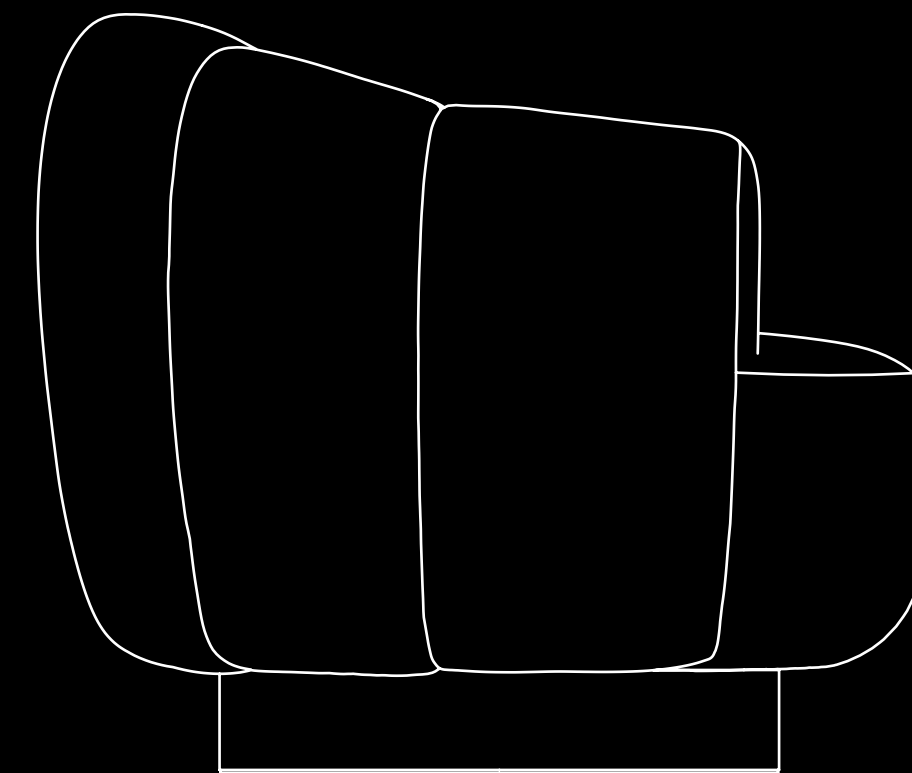
## Technical Sheet



FRONT



SIDE



**DIMENSIONS**

W96xD90xH77 (SEAT H40) cm

**\_EXPLORE FURTHER**

<https://giopagani.com/objects/ornella/>



# Rencontre Moi

Armchair

Rencontre Moi is an informal armchair with soft comfort. The cozy seat is juxtaposed with regular geometries with uncertain contours, creating an enigmatic appeal.

An invitation to connect and relax, wrapped in a warm embrace.



# Rencontre Moi

## Technical Description

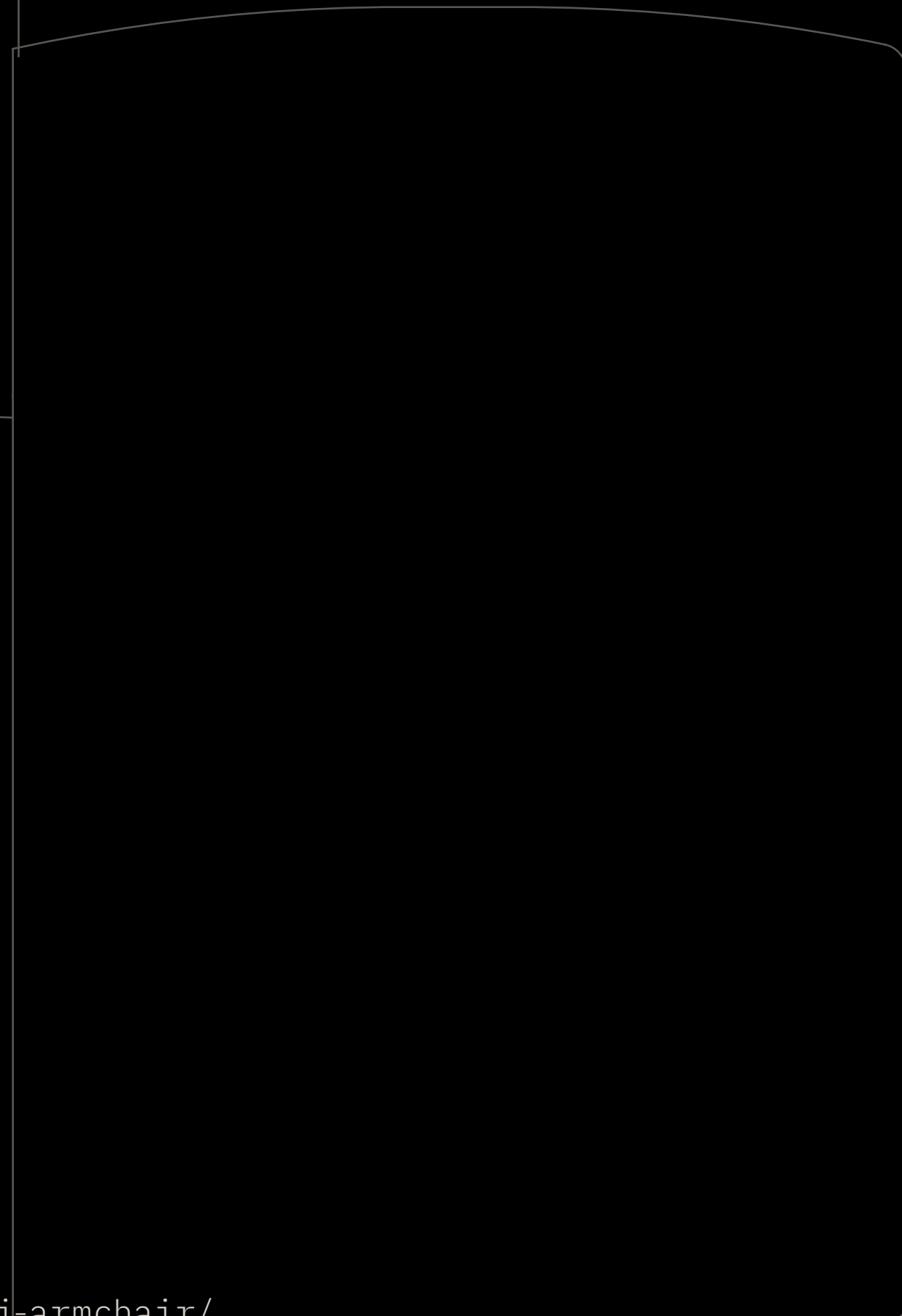
Rencontre moi armchair is composed of a wooden shell padded with different densities polyurethane foam with a top layer mixed with memory foam.

The armchair is completely covered in fabric or leather.

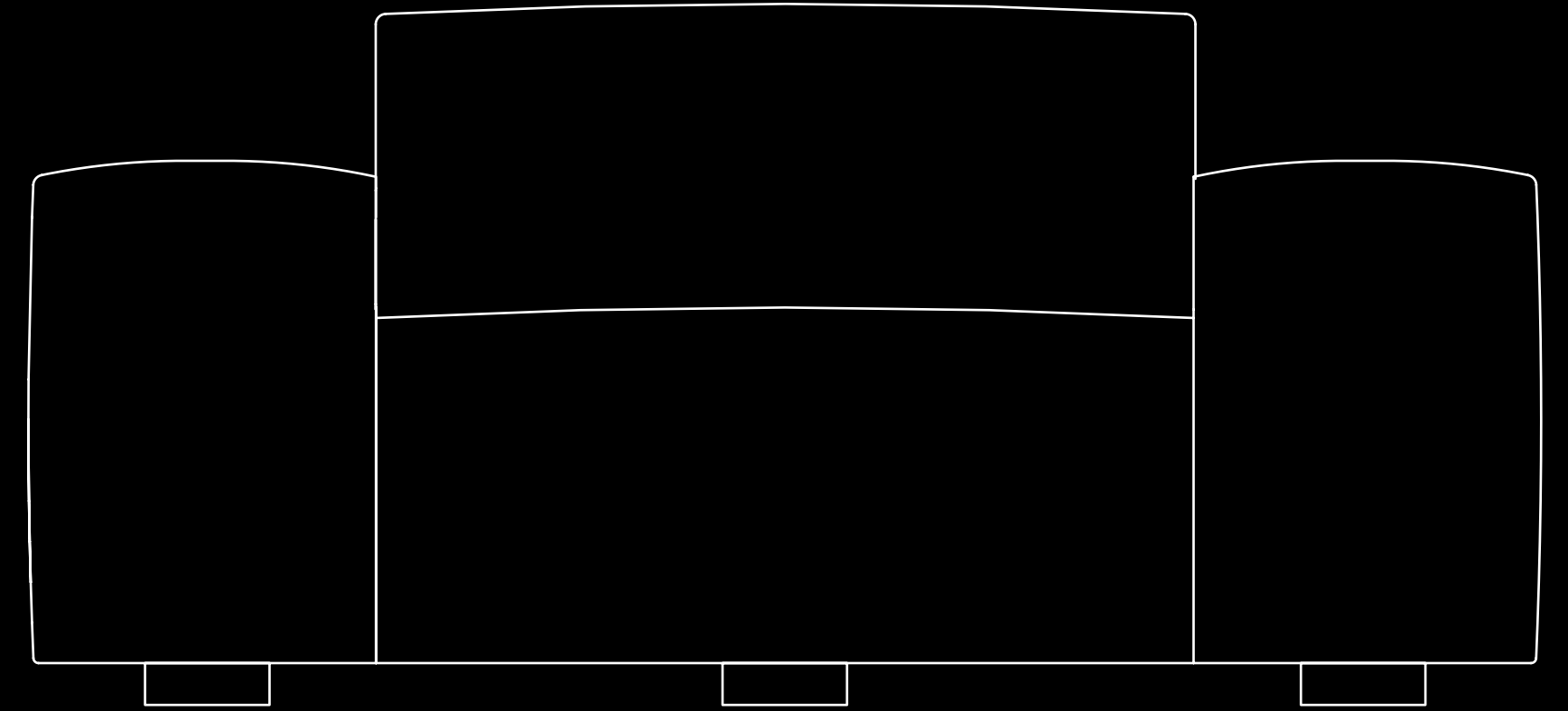


# Rencontre Moi

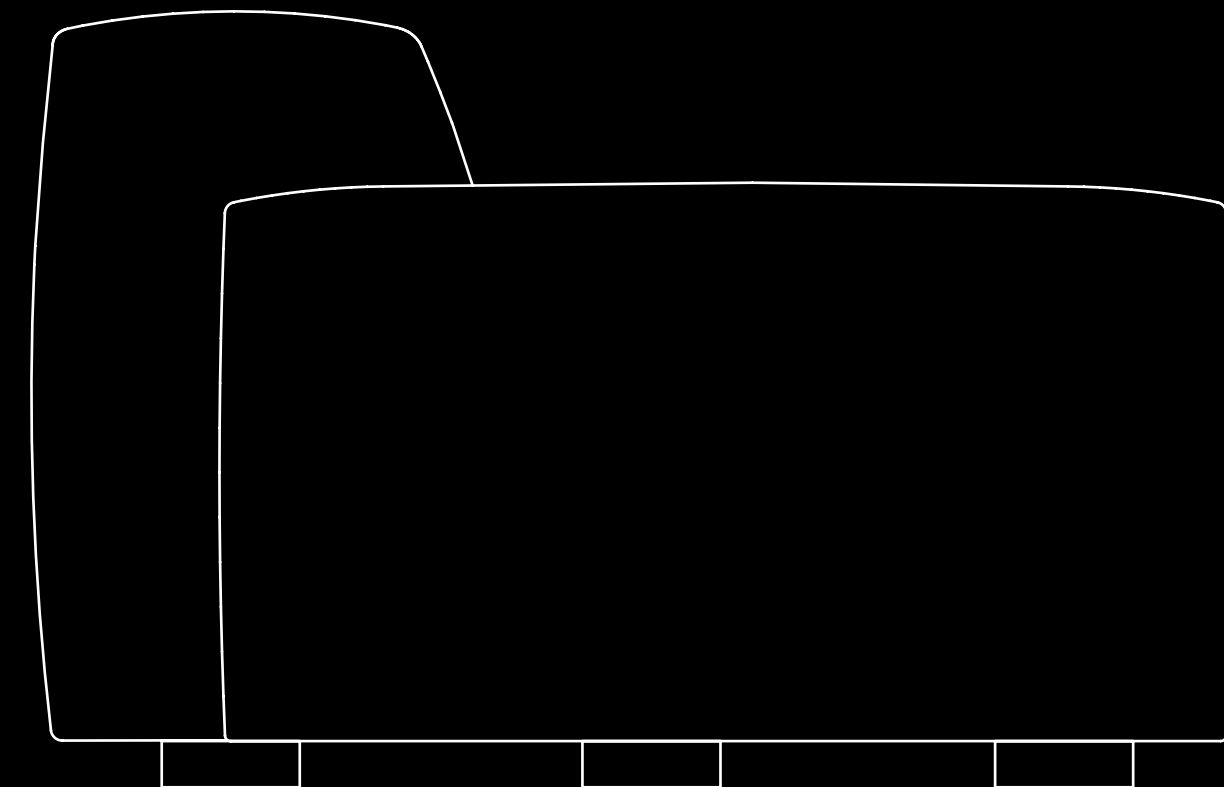
Technical Sheet



FRONT



SIDE



**\_DIMENSIONS**

W150xD105xH67 (SEAT H38) cm

**\_EXPLORE FURTHER**

<https://giopagani.com/objects/rencontre-moi-armchair/>

# Saint Germain

## Armchair



Every aspect of its creation showcases expert craftsmanship, capturing the timeless allure of Paris in every stitch.

It takes luxury to the next level by incorporating acid-etched metal that brings back the memory of old Venetian mirrors as a decorative ribbon that hugs its flowing curves.

# Saint Germain

## Technical Description

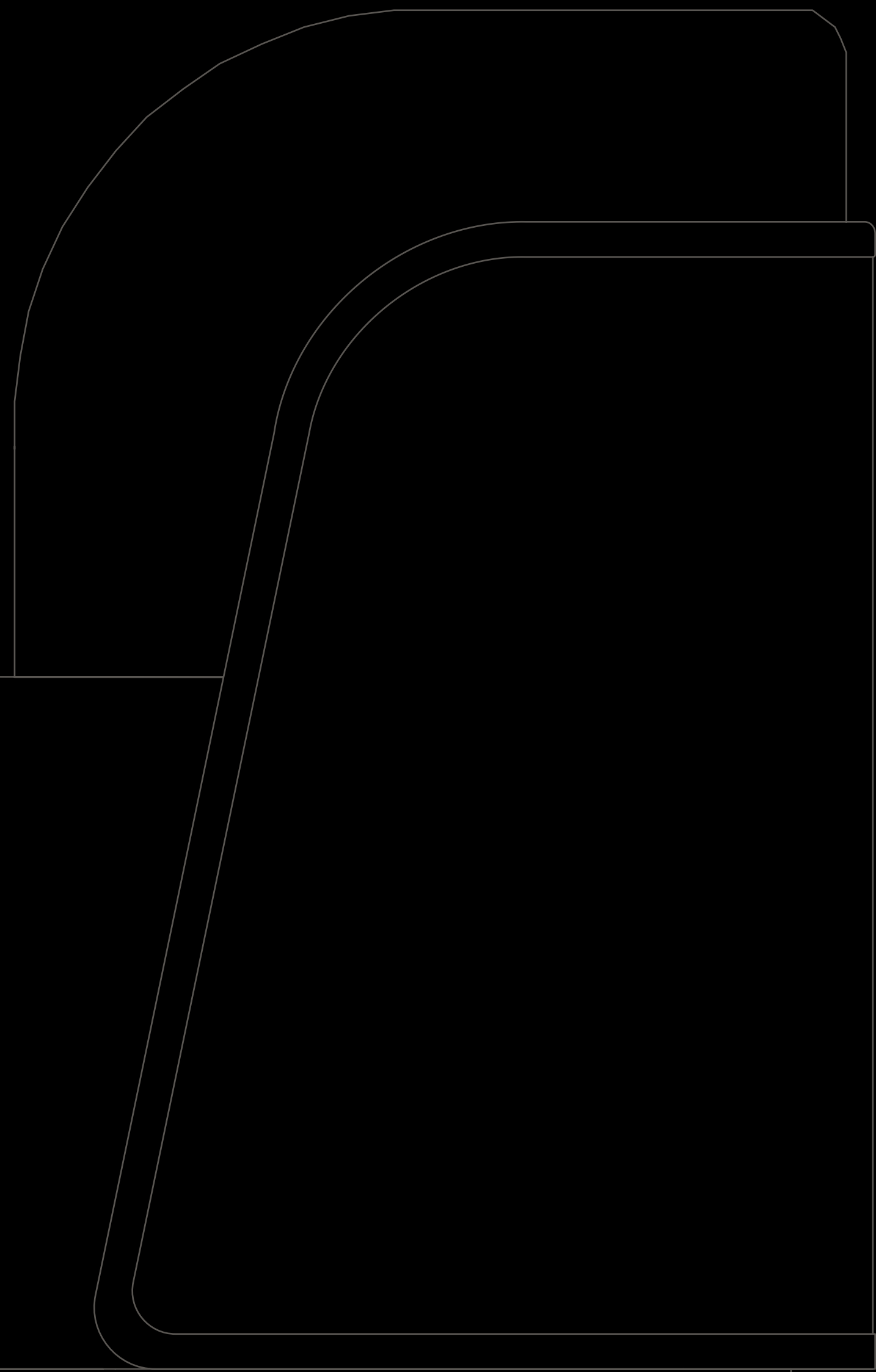
Saint-Germain armchair and its footrest, are composed of an visible frame in matt black lacquered wood, covered with a metal plating.

The seat and back padding are made of different densities polyurethane foam inserted in a mixed goose down cushion. The seat of the armchair rests on a matt black painted metal frame. The metal platings and the feet of the armchair and footrest are available in raw silver finish.

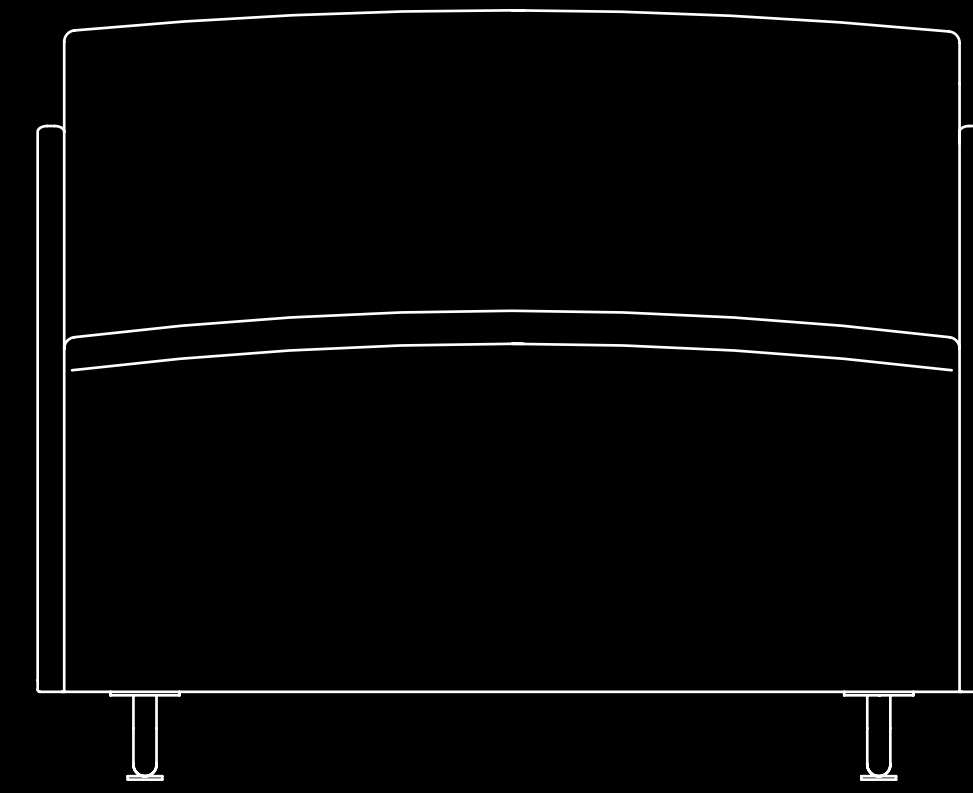


# Saint Germain

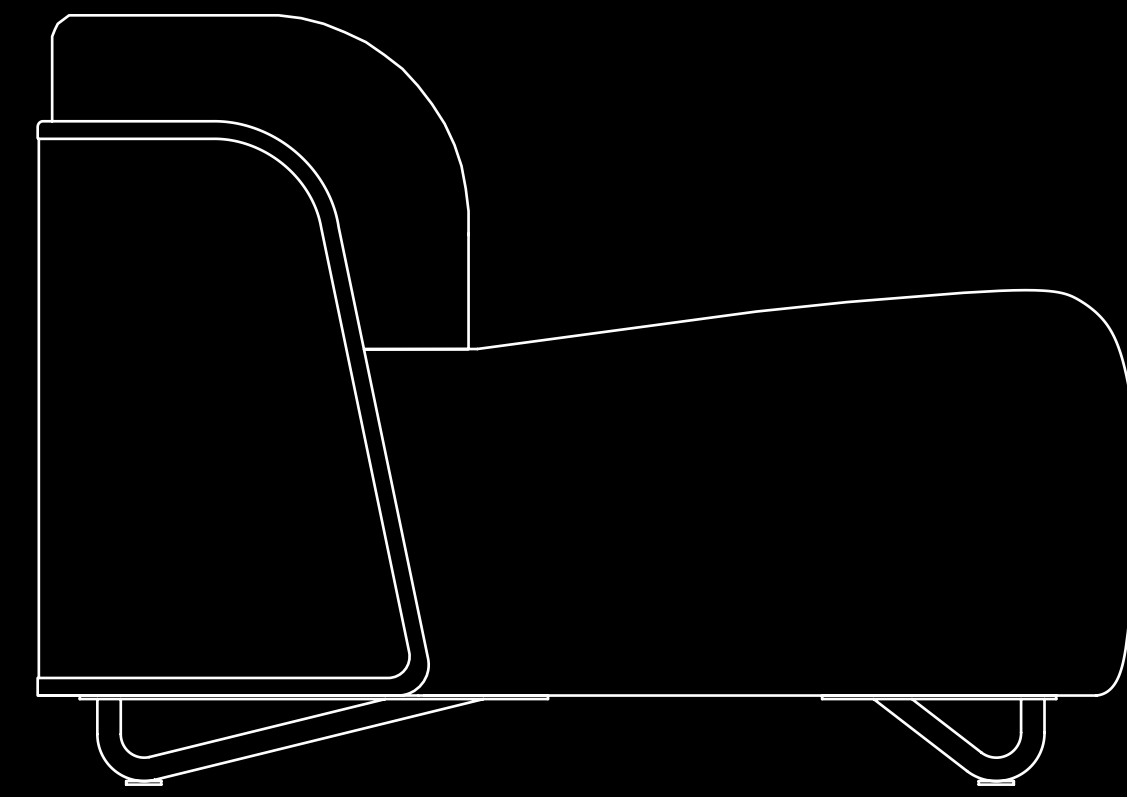
Technical Sheet



FRONT



SIDE



**\_DIMENSIONS**  
W81xD92xH65 (SEAT H40) cm

**\_EXPLORE FURTHER**  
<https://giopagani.com/objects/saint-germain-armchair/>

# Souvenir

## Armchair

The Souvenir armchair is a brilliant tribute to Pierre Jeanneret's significant contributions to furniture design, a master whose simple stylistic and technical gestures gave life to objects that transcend time and trends.

As a testament to the enduring influence of his work, GIOPAGANI has skillfully reimagined the iconic piece, bringing veracity back to the material with sandblasting and natural stains on Elm wood to emphasize its natural texture and movement.

Everything is transformed to shape a new aesthetic legacy.



# Souvenir

## Technical Description

Souvenir armchair is composed of two structural sides in elm wood finished with a matt shellac lacquer.

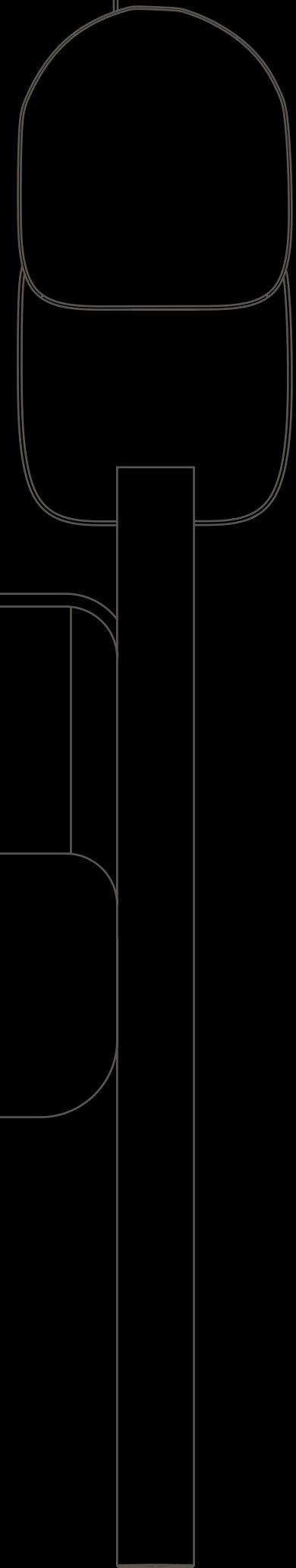
The seat, the armrests and backrest are padded with polyurethane foam and entirely covered in fabric or leather from the GIOPAGANI collection.



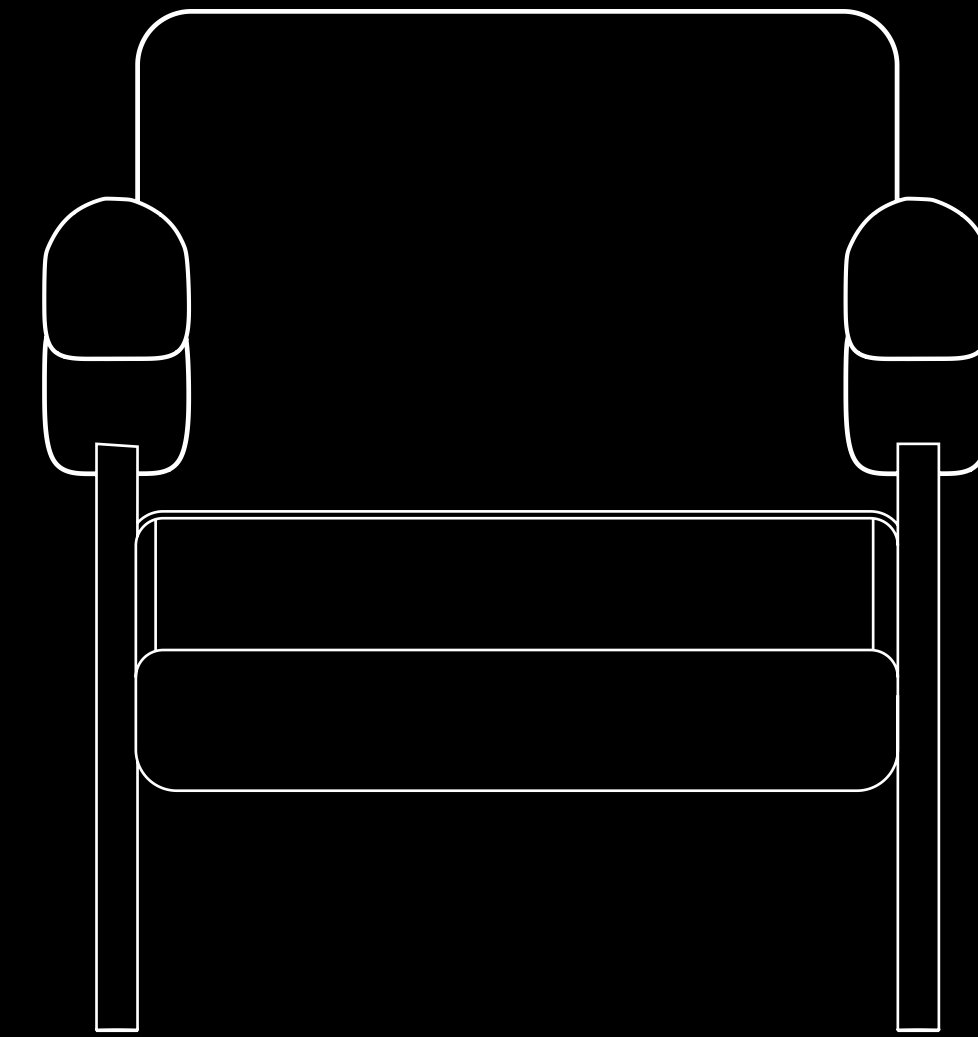


# Souvenir

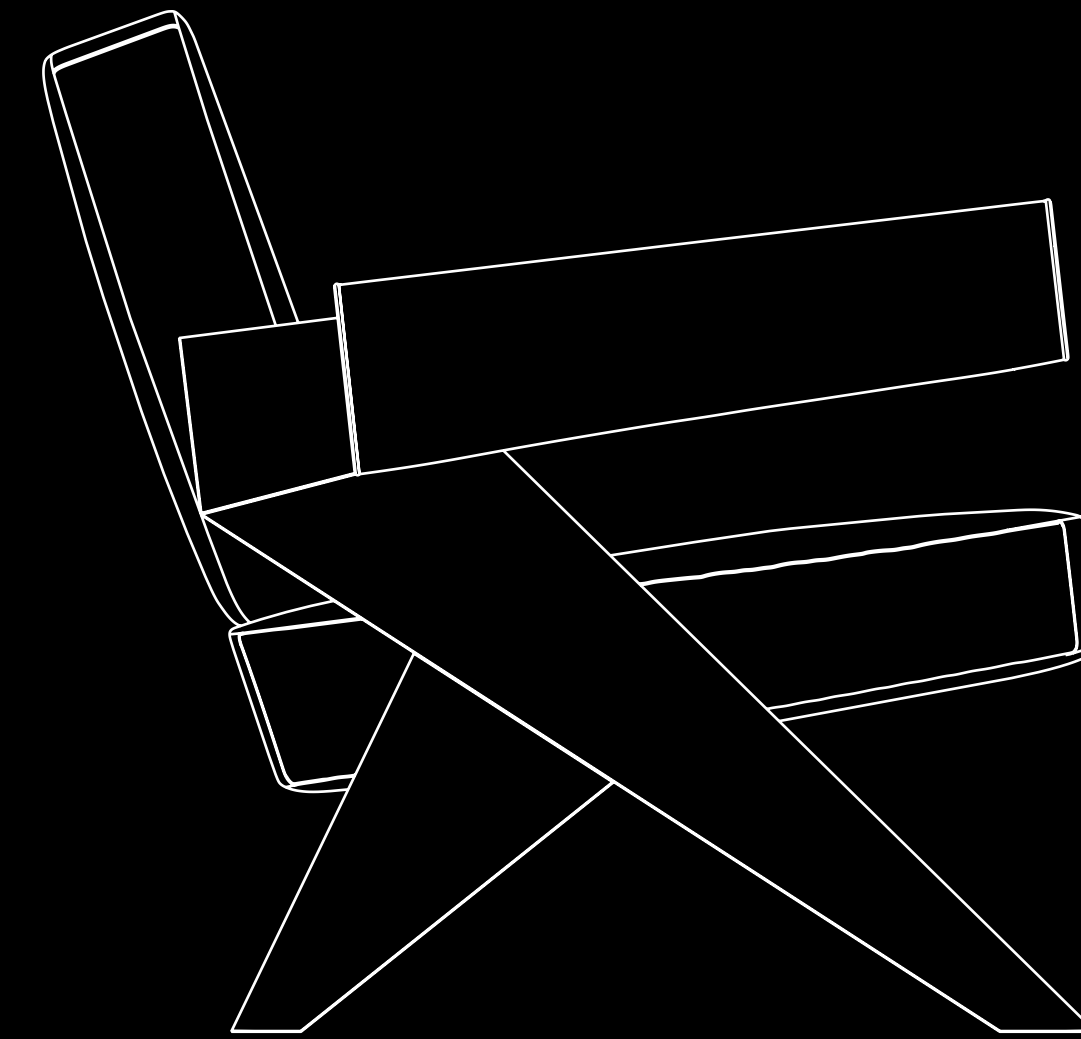
## Technical Sheet



FRONT



SIDE



**\_DIMENSIONS**  
W69xD77xH75 (seat H39) cm

**\_EXPLORE FURTHER**  
<https://giopagani.com/objects/souvenir/>

# After All

## Bench

The bench “After All” embodies pure material inspiration throughout. River fir, in all its natural, rough beauty, hosts a padded leather seat, characterized only by a visible double-stitch seam reminiscent of capitonné, but without buttons. The clean and essential shape of the bench is once again enhanced by the materials.



# After All

## Technical Description

Bench with antiqued, sandblasted and black-stained fir wood structure.

The seat cushion padded with polyurethane foam is supported by an aluminum honeycomb structure that bridges the two wooden wings.

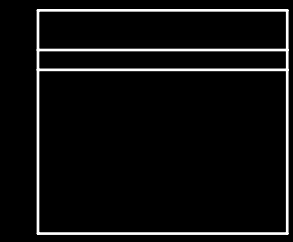
Quilted seat upholstery in fabric or leather.



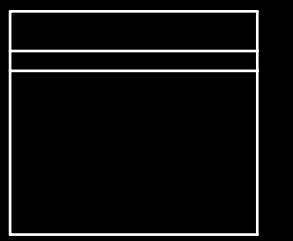
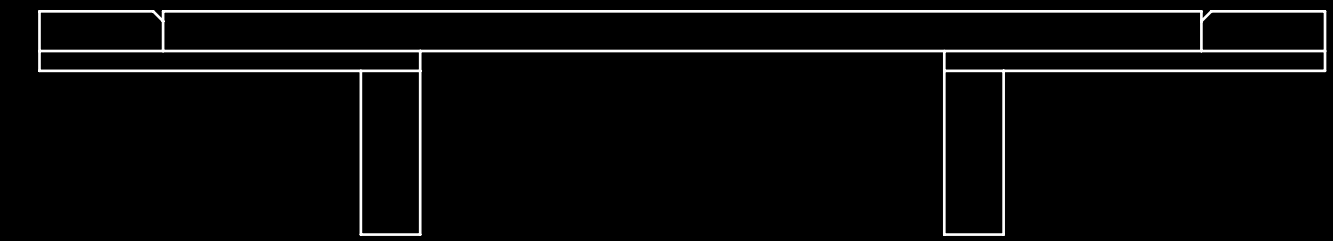
# After All

## Technical Sheet

SMALL



LARGE



**\_DIMENSIONS**

SMALL\_ W180xD50xH45 cm

LARGE\_ W260xD50xH45 cm

**\_EXPLORE FURTHER**

<https://giopagani.com>

# Déjà-Vu

## Chair



Déjà-Vu chair is inspired by the architecture of Luigi Caccia Dominioni, with an elegant tubular frame. A perfect marriage of form and function, recalling timeless modernist aesthetics.

Tubulars lend visual lightness and stability, while the attractive, ergonomic design ensures maximum comfort.

# Déjà-Vu

## Technical Description

Déjà-Vu chair is composed of a wooden shell padded with different densities polyurethane foam and finished with an upper layer of acrylic fiber. The seat is available completely covered in fabric or leather, while the base is in the metal finishes of the collection.

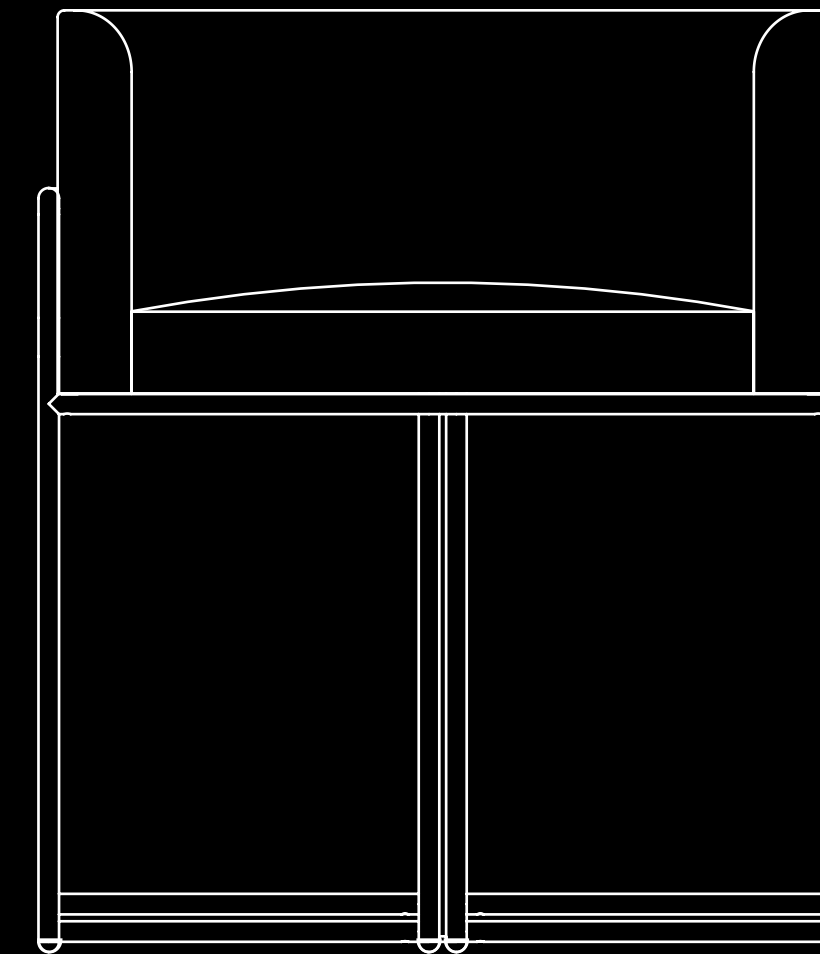
The metal tubular base wraps around the seat.



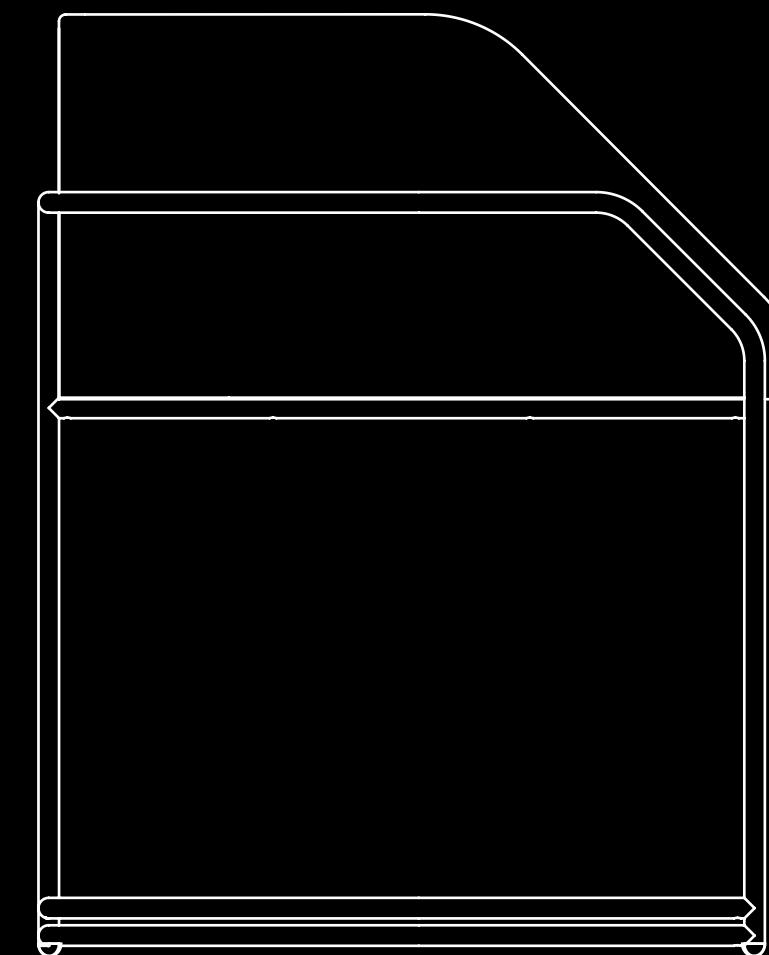
# Déjà-Vu

## Technical Sheet

FRONT



SIDE



\_DIMENSIONS

W59xD55xH69 (SEAT H47) cm

\_EXPLORE FURTHER

<https://giopagani.com/objects/deja-vu-chair/>

# Déjà-Vu

## Stool

Déjà-Vu stool is inspired by the architecture of Luigi Caccia Dominioni, with an elegant tubular frame.

A perfect marriage of form and function, recalling timeless modernist aesthetics.

Tubulars lend visual lightness and stability, while the attractive, ergonomic design ensures maximum comfort.





# Déjà-Vu

## Technical Description

Déjà-Vu stool is composed of a wooden shell padded with different densities polyurethane foam and finished with an upper layer of acrylic fiber.

The déjà vu stool is available in two different heights, with the seat completely covered in fabric or leather, while the base is in the metal finishes of the collection.

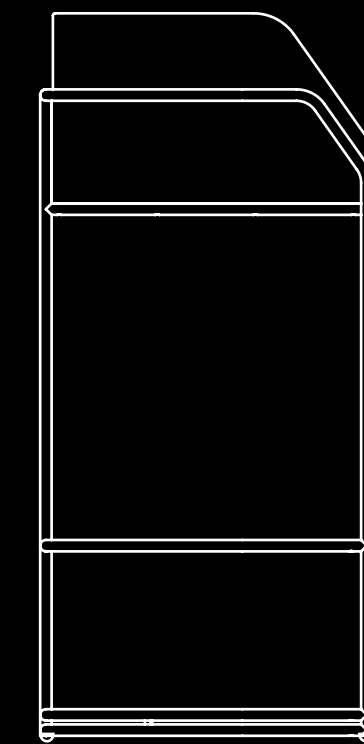
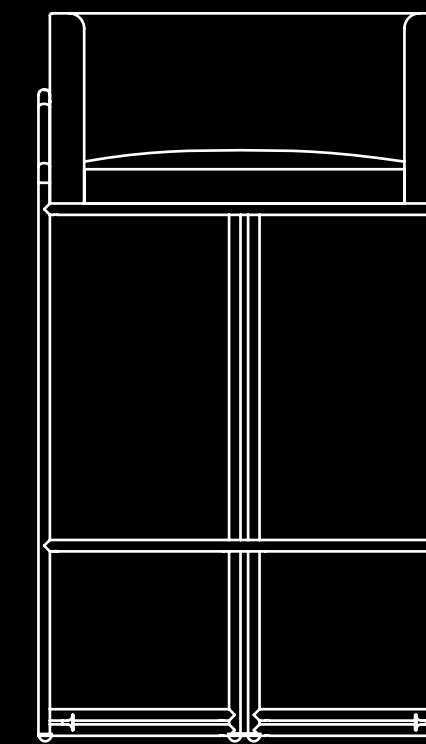
The metal tubular base wraps around the seat.



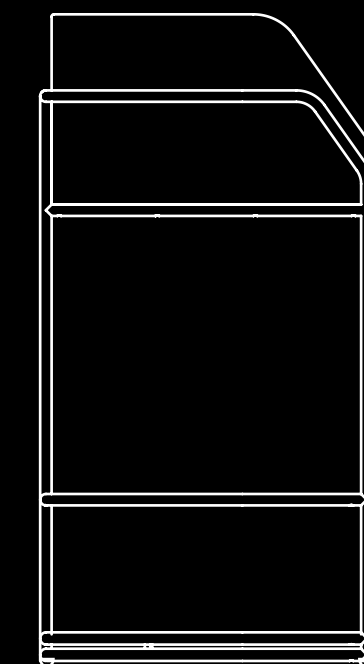
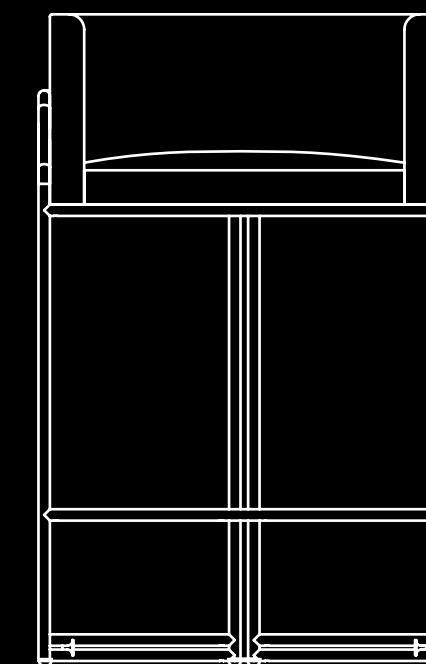
# Déjà-Vu

## Technical Sheet

HIGH



LOW



**\_DIMENSIONS**

HIGH\_ W54xD46xH95 (SEAT H75) cm

LOW\_ W54xD46xH86 (SEAT H65) cm

**\_EXPLORE FURTHER**

<https://giopagani.com/objects/deja-vu-stool/>

# Dig It Chair

In the 1960s, society experienced a real youth uprising that rejected conventions and conservative models. Not homologation according to rigid patterns, but freedom of aesthetic expression.

This is a tribute to the era of contamination between the arts, of the spasmodic search for the new, of experimentation and complete liberation from the mold. It is a still image that wants to reread that moment of the Beat Generation.



# Dig It

## Technical Description

Dig it is a chair with a cylindrical seat and an curved backrest. The wooden shell is covered with different densities polyurethane foam and finished with a top layer of acrylic fiber.

The base can be made of matt black lacquered wood or covered with a metal casing in brushed brass, bronzed brass, polished steel or raw silver finishes.



# Dig It

## Technical Sheet

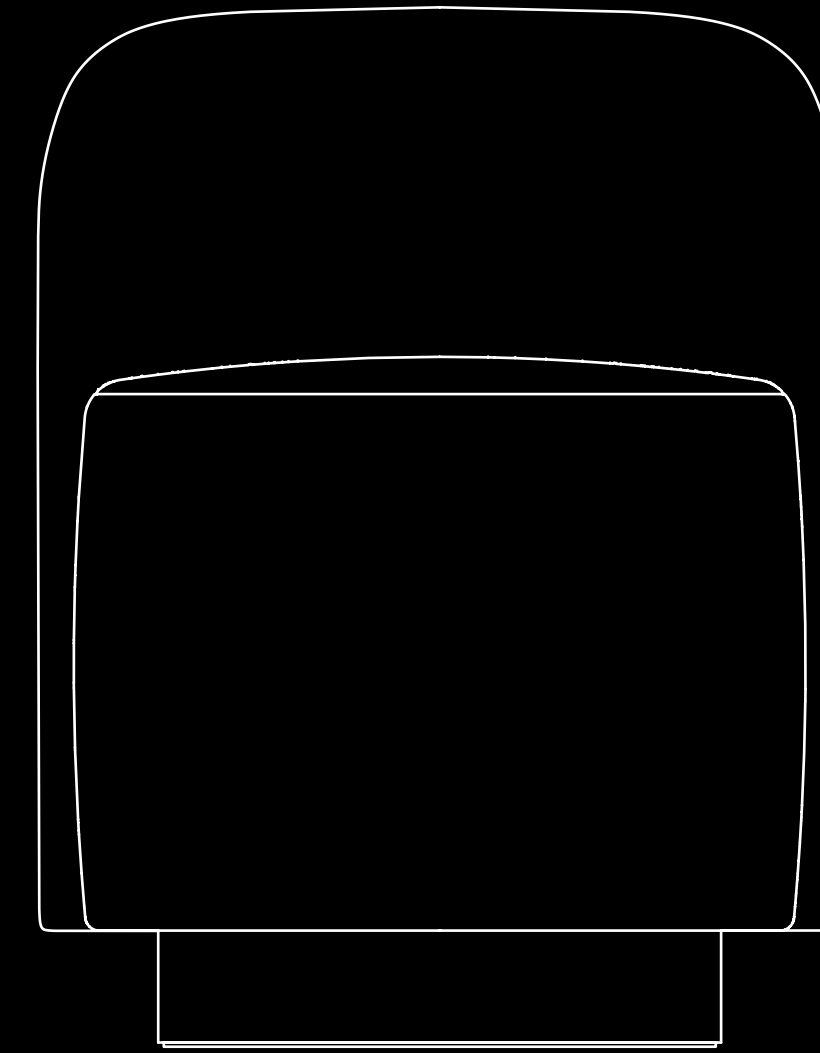
DIMENSIONS

W56xD54xH74 (SEAT H47) cm

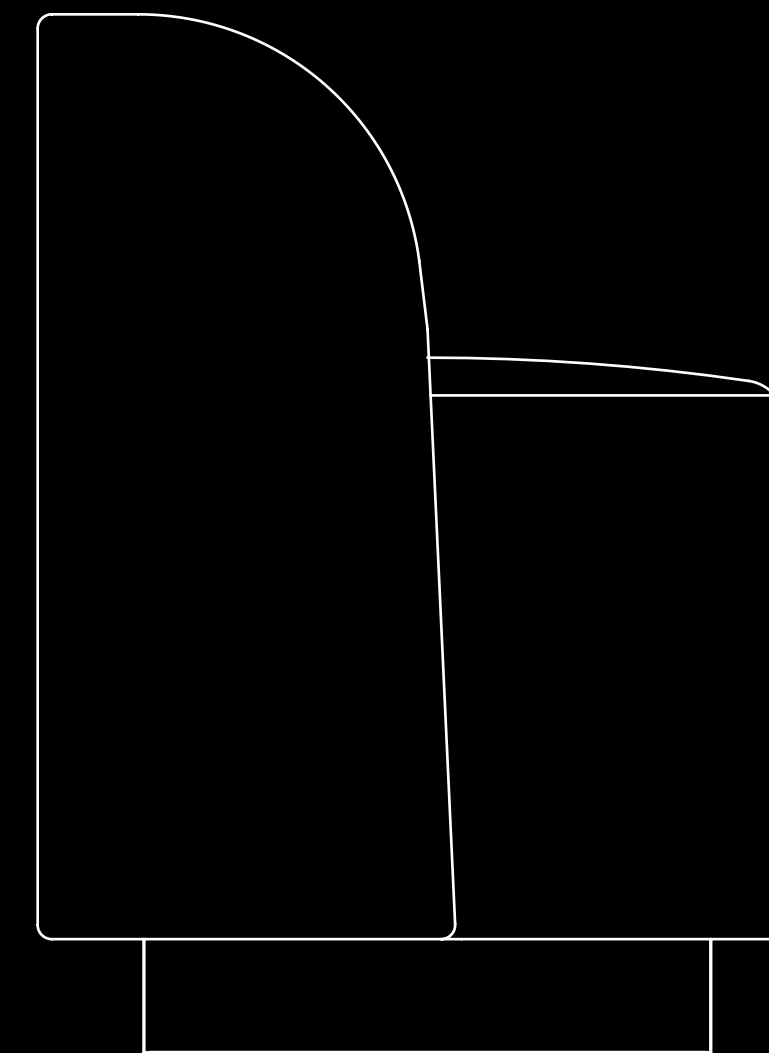
EXPLORE FURTHER

<https://giopagani.com/objects/dig-it-chair/>

FRONT



SIDE



# Dig It

## Pouf

In the 1960s, society experienced a real youth uprising that rejected conventions and conservative models. Not homologation according to rigid patterns, but freedom of aesthetic expression.

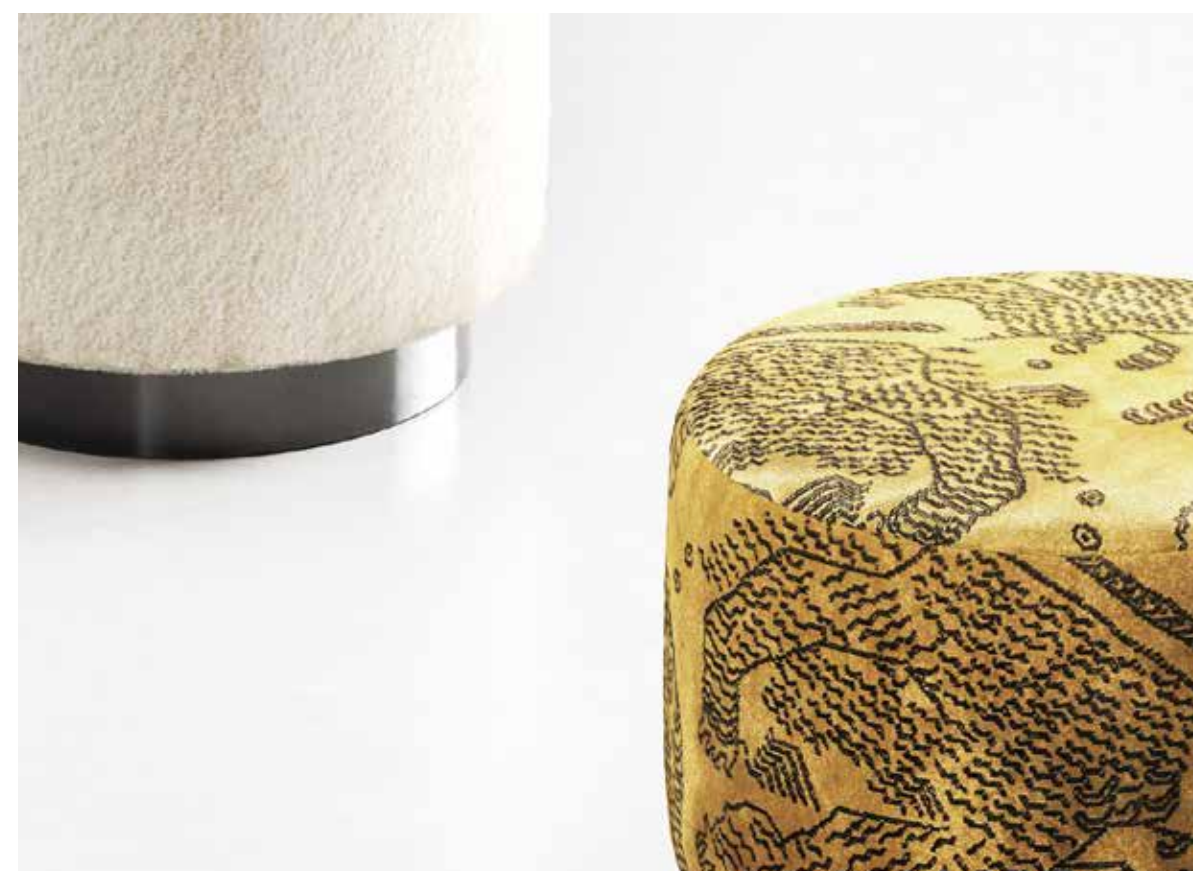
This is a tribute to the era of contamination between the arts, of the spasmodic search for the new, of experimentation and complete liberation from the mold. It is a still image that wants to reread that moment of the Beat Generation.



# Dig It

## Technical Description

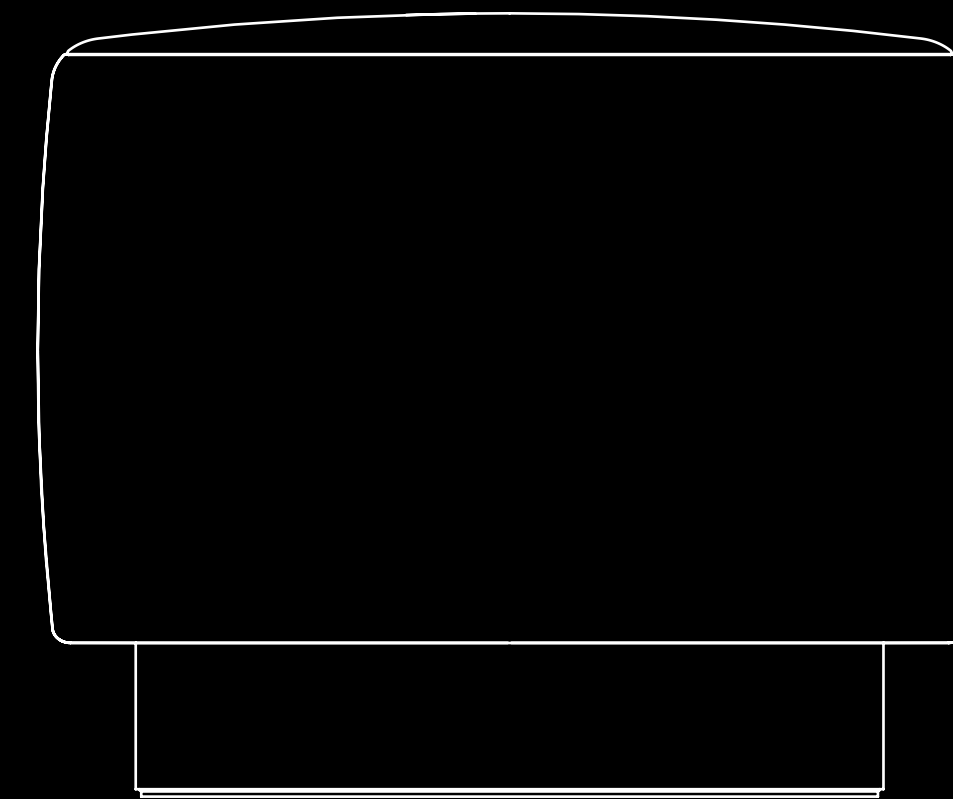
Dig It is a pouf with a cylindrical seat. The wooden shell is covered with polyurethane foam and finished with a top layer of acrylic fiber. The base can be made of matte black lacquered wood or covered with a metal casing in brushed brass.



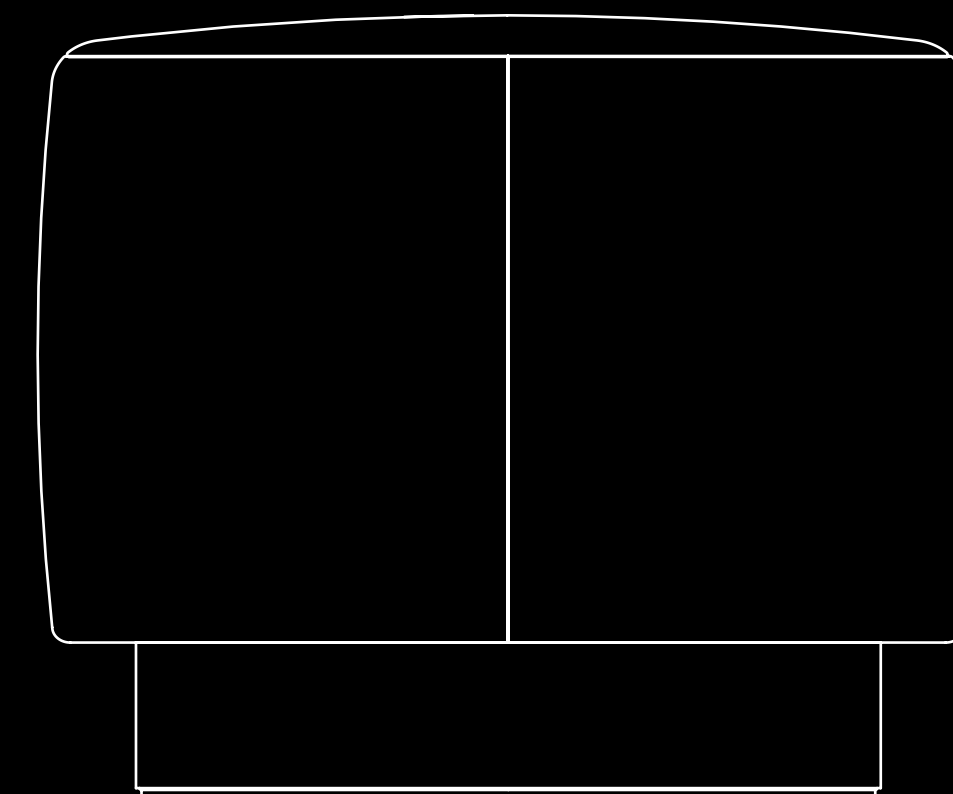
# Dig It

## Technical Sheet

FRONT



SIDE



**\_DIMENSIONS**

Ø51xH42 cm

**\_EXPLORE FURTHER**

<https://giopagani.com/objects/dig-it-pouf/>



# Petit Arrêt Bench

Petit Arrêt bench is inspired by traditional Italian upholstery techniques with quilted details, embracing the bon ton style. The elegant design recalls the refined and sophisticated aesthetics of the past, while the craftsmanship ensures unparalleled comfort.

The quilted details enhance the distinctive character of bon ton, transforming the bench into a functional work of art.



# Petit Arrêt

## Technical Description

Petit Arrêt is a bench composed of a wooden shell padded with different densities polyurethane foam and finished with an upper layer of acrylic fiber and characterized by a striped padding on the seat.

The length of the petit arrêt bench, available completely covered in fabric or leather, is made to measure. The product is equipped with leveling feet.



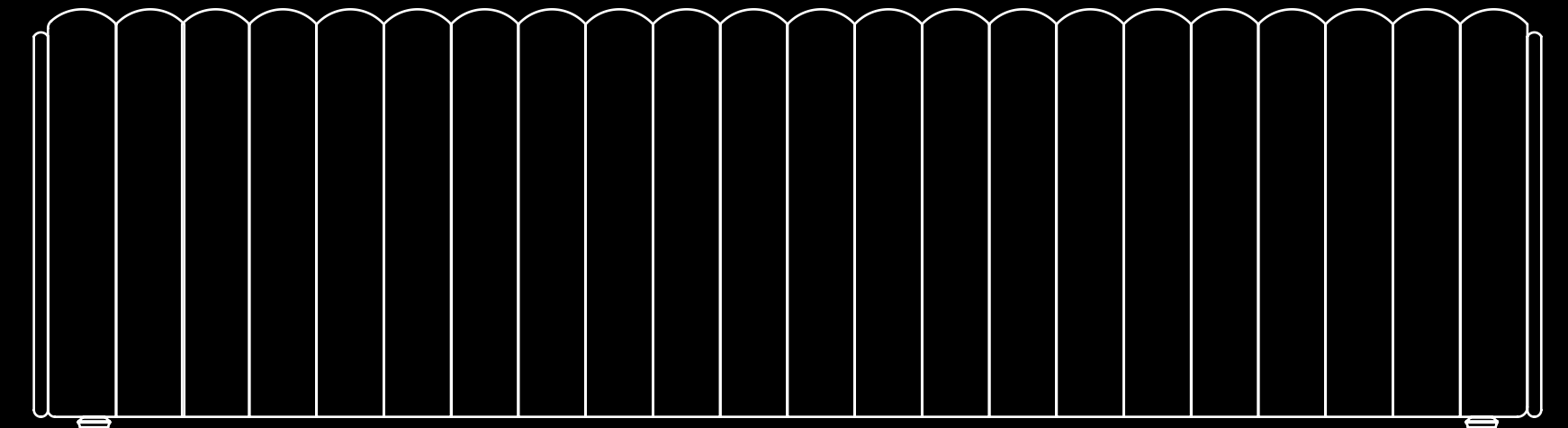
# Petit Arrêt

## Technical Sheet

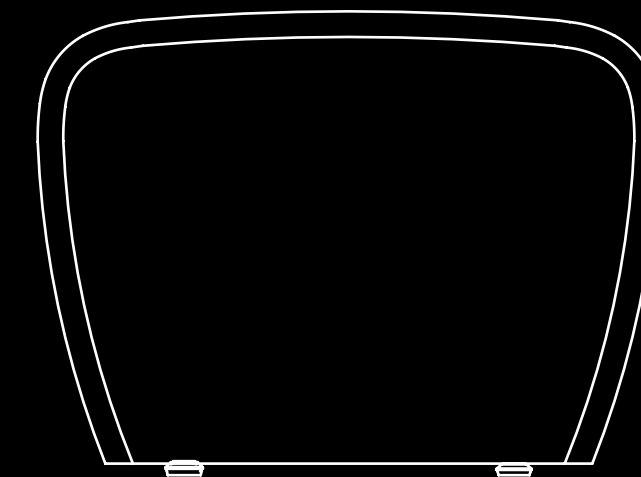
**\_DIMENSIONS**  
CUSTOM LENGTH W56xH42 cm

**\_EXPLORE FURTHER**  
<https://giopagani.com/objects/petit-arret/>

FRONT



SIDE



# Souvenir

## Chair

The Souvenir chair is a brilliant tribute to Pierre Jeanneret's significant contributions to furniture design, a master whose simple stylistic and technical gestures gave life to objects that transcend time and trends.

As a testament to the enduring influence of his work, GIOPAGANI has skillfully reimagined the iconic piece, bringing veracity back to the material with sandblasting and natural stains on Elm wood to emphasize its natural texture and movement. Everything is transformed to shape a new aesthetic legacy.



# Souvenir

## Technical Description

Souvenir chair is composed of two structural sides in elm wood finished with a matt shellac lacquer.

The seat and backrest are padded with polyurethane foam and entirely covered in fabric or leather from the GIOPAGANI collection.



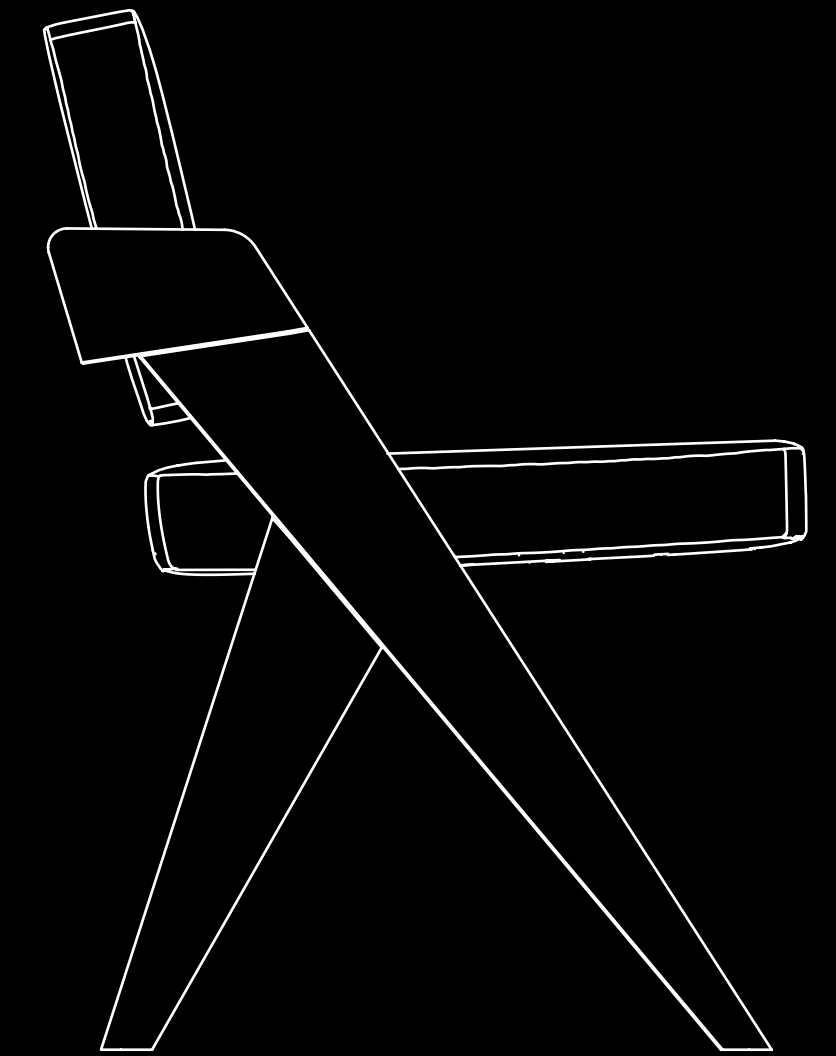
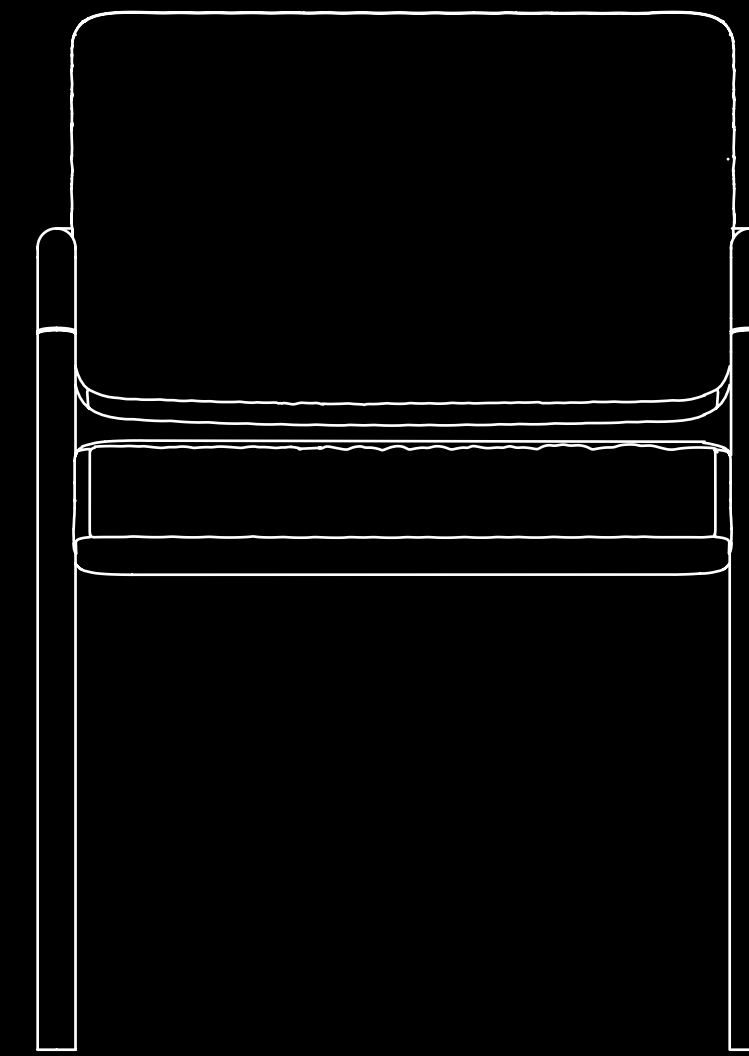
# Souvenir

## Technical Sheet

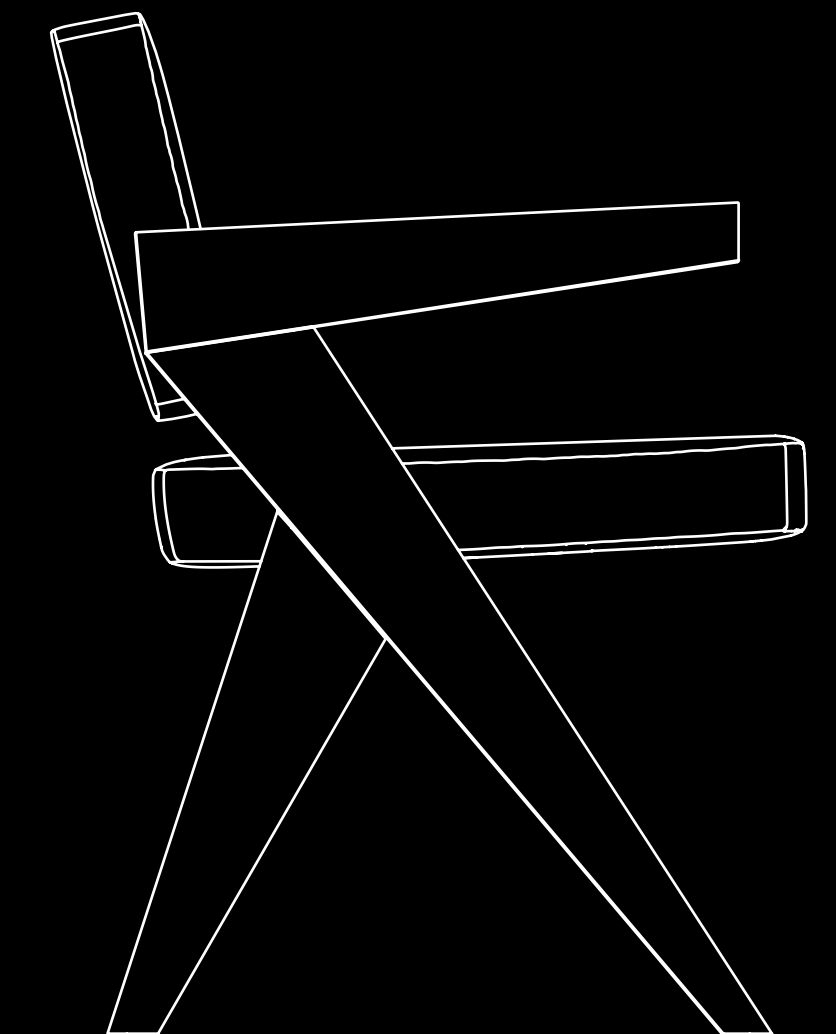
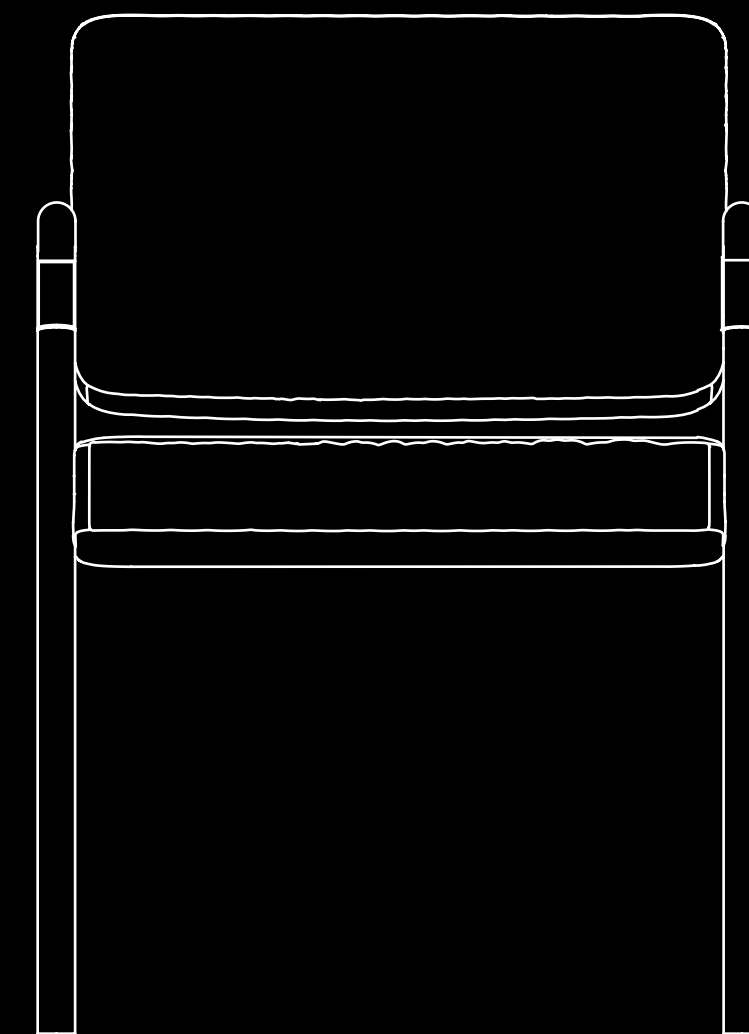
Lookbook

Technical Sheet

ARMLESS



ARMRESTS



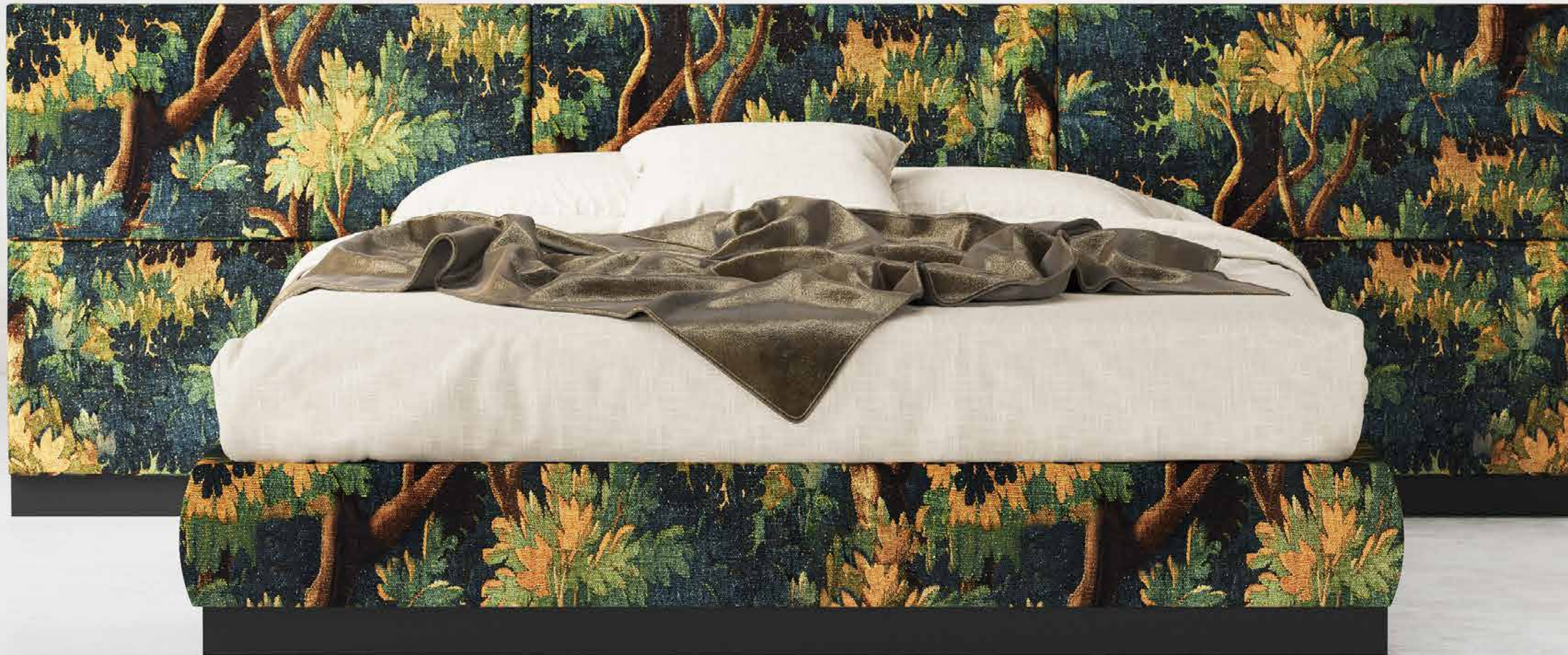
\_DIMENSIONS  
W50xD55xH88 (SEAT H48) cm

\_EXPLORE FURTHER  
<https://giopagani.com/objects/souvenir-chair/>

# Senza Fine Bed

Inspired by the iconic 1950s design movement of the Italian Style, the Senza Fine bed lends itself to changing skins depending on its surroundings.

The simple, linear forms denote its undisputed elegance and are the highlight of this piece.



# Senza Fine Bed

Senza fine is a bed composed of a wooden shell padded with polyurethane foam finished with a thin upper layer of acrylic fiber.

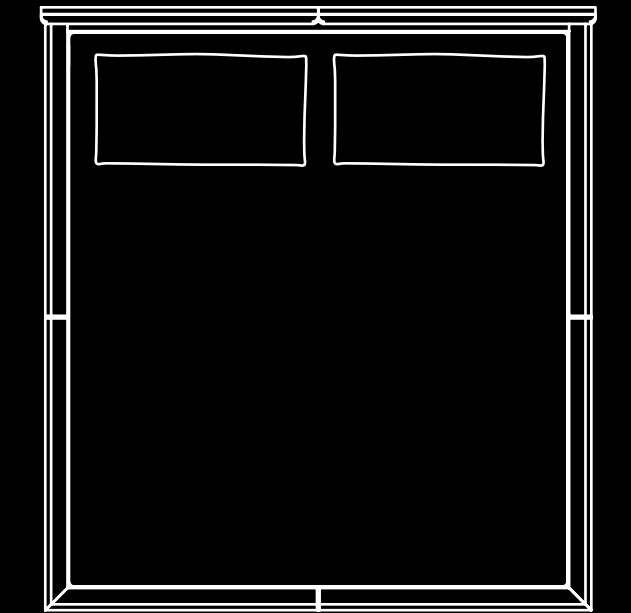
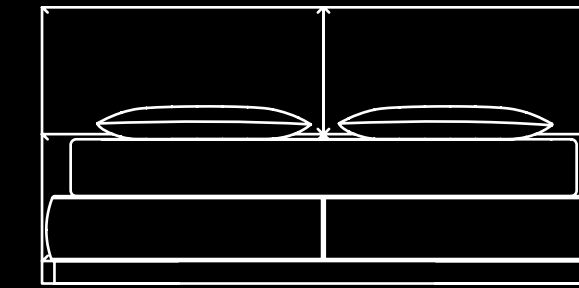
The headboard is composed of a structure to be fixed to the wall, that holds modular padded panels to form 2x2 or 3x2 compositions. Headboard and bed frame rest on a wooden bedframe covered with a metal casing in the finishes of the collection. The bed is supplied with a wooden slatted base.



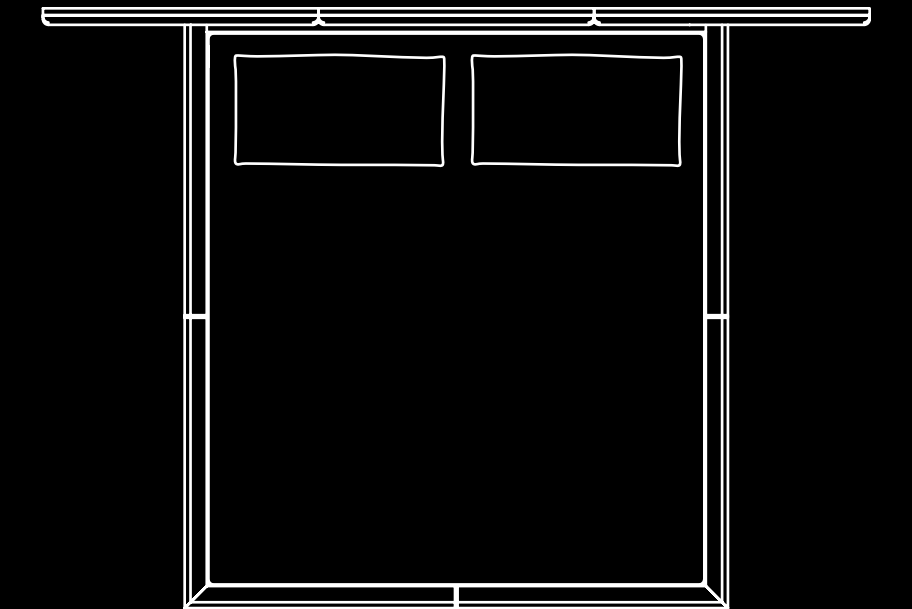
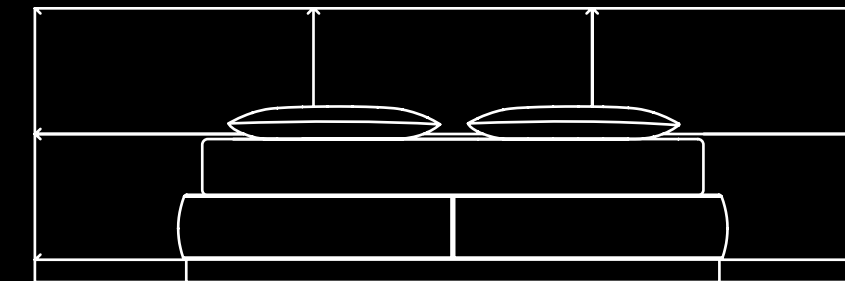


# Senza Fine Bed

2x2



3x2



## DIMENSIONS

2x2 HEADBOARD\_ W200xD212xH100 cm (BASE H31)\*

3x2 HEADBOARD\_ W300xD212xH100 cm (BASE H31)\*

\*DOUBLE BED WOODEN SLATTED NET 180x200 cm INCLUDED

\*KING SIZE WOODEN SLATTED NET 193x203 cm INCLUDED

OTHER SIZES ON REQUEST

## EXPLORE FURTHER

<https://giopagani.com/objects/senza-fine/>

# Saint Germain

## Bed

The Saint Germain collection expands with the introduction of a bed. The argentone frame that characterizes the sofa returns on the back of the headboard of this iconic piece, making it perfect to stand out at the center of any room. The low platform and slightly protruding edge evoke Japanese-inspired environments, but the leather it's made of gives a decidedly rock imprint to this visually striking bed.

The finishes in black brushed brass and raw silver add a touch of refinement and personality, while the size options, King Size and Queen Size, can meet all space and comfort needs.

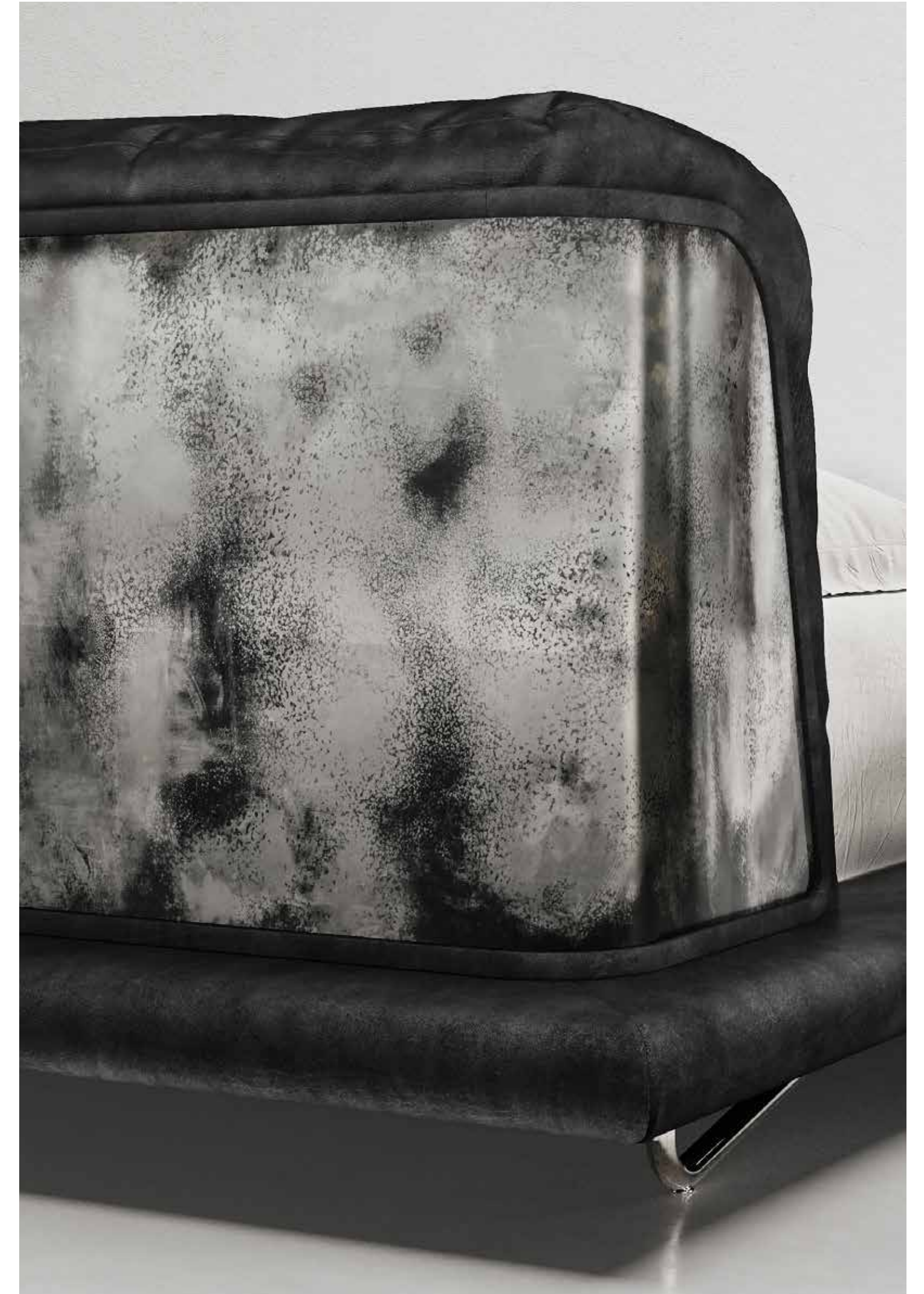


# Saint Germain Bed

Bed with wooden frame composed of a cantilevered upholstered bed frame fixed on tubular steel feet.

The headboard consists of two polyurethane foam and mixed goose down cushions enclosed by a wooden shell covered with a steel calender.

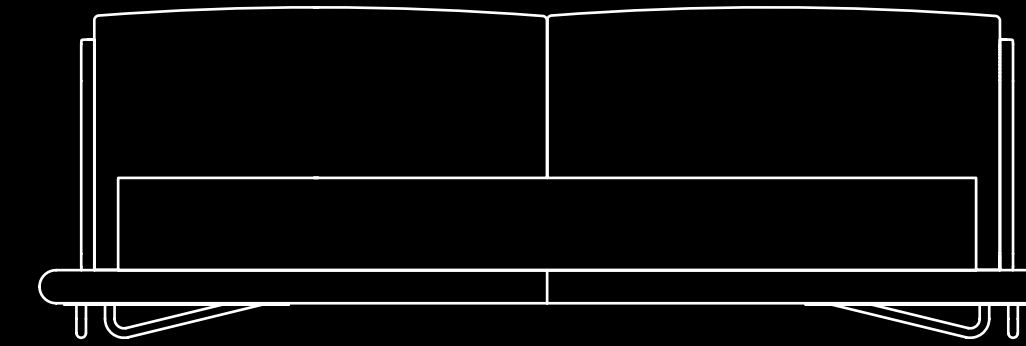
The bed is supplied with a wooden slatted base.



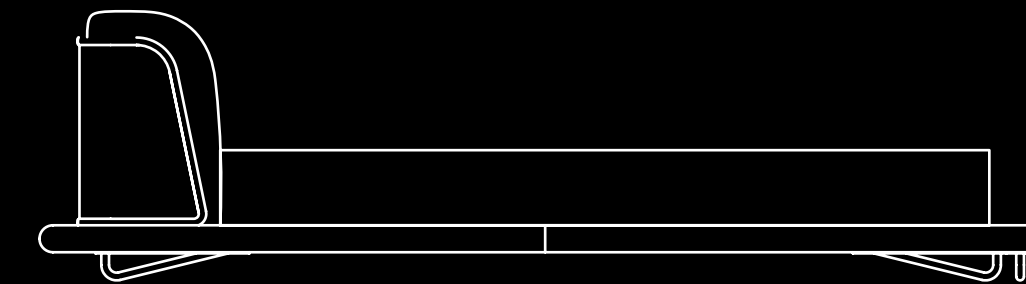
# Saint Germain

## Bed

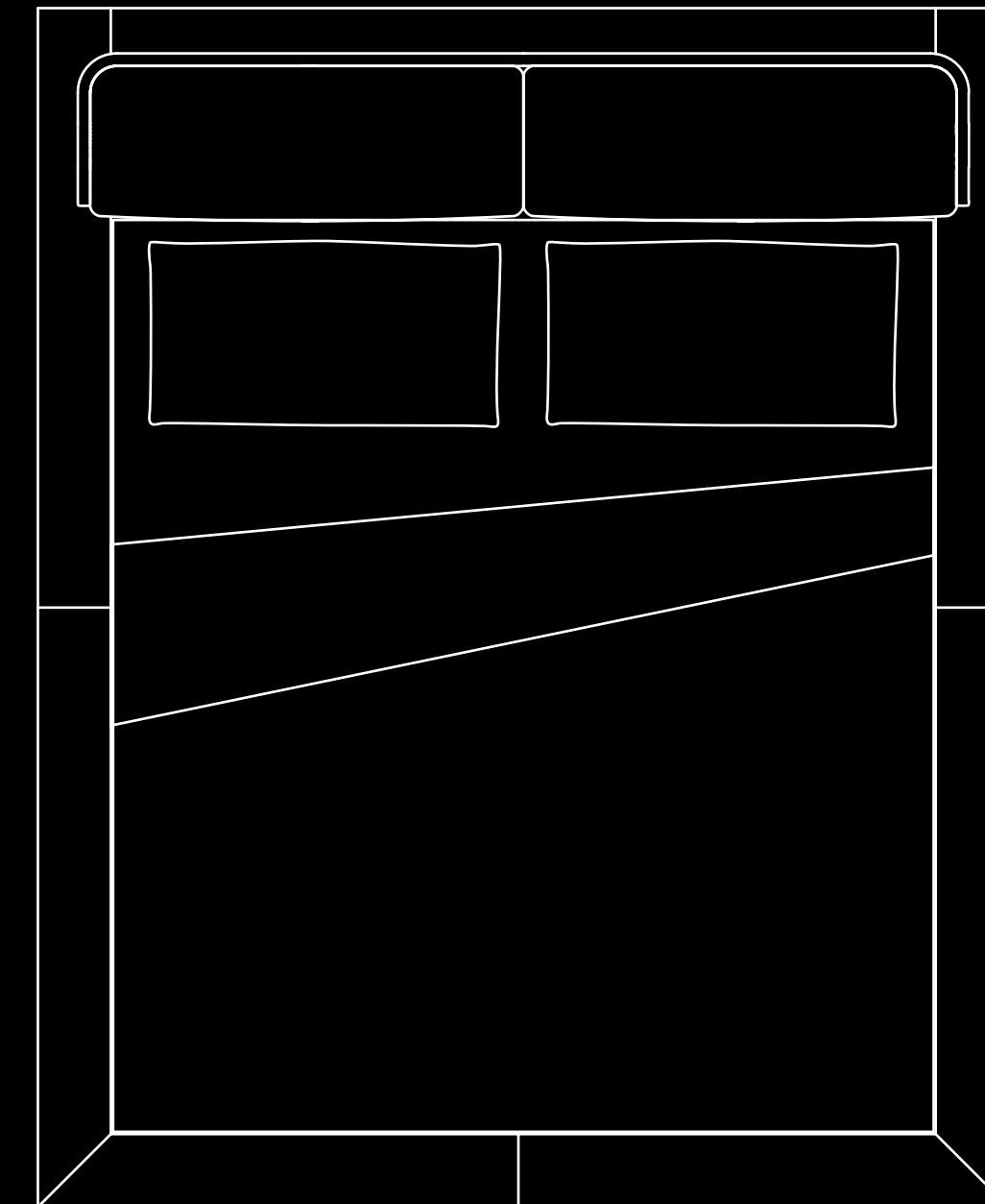
FRONT



SIDE



TOP



**\_DIMENSIONS**

DOUBLE BED\_ W213xD263xH67 (BASE H14) cm\*

\*DOUBLE BED WOODEN SLATTED NET 180x200 cm INCLUDED

KING SIZE\_ W226xD266xH67 (BASE H14) cm\*\*

\*\*KING SIZE WOODEN SLATTED NET 193x203 cm INCLUDED

OTHER SIZES ON REQUEST

**\_EXPLORE FURTHER**

<https://giopagani.com>

# Voyage D'une Nuit Bed

The "Voyage d'Une Nuit" bed is a true statement piece that will add glamour and luxury to any bedroom. Its unique upholstered headboard, inspired by traditional handmade upholstery techniques, recalls the timeless beauty of classic design. The result is a cozy and inviting atmosphere that is perfect for any night plans.

The bed's sleek and stylish upholstered frame with tapered silhouette adds to its glamour and sophistication. It's a perfect combination of classic and modern style, making it a centerpiece in any bedroom design.



# Voyage D'une Nuit Bed

Voyage d'une nuit is a bed that has a free standing headboard made of a wooden shell covered with different densities polyurethane foam and a surface layer of acrylic fiber.

The headboard is characterized by a vertical striped padding that runs towards the back, giving the bed an aesthetic connotation of strong impact.

The bed frame, characterized by a tapered silhouette, joins the headboard, making the product a single piece.

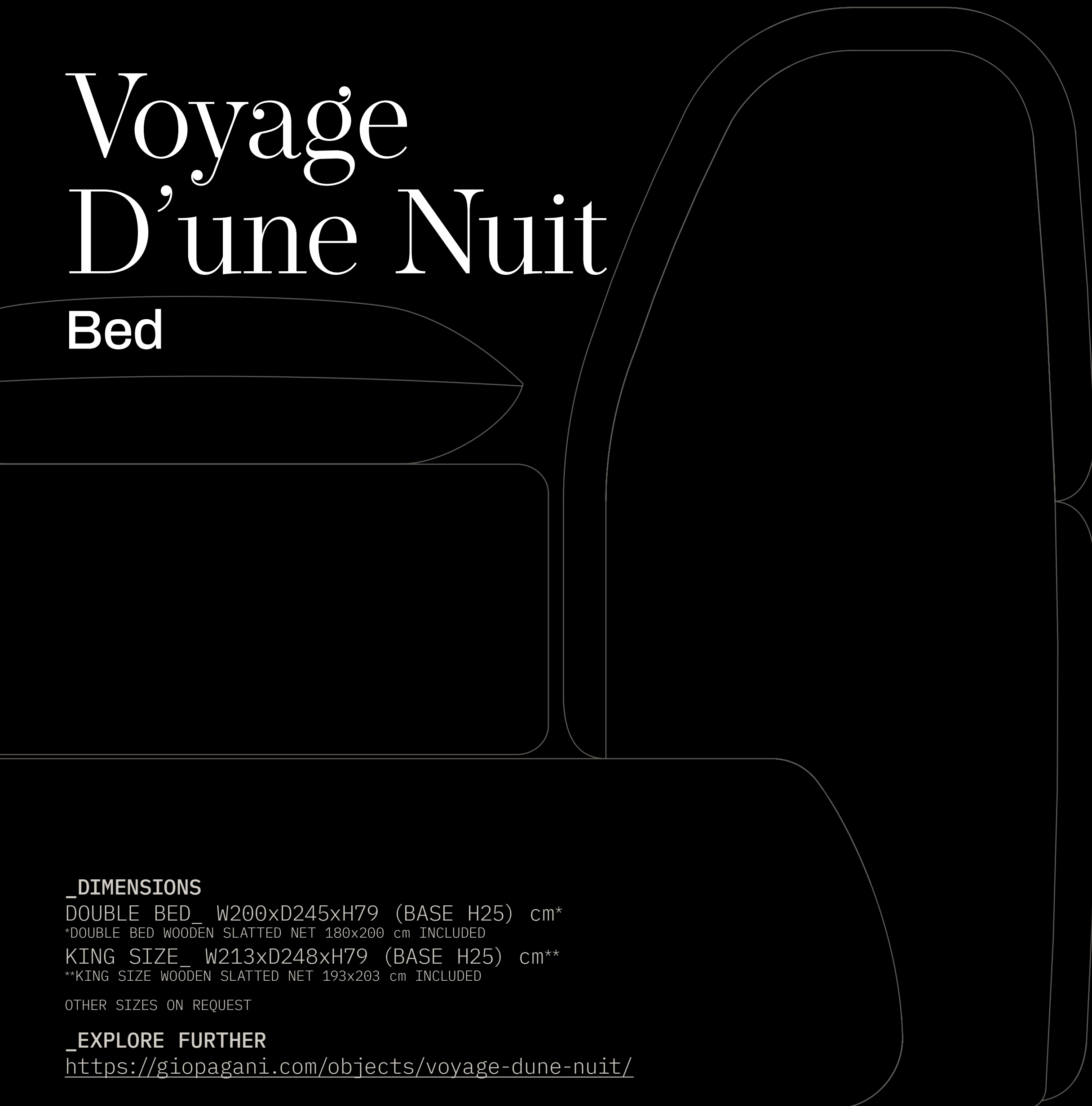
The bed is supplied with a wooden slatted bedframe.

The bed is available completely covered in fabric or leather.

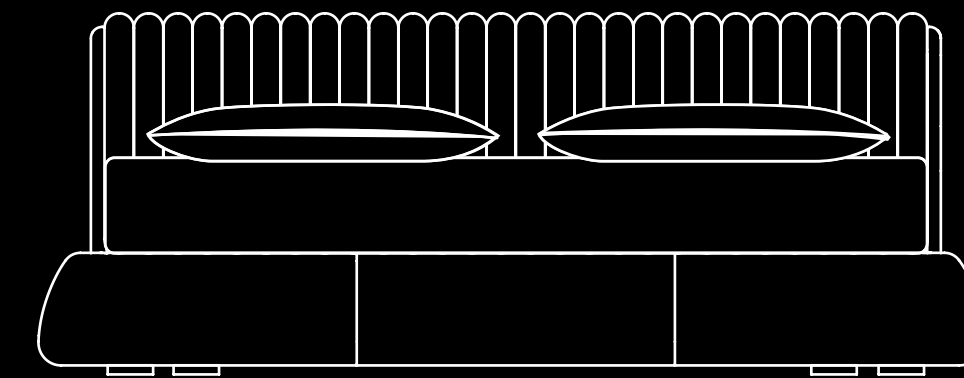


# Voyage D'une Nuit

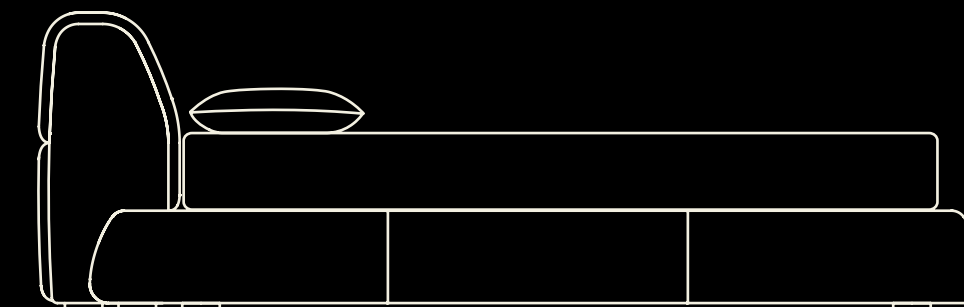
## Bed



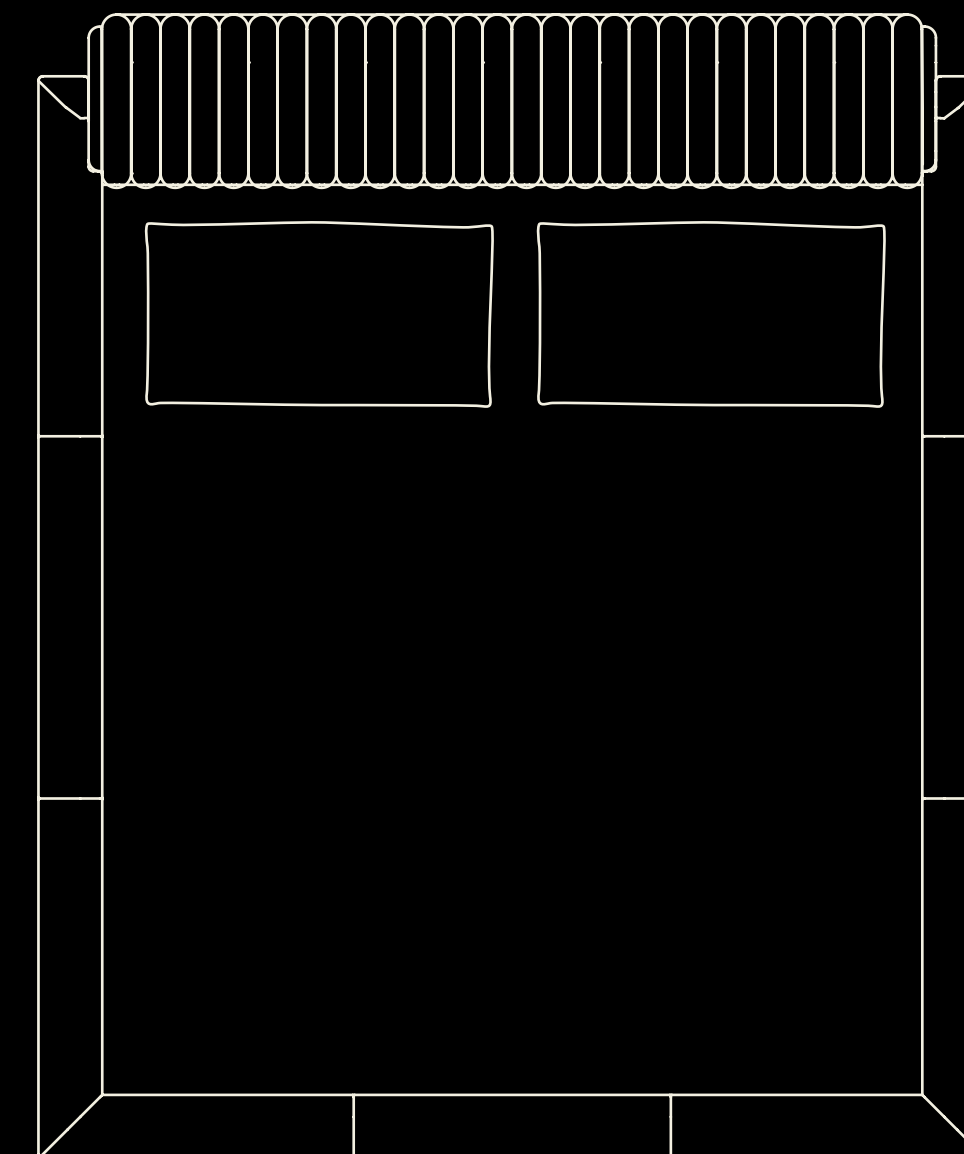
FRONT



SIDE



TOP



**\_DIMENSIONS**

DOUBLE BED\_ W200xD245xH79 (BASE H25) cm\*

\*DOUBLE BED WOODEN SLATTED NET 180x200 cm INCLUDED

KING SIZE\_ W213xD248xH79 (BASE H25) cm\*\*

\*\*KING SIZE WOODEN SLATTED NET 193x203 cm INCLUDED

OTHER SIZES ON REQUEST

**\_EXPLORE FURTHER**

<https://giopagani.com/objects/voyage-dune-nuit/>

# A Day In The Life

## Dining Table

A Day In The Life dining table, inspired by the Beat Generation's vibes, breaks the rules with its irregular rectangle shape. Rocking the typical '70s colors, it creates a lively and nostalgic atmosphere.

This utterly POP piece channels the rebellious energy of counterculture, providing a space to gather, share ideas, and celebrate creativity with a bohemian twist. A funky functional artwork for free souls and innovative spirits.





# A Day In The Life

## Technical Description

A day in the life dining table features a top in lightened wood lacquered, glossy or matt, in the GIOPAGANI crayon color selection, is supported by two metal plates, which anchor the top to the feet.

The feet are made up of two half cylinders, in curved lacquered wood on the outside and metal on the inside.

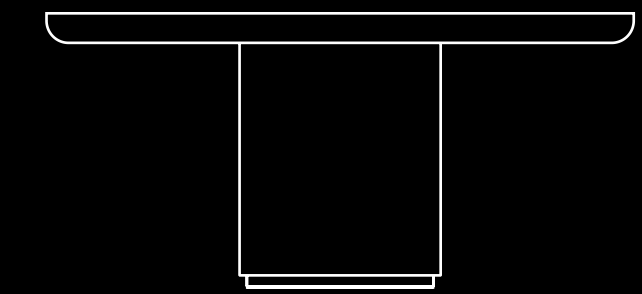
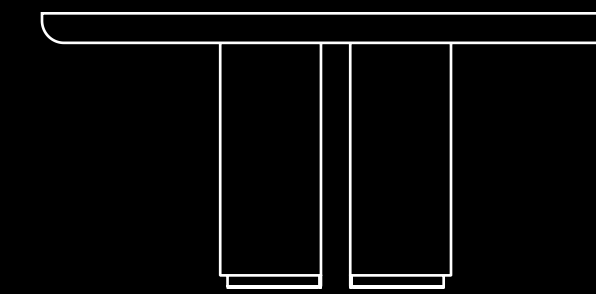
The metal parts can be realized in brushed brass or matt black finish.



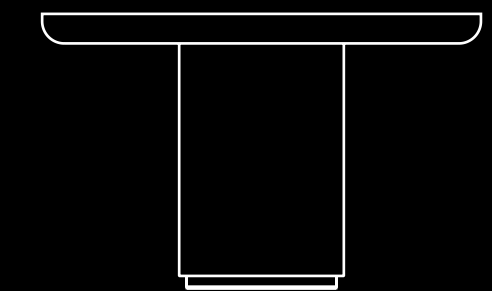
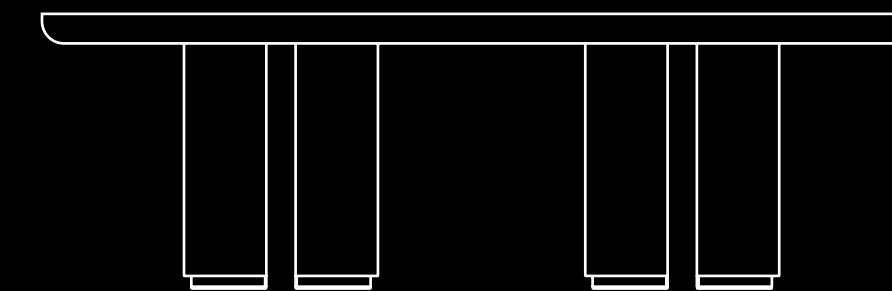
# A Day In The Life

## Technical Sheet

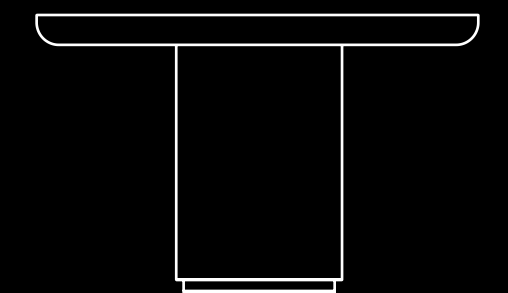
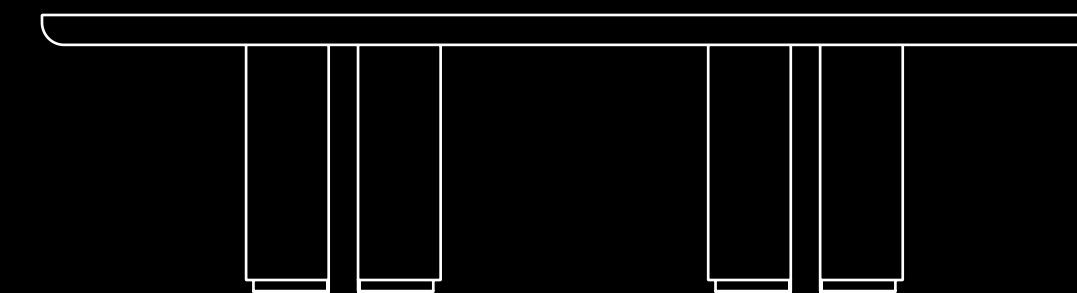
ROUND



MID



LARGE



**\_DIMENSIONS**

ROUND\_ ø160xH74 cm

MID\_ L240xW120xH74 cm

LARGE\_ L290xW120xH74 cm

**\_EXPLORE FURTHER**

<https://giopagani.com/objects/a-day-in-the-life/>

# Atomic

## Dining Table

It represents the desire to restore order in a world of chaos, recalling the dichotomy of the 1980s between the frenetic artistic pursuit with the emerging New Wave movement and the rigorous aesthetics that defined the iconic status of Italian high fashion in the world.

Atomic dining table features a rhythmic aesthetic of pure and simple geometries.



# Atomic

## Technical Description

Atomic dining table is composed of a mirror top coupled with a tempered glass plate, diamond-cut on the lower side, supported by three asymmetrical legs, made with a wooden structure covered in mirror.

Atomic can be customized in clear, bronzed or smoked mirror.



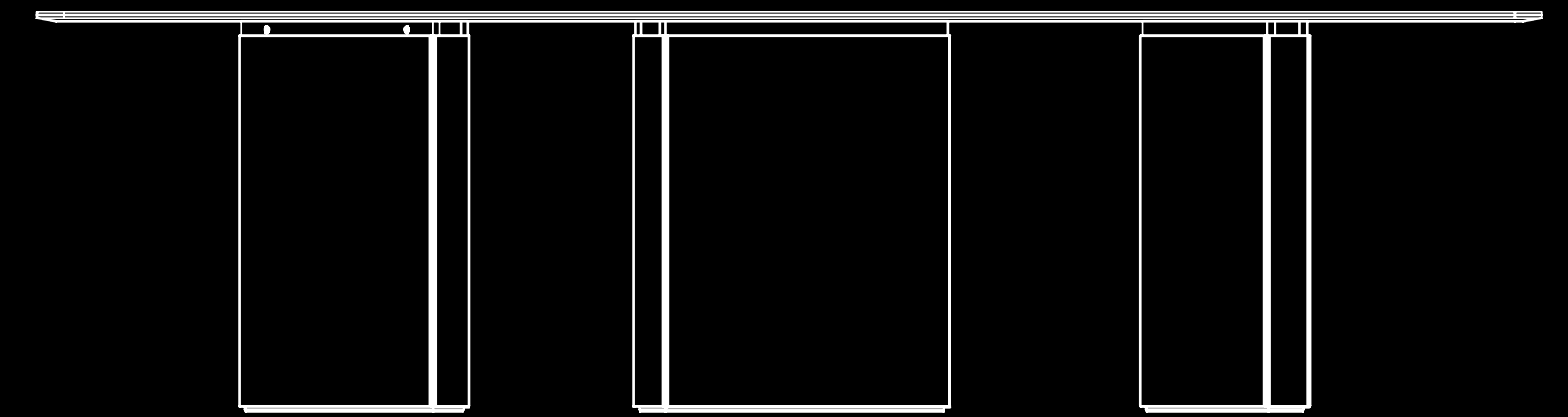
# Atomic

## Technical Sheet

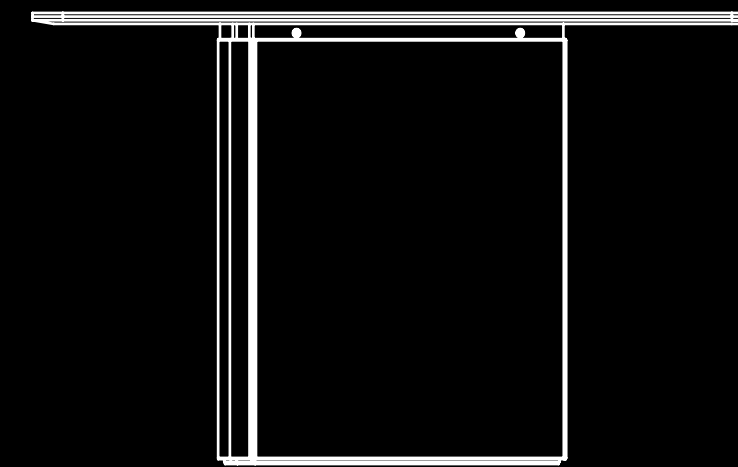
**\_DIMENSIONS**  
L280xW120xH74 cm

**\_EXPLORE FURTHER**  
<https://giopagani.com/objects/atomic/>

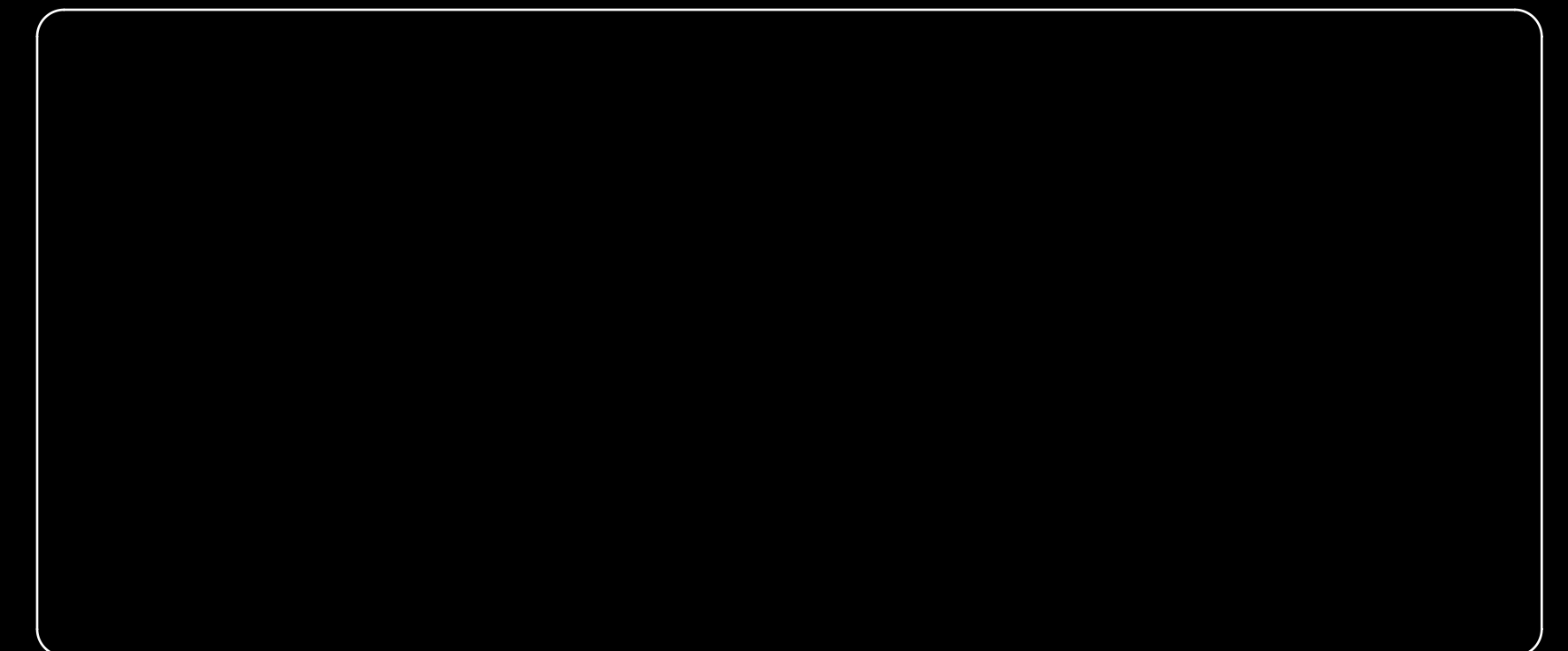
FRONT



SIDE



TOP



# For No One Dining Table

The “For No One” dining table is a breathtaking example of the seamless integration of design and materials. Dressed in Ambrosia marble, a unique and beautiful stone that has been used in old Milanese buildings in the early 1900s, the table is imbued with a sense of cultural significance and history. We can appreciate the bold curved frame crafted from a solid block of marble which adds a sense of grandeur to this design piece.

The natural palette and swirling patterns of the Ambrosia marble used for the table’s surface add a sense of fluidity and grace to the design, reminiscent of the movement of water. The solid marble block enhances the material’s natural beauty, creating a sense of solidity and permanence that adds to its overall impact.



# For No One

## Technical Description

For no one dining table has a top made up of a supported matt ambrosia marble slab with a solid marble frame.

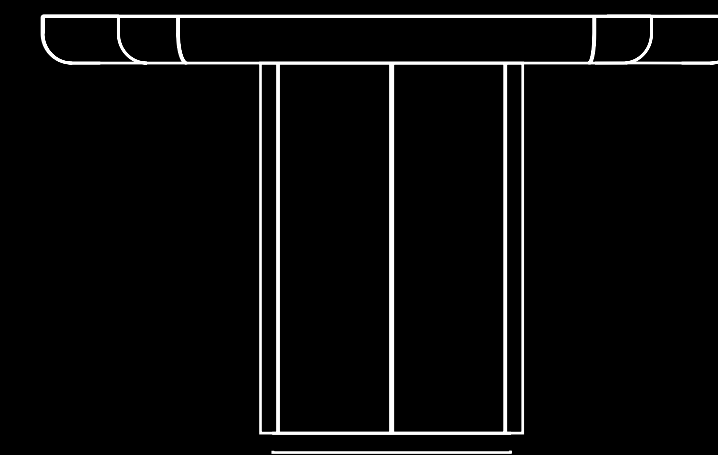
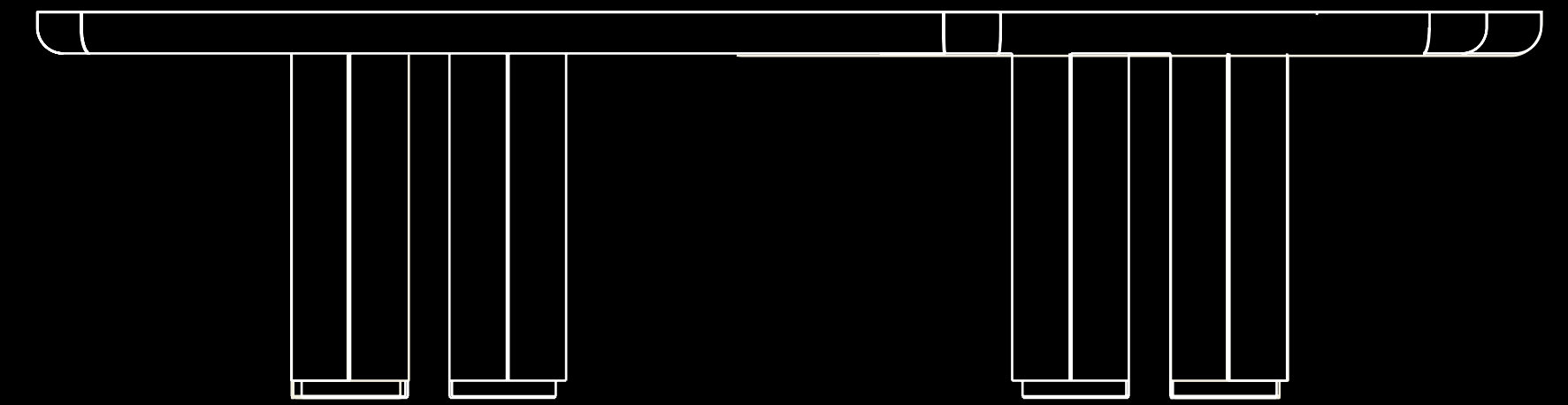
The top is anchored to the two bases by matt black metal plates. Each base is made up of two half-cylinders in matt-finishing ambrosia marble on the outside and matt black metal on the inside and in the plinth.

For no one dining table is available in the large and round version and in this material combination only.

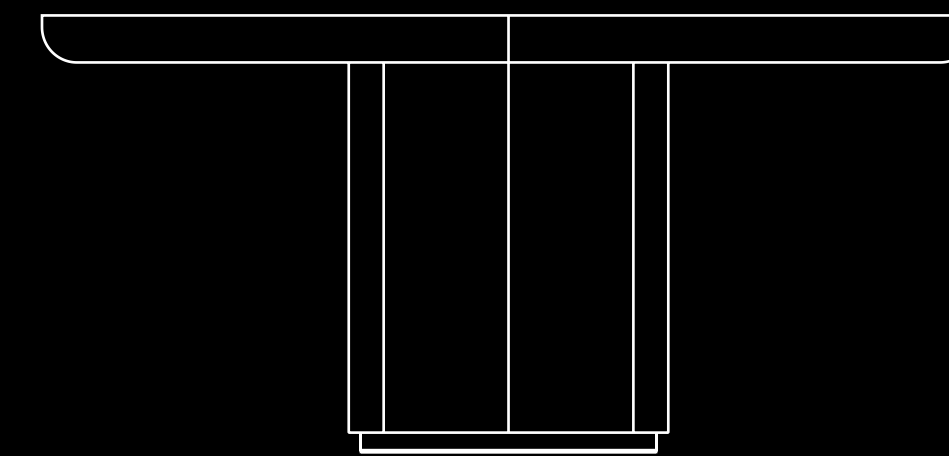
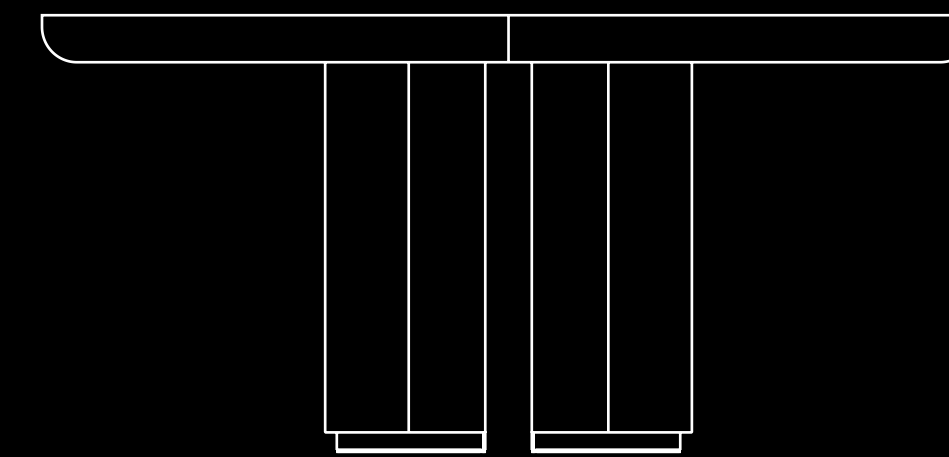


# For No One Technical Sheet

LARGE



ROUND



**\_DIMENSIONS**

LARGE\_ L290xW120xH74 cm

ROUND\_ D160xH74 cm

**\_EXPLORE FURTHER**

<https://giopagani.com/objects/for-no-one/>



# Heroes

## Dining Table

The dining table “Heroes” is the strongest expression of formal brutalism. Here, river fir is assembled and taken to the extreme in the composition of the large tabletop, which appears to float on the supporting structures. The lightness of the top juxtaposed with the much heavier presence of the supports gives the table a strong character, along with the mono-chromaticism of the material, making it a timeless object of great impact.



# Heroes

## Technical Description

Table with metal frame covered with antiqued, sandblasted and black-stained fir wood.

The top consists of 9 solid wood panels assembled on an aluminum honeycomb slab fixed on two full-width flared bases.

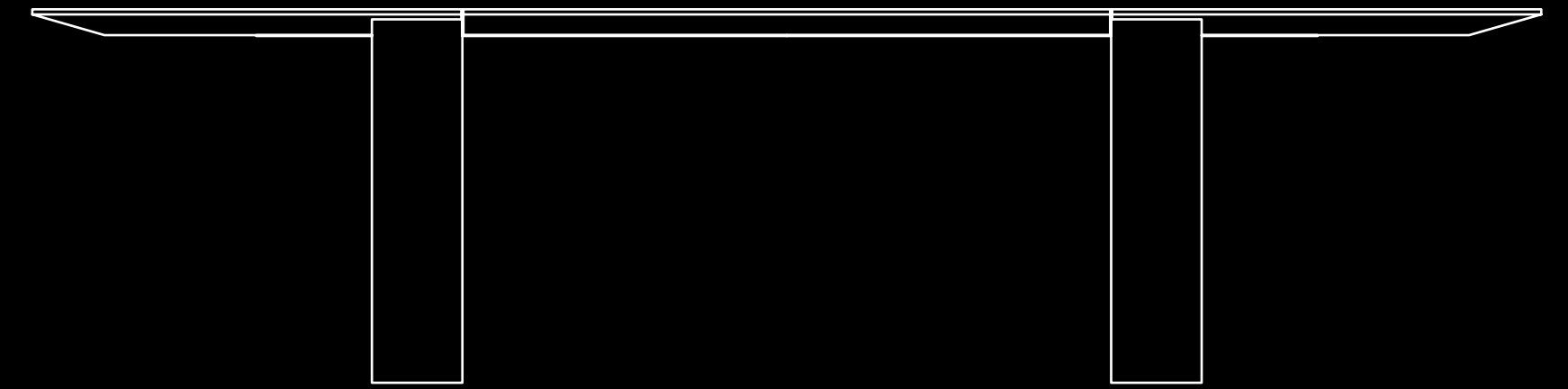
One-off edition with custom engraved brass plaque.



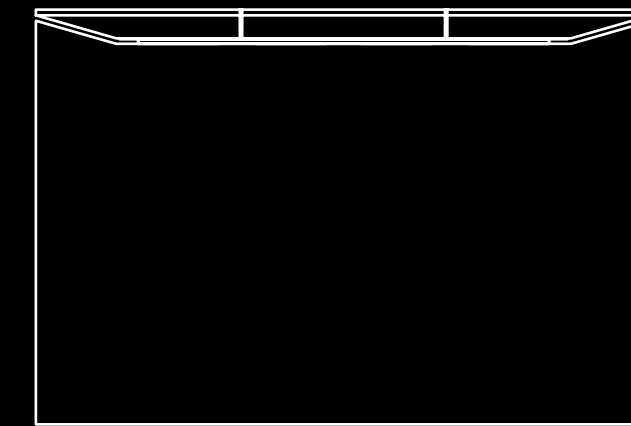
# Heroes

## Technical Sheet

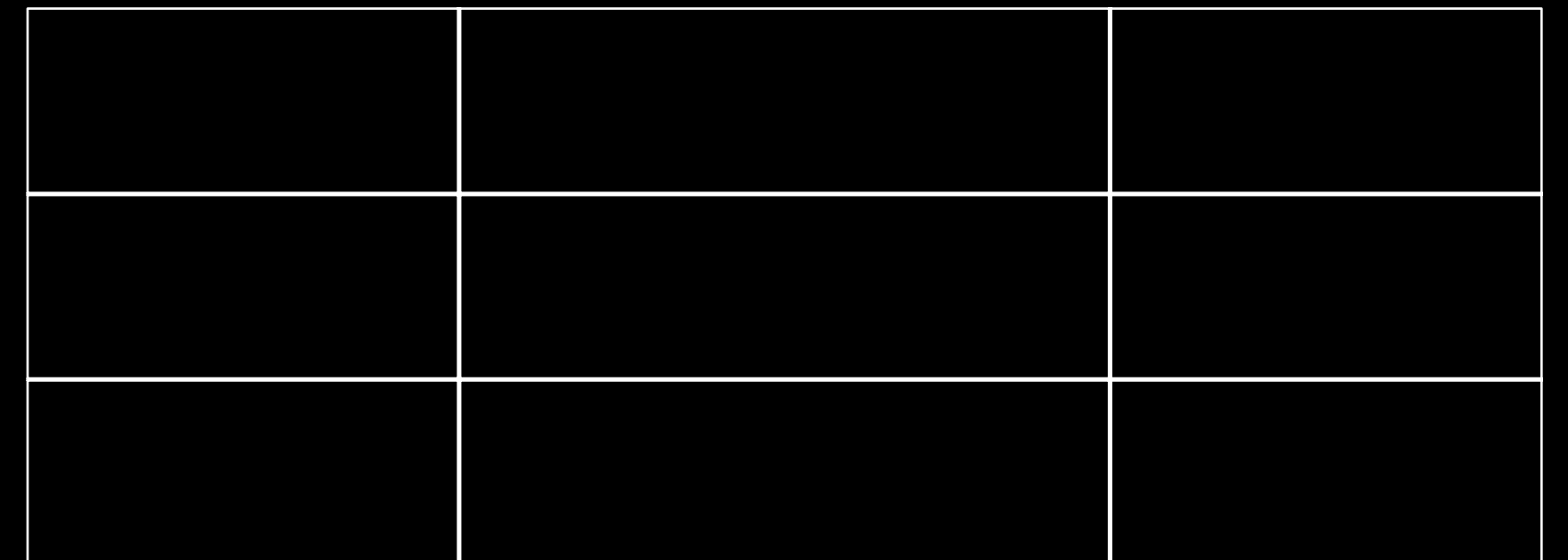
FRONT



SIDE



TOP



**\_DIMENSIONS**  
L300xW110xH74 cm

**\_EXPLORE FURTHER**  
<https://giopagani.com>

# L'Alberto

## Dining Table

The L'Alberto dining table, a masterpiece of art and craftsmanship, embodies timeless elegance. The meeting point between brutality and grace. Its appearance has a monumental charm, regardless of its size. Attention to detail creates a sophisticated and unparalleled beauty.

The spirit of the dining table perfectly embodies the design of the GIOPAGANI maison, material research and craftsmanship fuse to result in a design that is minimal and ghostly, antique and futuristic.



# L'Alberto

## Technical Description

L'Alberto dining table has a top made up of a supported matte Breccia Capraia marble slab with a solid marble frame.

The top is anchored to the two bases by matte black metal plates. Each base is made up of two half-cylinders in matt- finishing Breccia Capraia marble on the outside and matte black metal on the inside and in the plinth.

L'Alberto dining table is available in this material combination only.

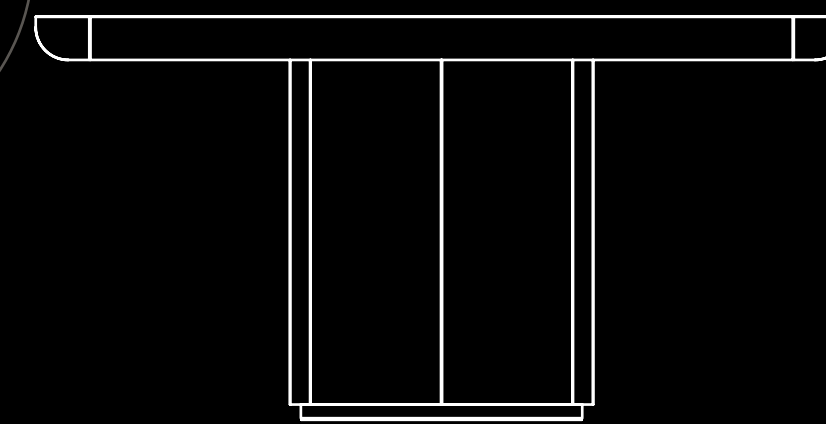
One-off edition with custom engraved brass plaque.



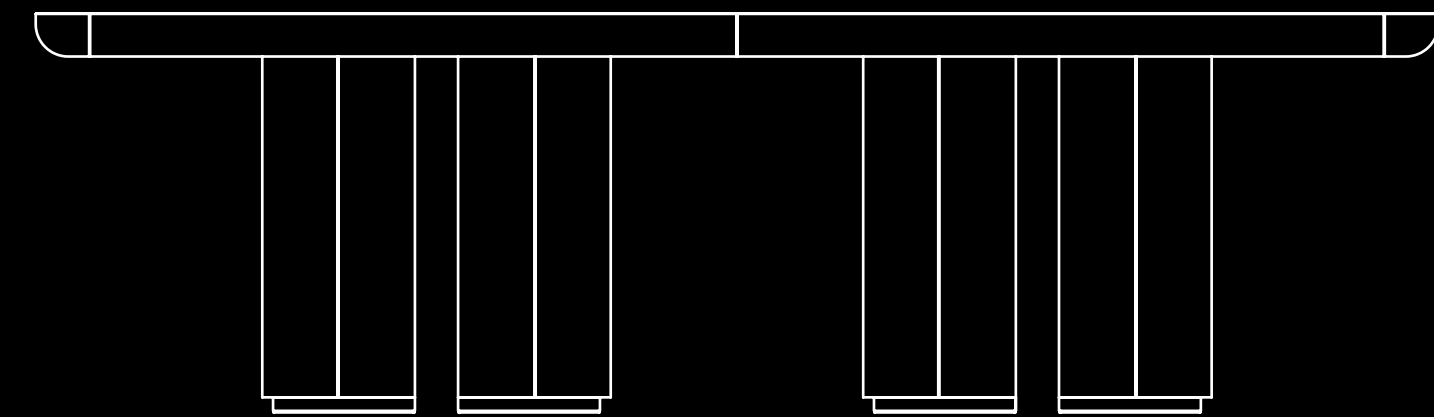
# L'Alberto

## Technical Sheet

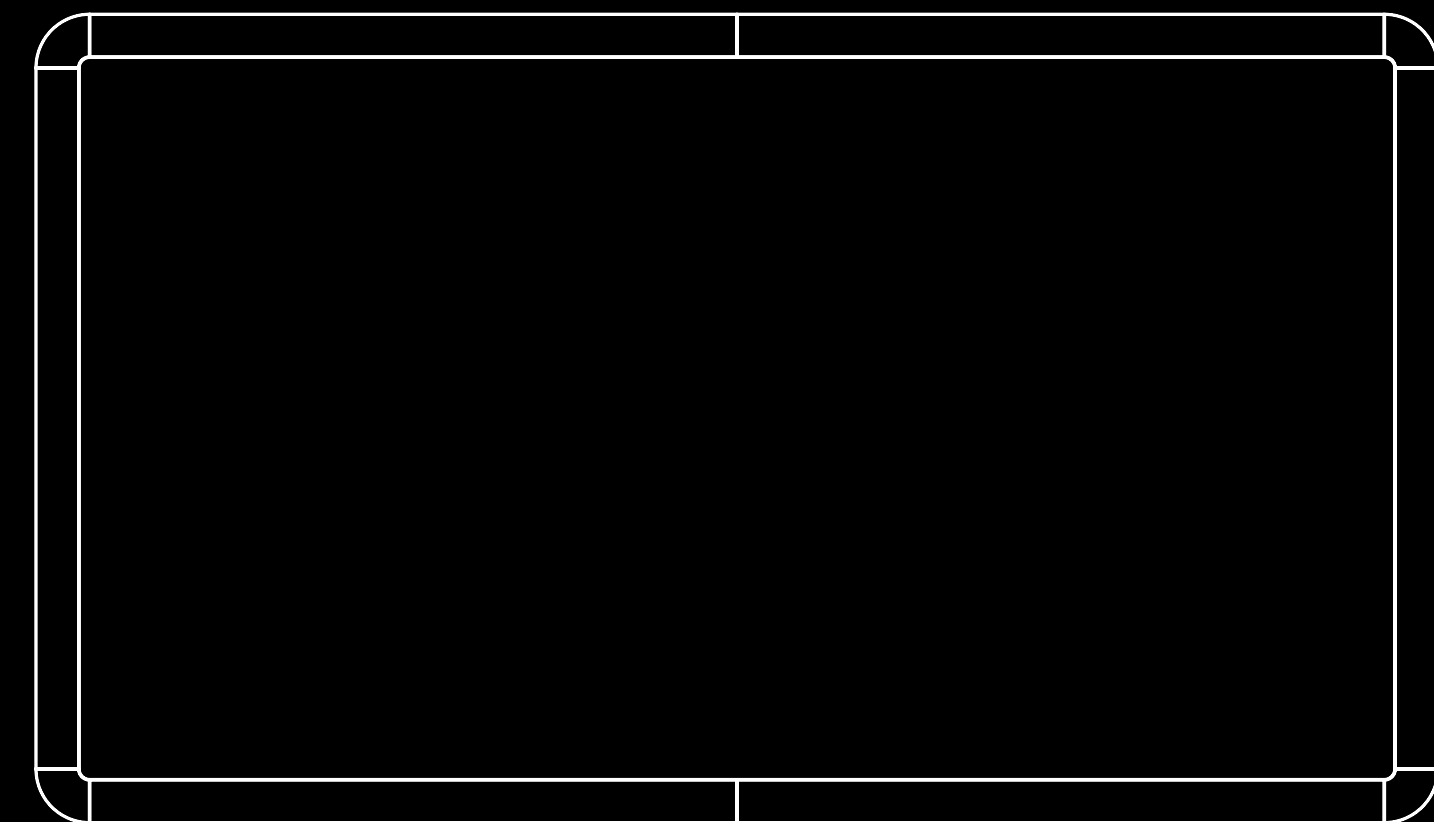
FRONT



SIDE



TOP



**\_DIMENSIONS**  
L260xW150xH74 cm

**\_EXPLORE FURTHER**  
<https://giopagani.com>

# L'Armando

## Dining Table

L'Armando dining table is an exquisite symphony of design and craftsmanship. Comprising two intertwining marble modules, this table boasts an organic, irregular silhouette with gracefully rounded edges. The surface is a canvas where the matter natural patterning bestows a unique and captivating aesthetic.

The table is supported by robust, geometric legs that harmonize perfectly with the tabletop in both color and material, enhancing its modern and minimalist allure. The L'Armando can be realized in either polished green onyx, offering a vibrant, glossy finish, or matte travertine marble, providing a more subdued, matte texture.



# L'Armando

## Technical Description

L'Armando dining table is divided into two independent complementary parts that can be placed side by side.

Each part is composed of a metal structure covered with marble slabs with a polished steel base and a marble top reinforced by a plate, also in polished steel.

One-off edition with custom engraved brass plaque.





# L'Armando

## Technical Sheet

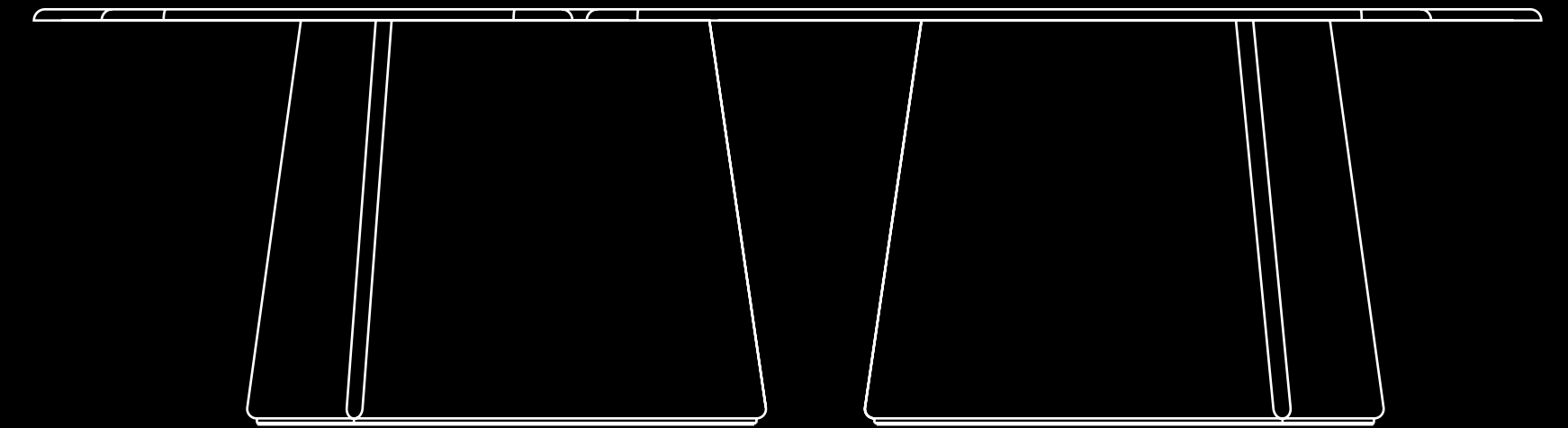
**\_DIMENSIONS**  
L270xW127xH74 cm

**\_EXPLORE FURTHER**  
<https://giopagani.com/objects/larmando/>

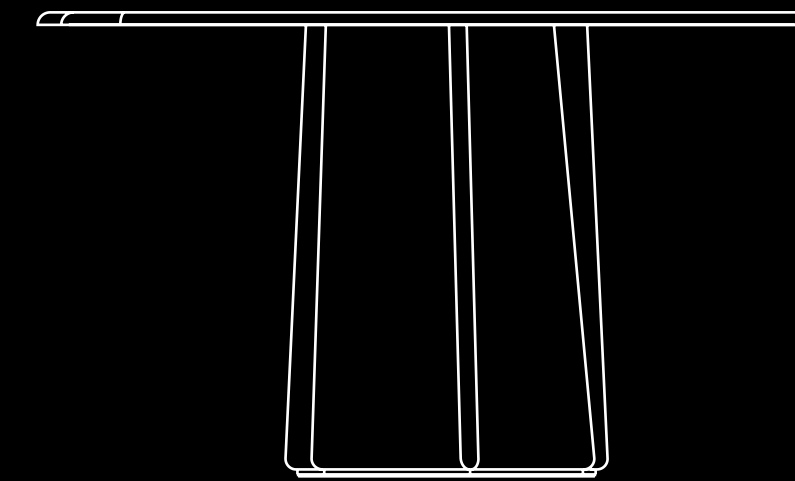
Lookbook

Technical Sheet

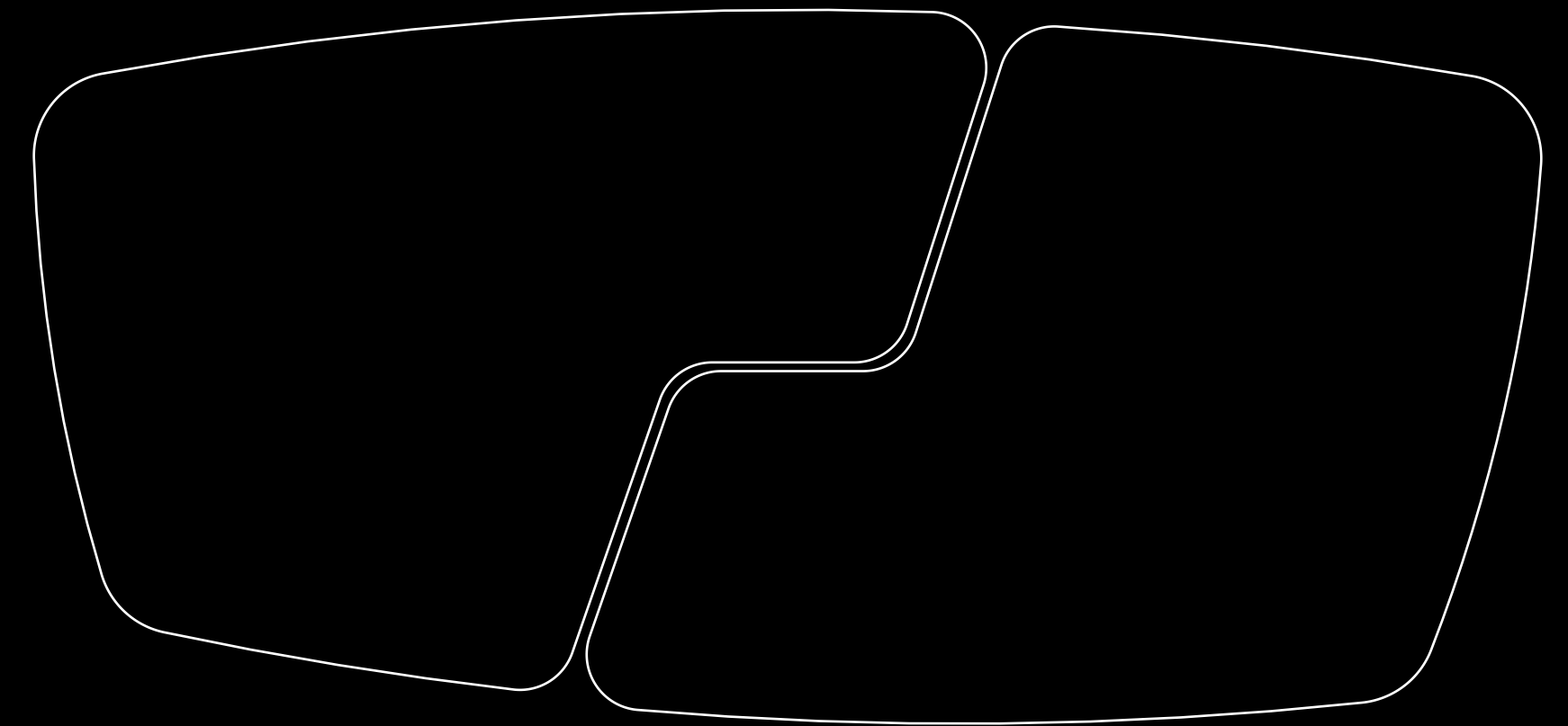
FRONT



SIDE



TOP



# One Way Or Another

## Dining Table

The “One Way or Another” dining table by GIOPAGANI is a true masterpiece of design, featuring a top made from Patagonia marble: a natural stone which includes a blend of calcite, dolomite, quartz and various minerals. The result is a beautiful off-white surface with intricate veining patterns that add depth and character to the table.

The legs of the table are crafted combining marble slabs and solid black fir wood, creating a perfect balance of form and function. The attention to detail is evident in the intricate design of the base, which reflects the skilled craftsmanship and dedication to quality that is a hallmark of GIOPAGANI’s work.



# One Way Or Another

## Technical Description

One way or another dining table is composed of a top in patagonia marble with diamond-cut on the lower edge, reinforced by a metal support fixed to three asymmetrical legs.

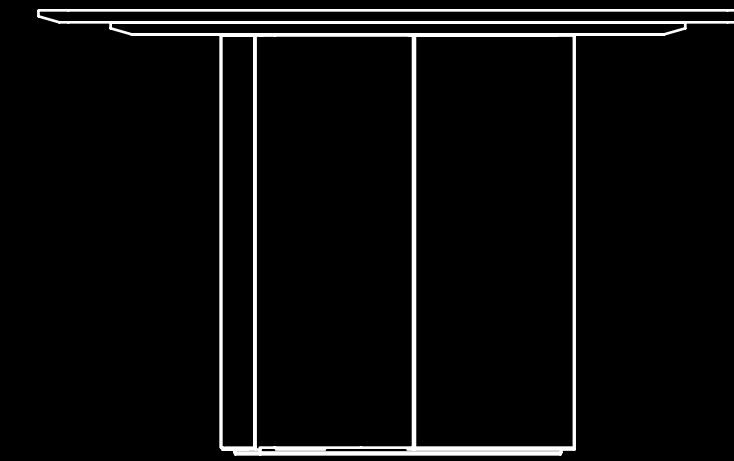
Each leg is covered with a different combination of patagonia marble slabs and brushed brass metal or black fir wood finish.



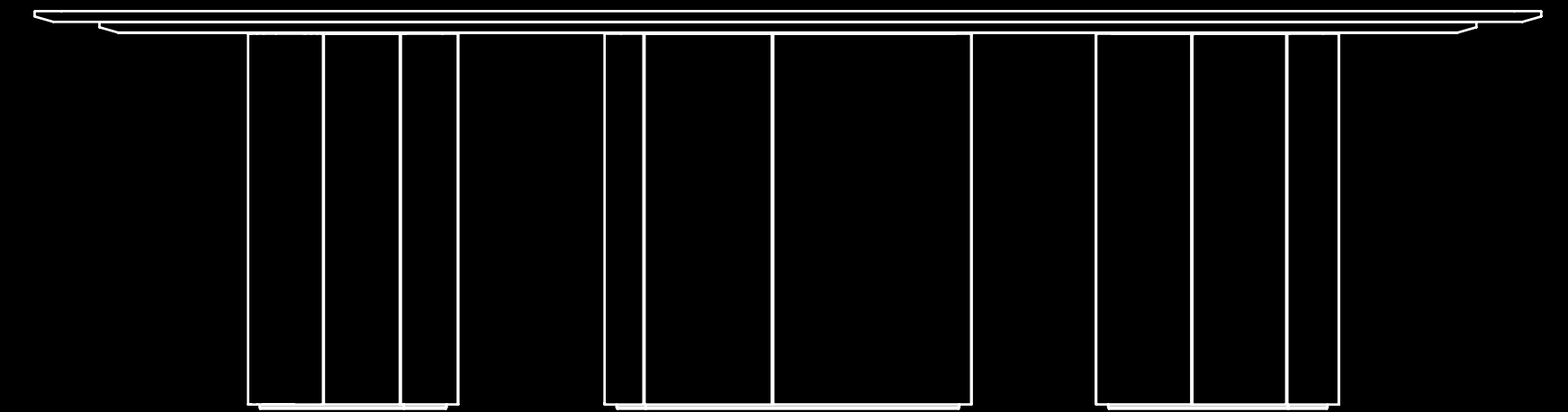
# One Way Or Another

## Technical Sheet

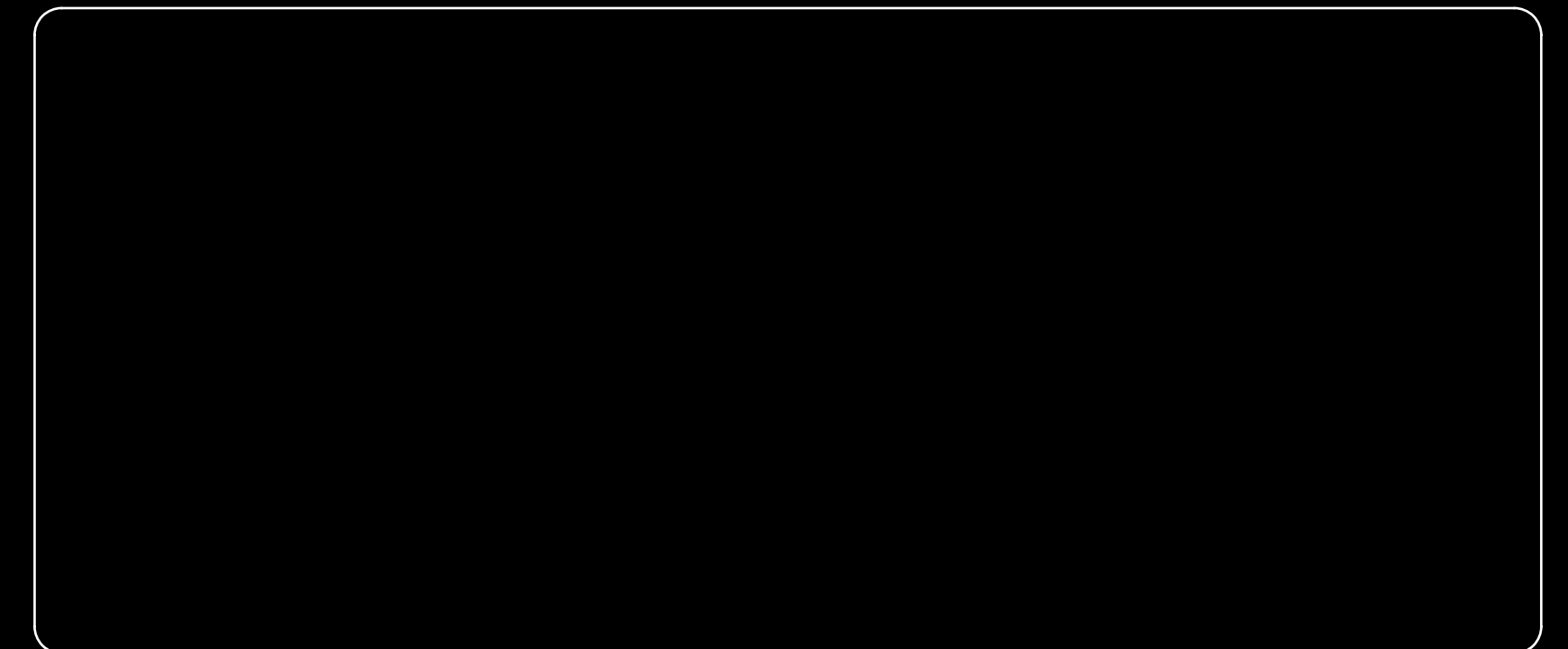
FRONT



SIDE



TOP



**\_DIMENSIONS**  
L280xW120xH74 cm

**\_EXPLORE FURTHER**  
<https://giopagani.com/objects/one-way-or-another/>

# Vittorio

## Dining Table

The Vittorio capsule collection reflects Gio's passion for the world of cabinetmaking. The pieces bring to light an ancient way of woodworking, using solid wood blocks and laminates, and working only with skilled artisan craftsmen.

The ash wood blocks are handcrafted with dovetail joints, and each piece has millings that emphasize the object's aesthetics. The result is austere and rigorous furniture, softened by the wood's smoothness, which is flame-treated to bring out the grain in a materiality that can only be achieved with solid wood.



# Vittorio

## Technical Description

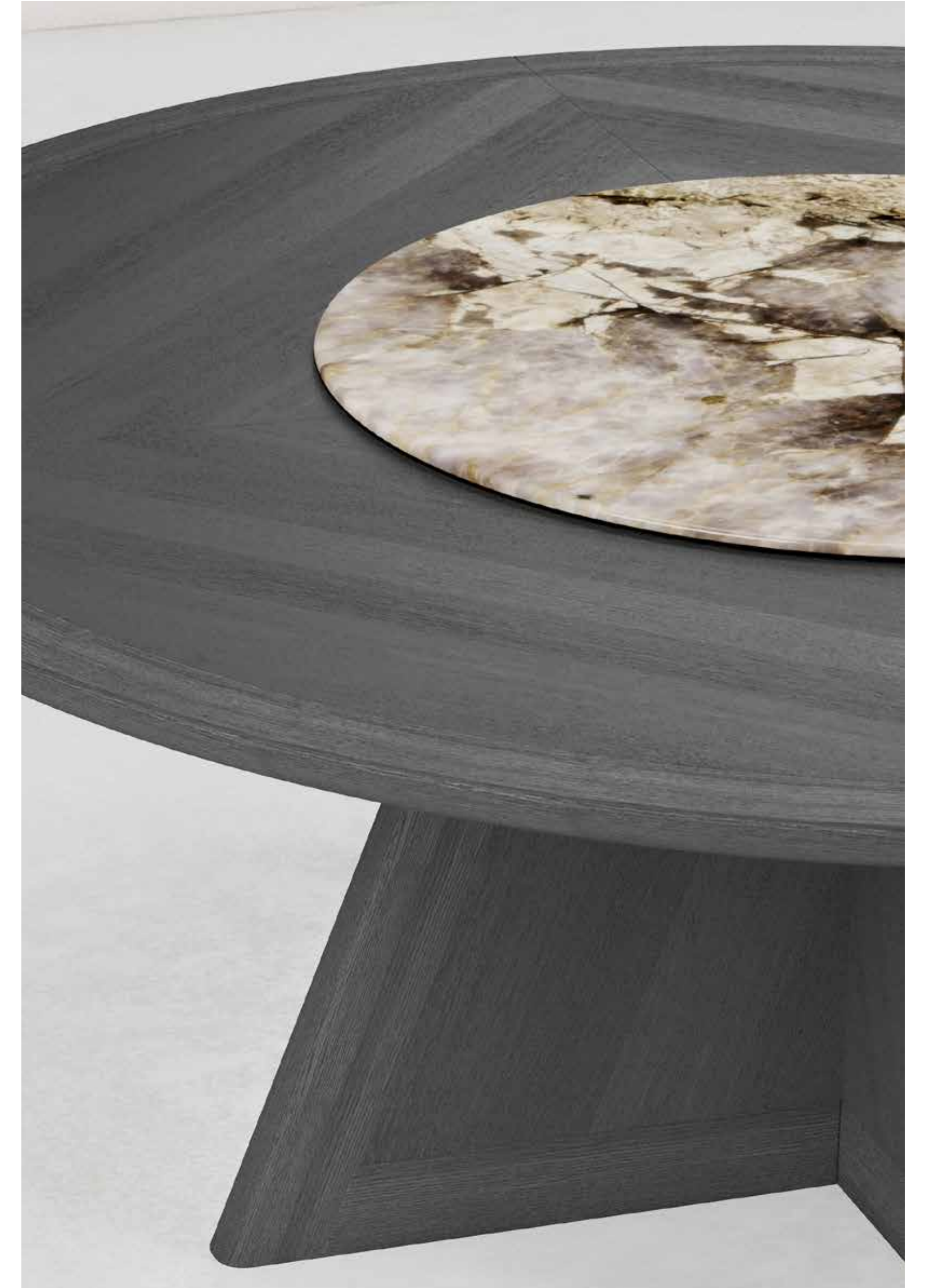


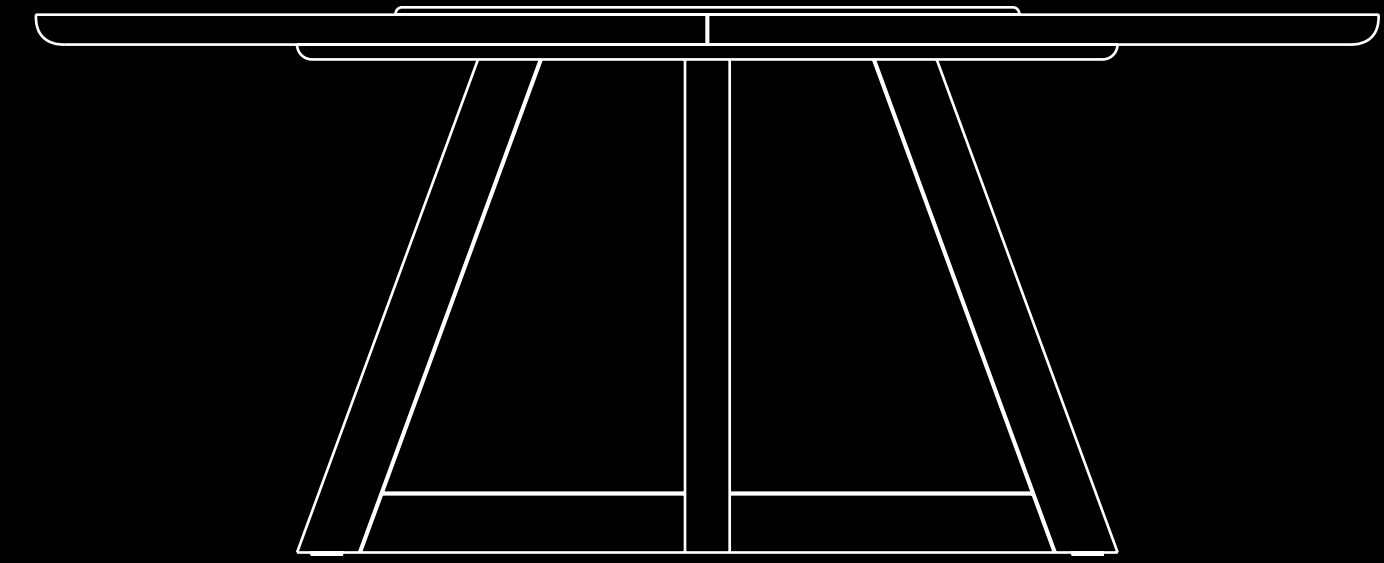
Table with sandblasted and black-stained ash wood frame.

The top consists of a central part made of veneered blockboard with a solid wood frame. The base is formed by crossed geometric legs with solid wood edges.

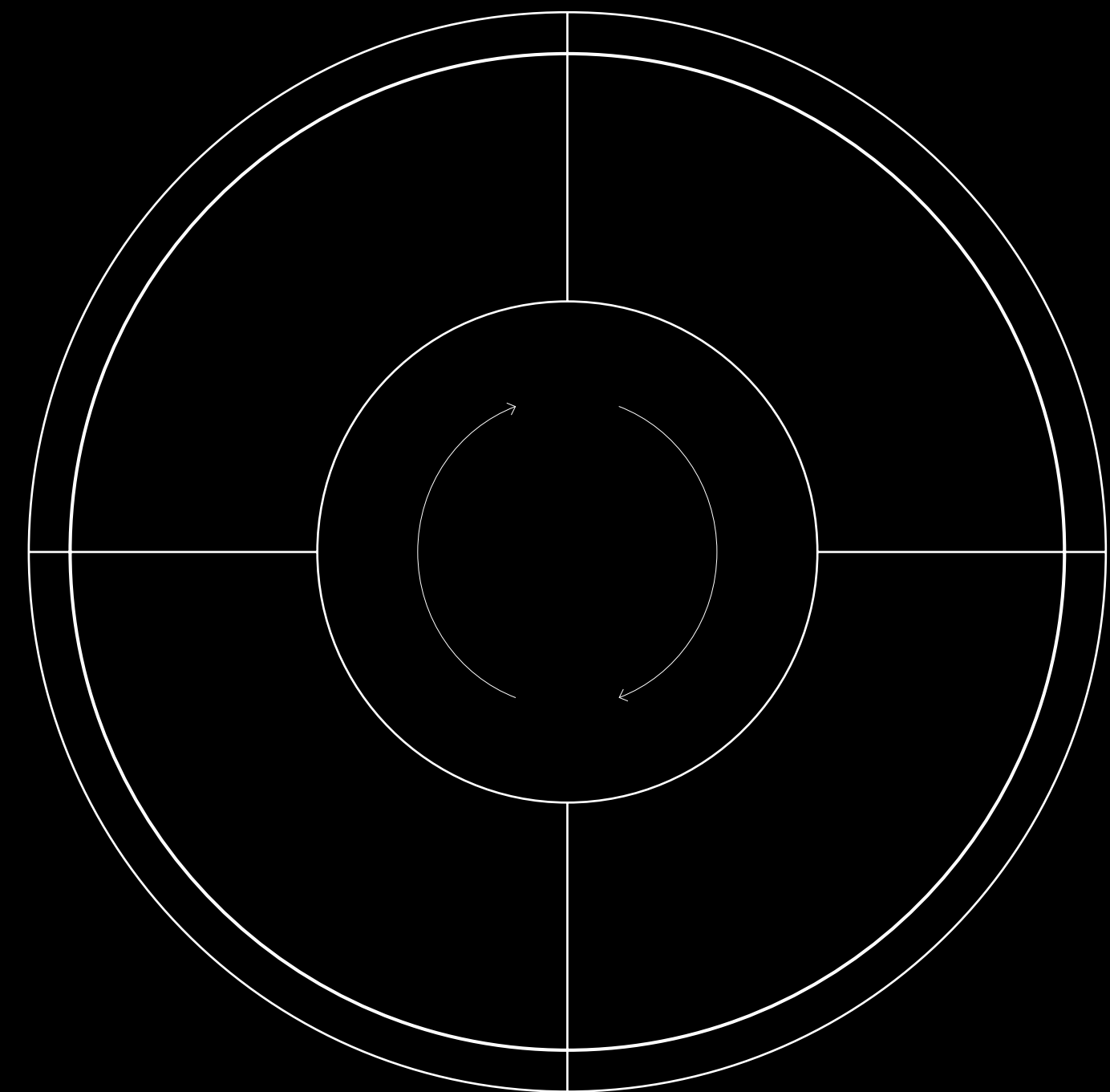
# Vittorio

## Technical Sheet

FRONT



TOP



**\_DIMENSIONS**  
L180xW180xH74 cm

**\_EXPLORE FURTHER**  
<https://giopagani.com>

# Blackbird

## Coffee Table

In the 1960s, society experienced a real youth uprising that rejected conventions and conservative models. Not homologation according to rigid patterns, but freedom of aesthetic expression.

This is a tribute to the era of contamination between the arts, of the spasmodic search for the new, of experimentation and complete liberation from the mold. It is a still image that wants to reread that moment of the Beat Generation.





# Blackbird

## Technical Description

Blackbird coffee tables, available in three versions, have a lacquered, glossy or matt lightened wood top, in the GIOPAGANI crayon color selection, supported by a metal plate, which anchors the top to the base.

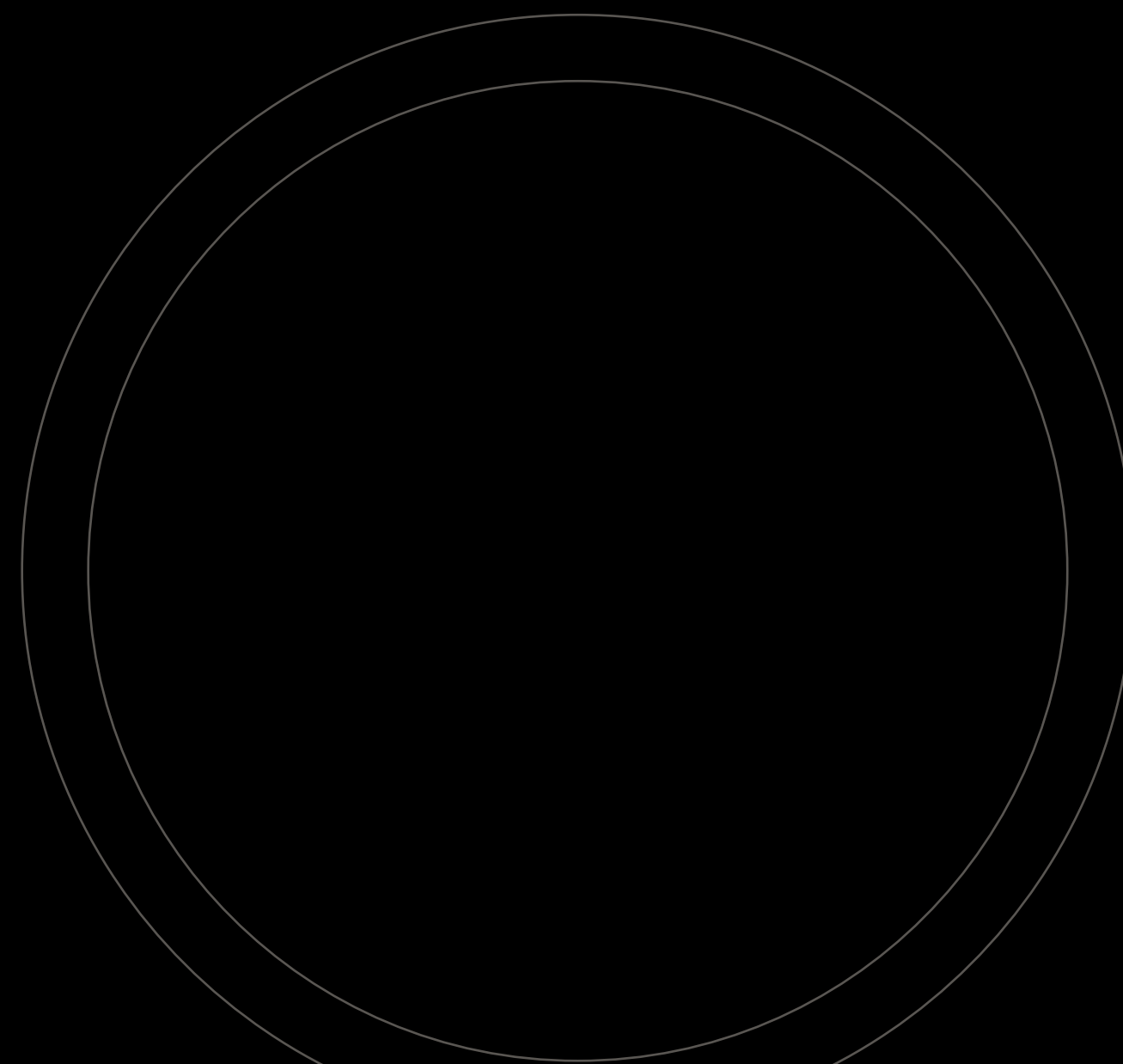
The base consists of a lacquered curved wood cylinder, while the plinth is in matt black painted wood.

The mid and low versions feature a metal tray recessed in the top, available in the collection metal finishes.

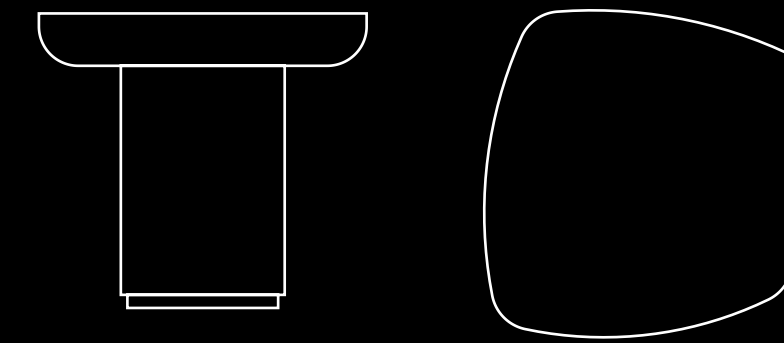


# Blackbird

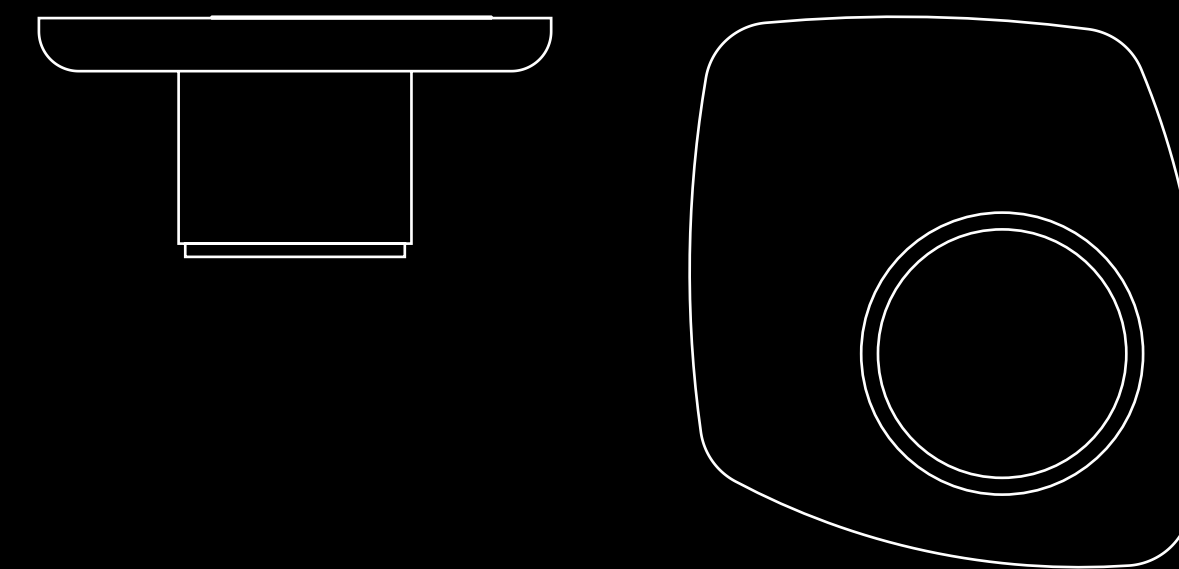
## Technical Sheet



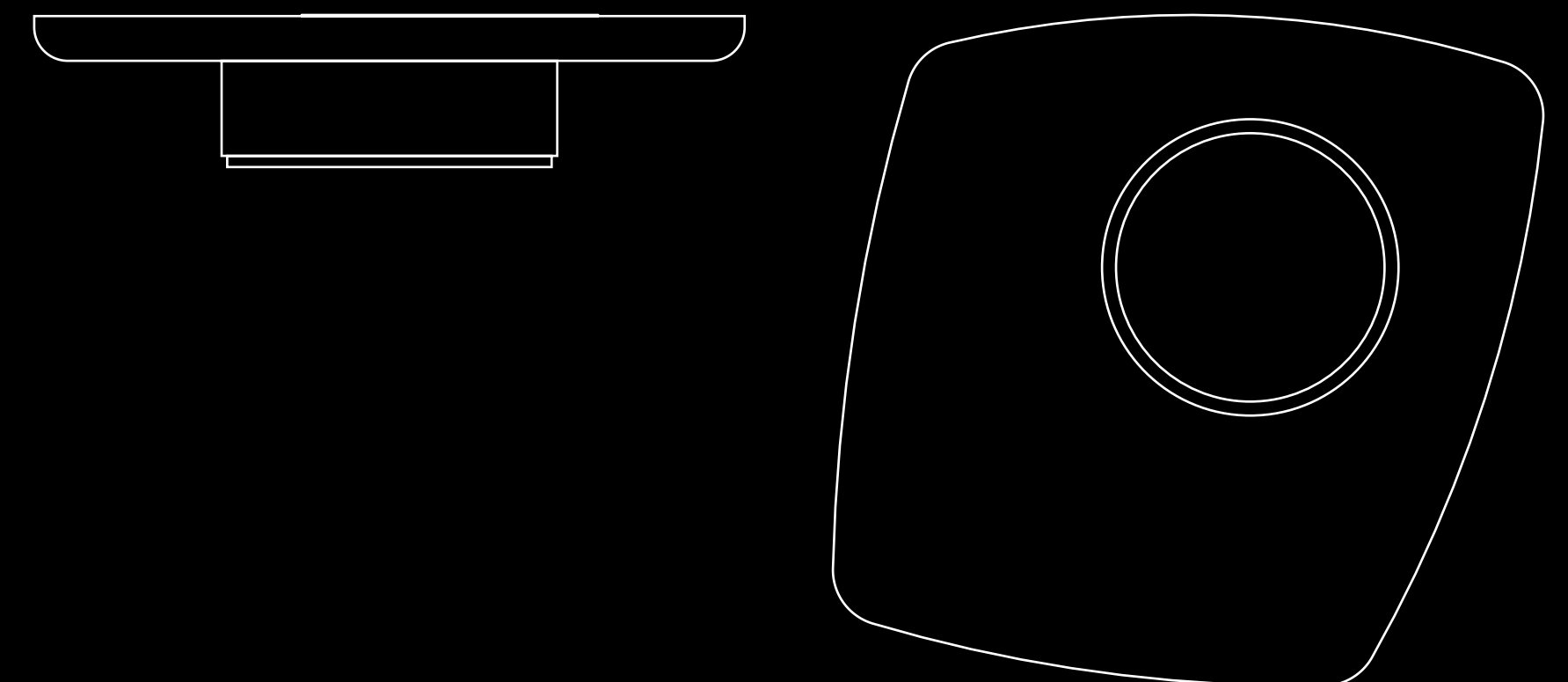
HIGH



MID



LOW



\_DIMENSIONS

HIGH\_ L50xW50xH46 cm

MID\_ L77xW83xH36 cm

LOW\_ L120xW127xH26 cm

\_EXPLORE FURTHER

<https://giopagani.com/objects/blackbird/>

# Senza Fine

## Coffee Table

The Senza Fine collection is strongly characterized by the material they are made of, Black Antiaris, a “humble” wood of African origin that must be dried very slowly and which in our objects is crafted in a very special way.

It is the wood stitching that truly defines the soul of the collection. We use selected wooden pieces, cut and assembled with mastery to create a veneer sheet that becomes more than just a simple surface, it becomes a story written on the wood itself.

The finishing process is equally meticulous: five layers of varnish, each applied with care and left to dry for three days, giving the objects an ethereal shine.



# Senza Fine

## Technical Description

Senza Fine coffee table is a storage table, composed of a black-stained sandblasted ash wood structure that includes two side drawers. The top case is made of Black Antiaris wood essence lacquered in glossy polyester.

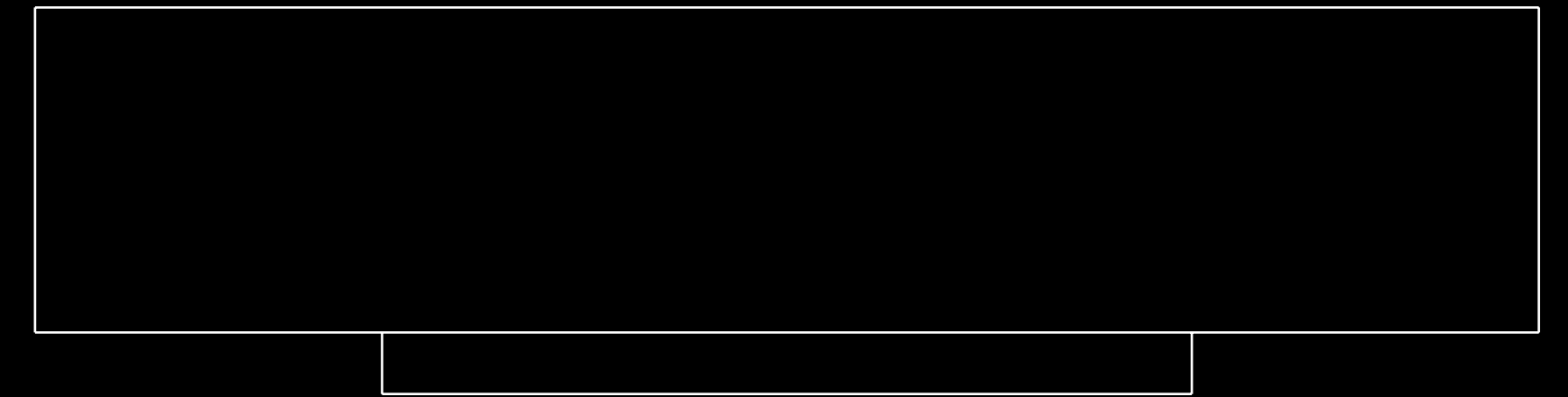


# Senza Fine

## Technical Sheet

FRONT

SIDE



**\_DIMENSIONS**

L130xW130xH34 cm

**\_EXPLORE FURTHER**

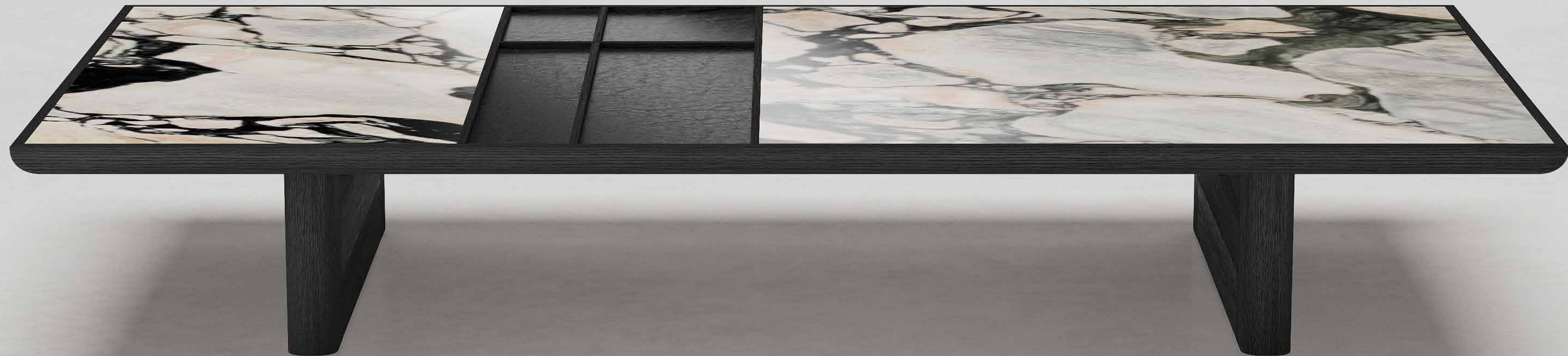
<https://giopagani.com>

# Vittorio

## Coffee Table

The Vittorio capsule collection reflects Gio's passion for the world of cabinetmaking. The pieces bring to light an ancient way of woodworking, using solid wood blocks and laminates, and working only with skilled artisan craftsmen. The ash wood blocks are handcrafted with dovetail joints, and each piece has millings that emphasize the object's aesthetics.

The result is austere and rigorous furniture, softened by the wood's smoothness, which is flame-treated to bring out the grain in a materiality that can only be achieved with solid wood.



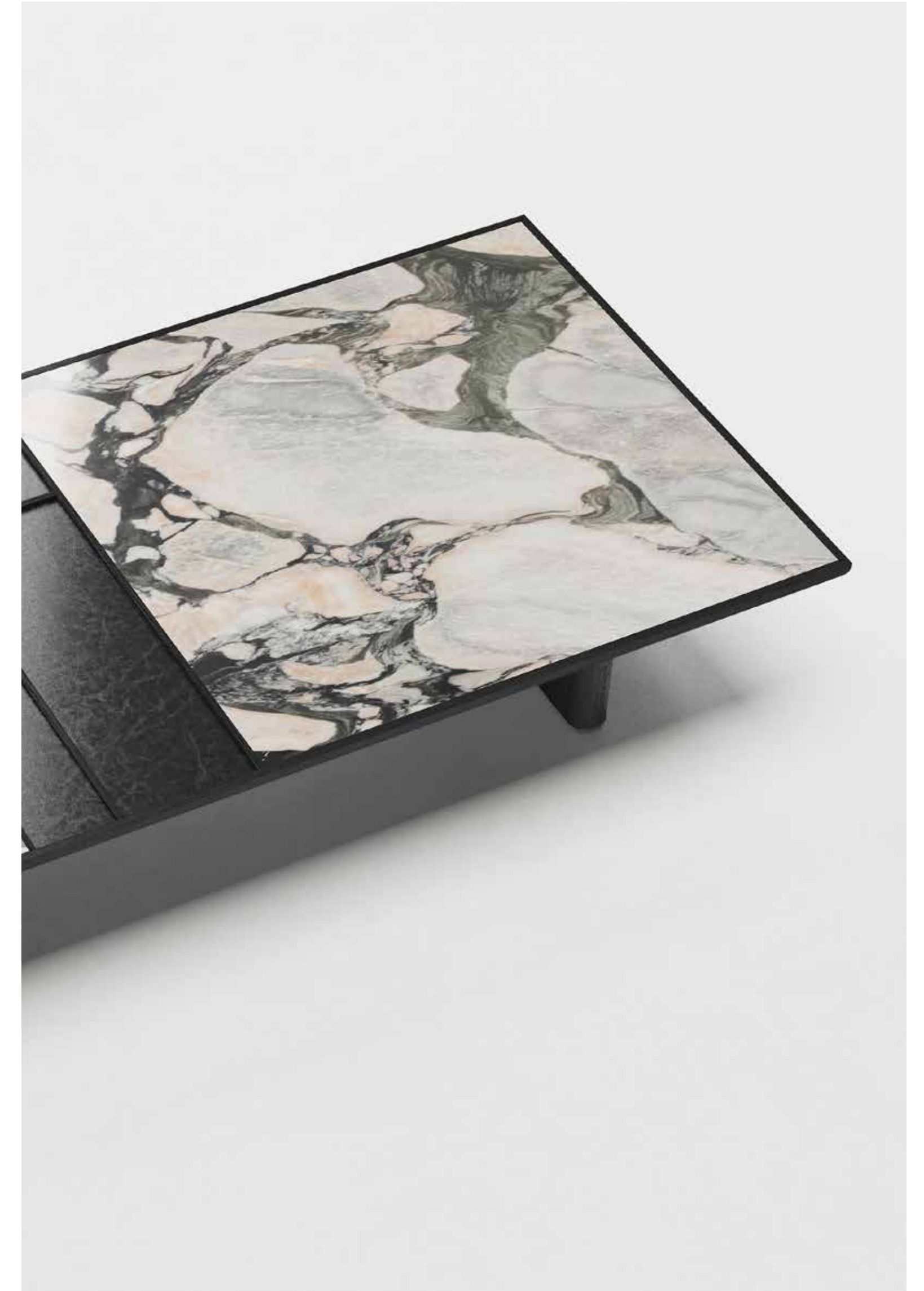
# Vittorio

## Technical Description

The Vittorio series of side tables is striking in its simplicity and elegance. The bold, archetypal structure emphasizes the beauty and naturalness of wood.

A customizable leather top supported by two plinths with curved ends and joined by a subtle bridge in contrast to the other elements.

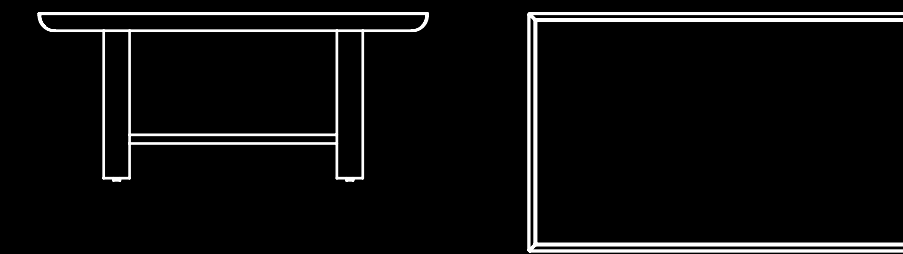
The Large coffee table has an additional version featuring a Notre Dame marble top version with a black ash wood recessed tray.



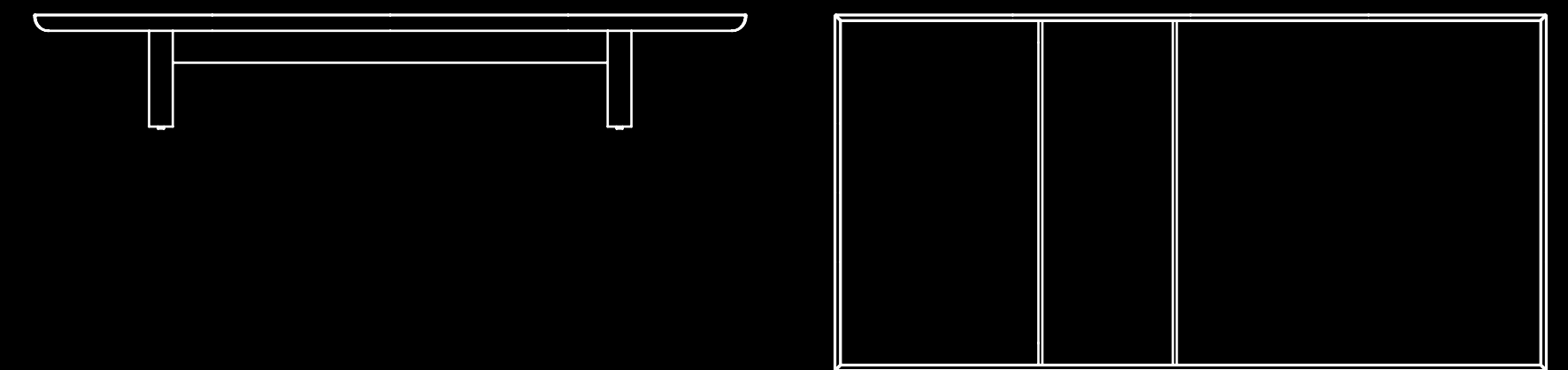
# Vittorio

## Technical Sheet

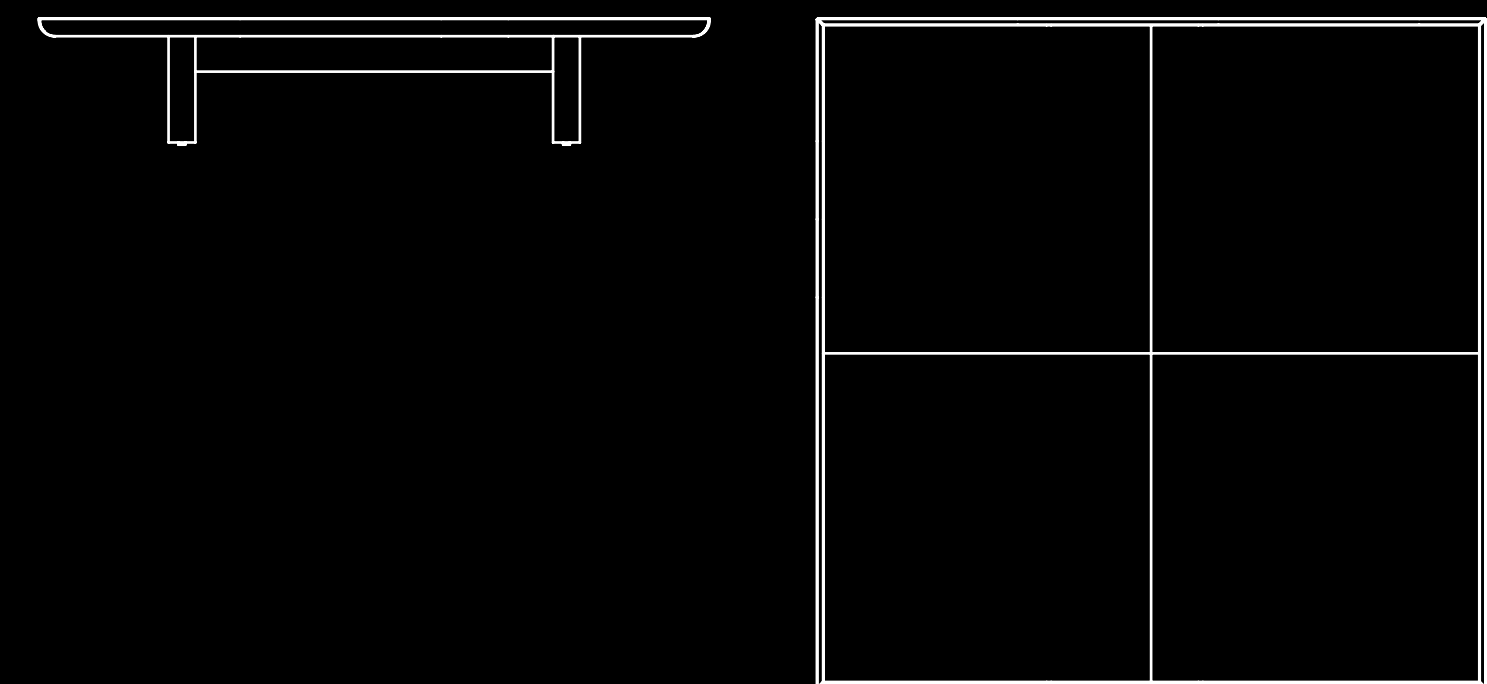
SIDE



LARGE



SQUARE



**\_DIMENSIONS**

SIDE\_ L90xW50xH38 cm

LARGE\_ L180xW90xH28 cm

SQUARE\_ L150xW150xH28 cm

**\_EXPLORE FURTHER**

<https://giopagani.com>



# Senza Fine

## Cabinet

The Senza Fine collection is strongly characterized by the material they are made of, Black Antiaris, a “humble” wood of African origin that must be dried very slowly and which in our objects is crafted in a very special way. It is the wood stitching that truly defines the soul of the collection.

We use selected wooden pieces, cut and assembled with mastery to create a veneer sheet that becomes more than just a simple surface, it becomes a story written on the wood itself. The finishing process is equally meticulous: five layers of varnish, each applied with care and left to dry for three days, giving the objects an ethereal shine.



# Senza Fine

## Technical Description

Senza Fine cabinet is a storage unit, composed of a sand-blasted black ash wood structure with the internal back lined in Velvet Leather. The doors are made of Black Antiaris wood veneer lacquered in glossy polyester.

Interior lighting kit installed.



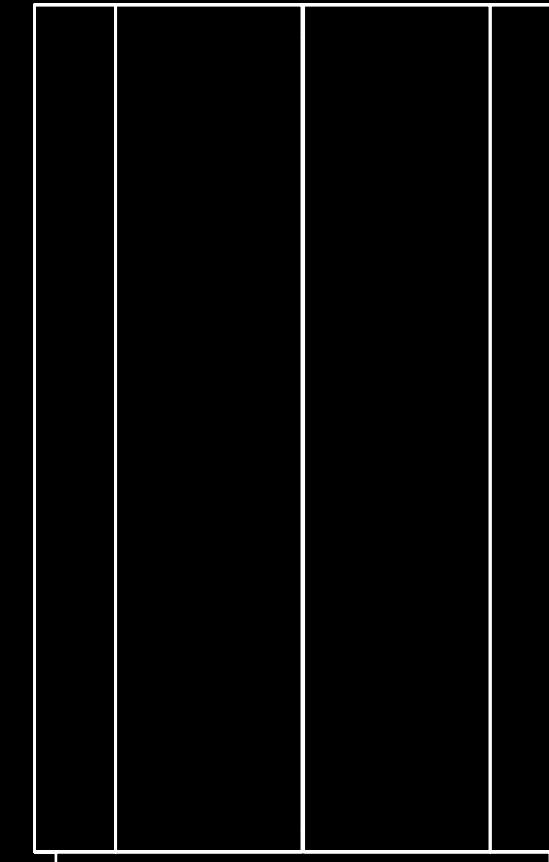
# Senza Fine

## Technical Sheet

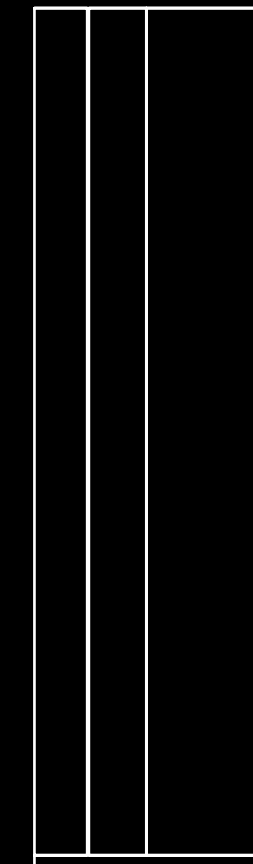
**\_DIMENSIONS**  
W100xD45xH160 cm

**\_EXPLORE FURTHER**  
<https://giopagani.com>

FRONT



SIDE



TOP

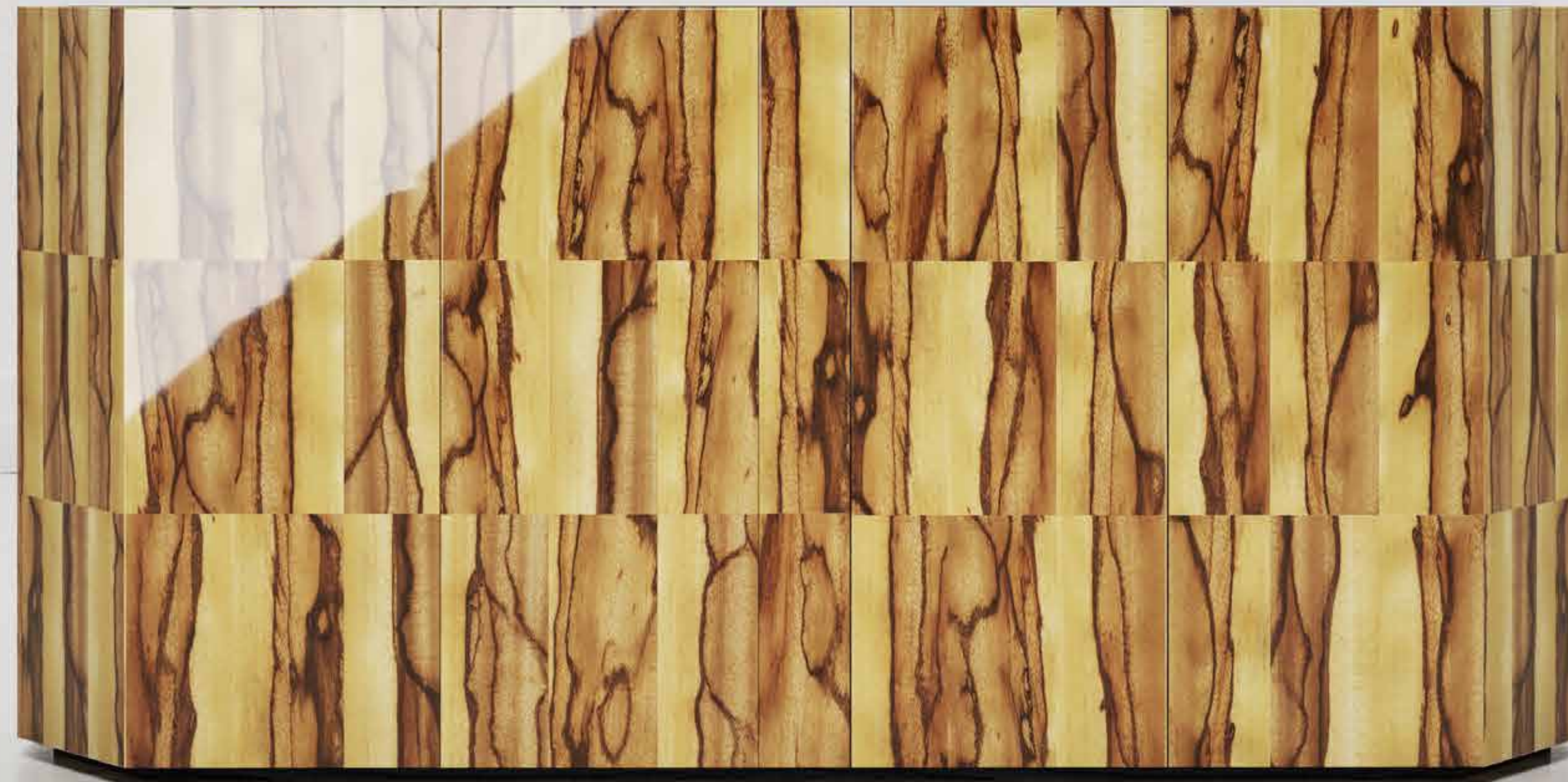


# Senza Fine

## Sideboard

The Senza Fine collection is strongly characterized by the material they are made of, Black Antiaris, a “humble” wood of African origin that must be dried very slowly and which in our objects is crafted in a very special way. It is the wood stitching that truly defines the soul of the collection. We use selected wooden pieces, cut and assembled with mastery to create a veneer sheet that becomes more than just a simple surface, it becomes a story written on the wood itself.

The finishing process is equally meticulous: five layers of varnish, each applied with care and left to dry for three days, giving the objects an ethereal shine.



# Senza Fine

## Technical Description

Senza Fine sideboard is a storage unit, composed of a case made of sandblasted ashwood stained black. The doors are made of Black Antiaris wood veneer lacquered in glossy polyester.



# Senza Fine

## Technical Sheet

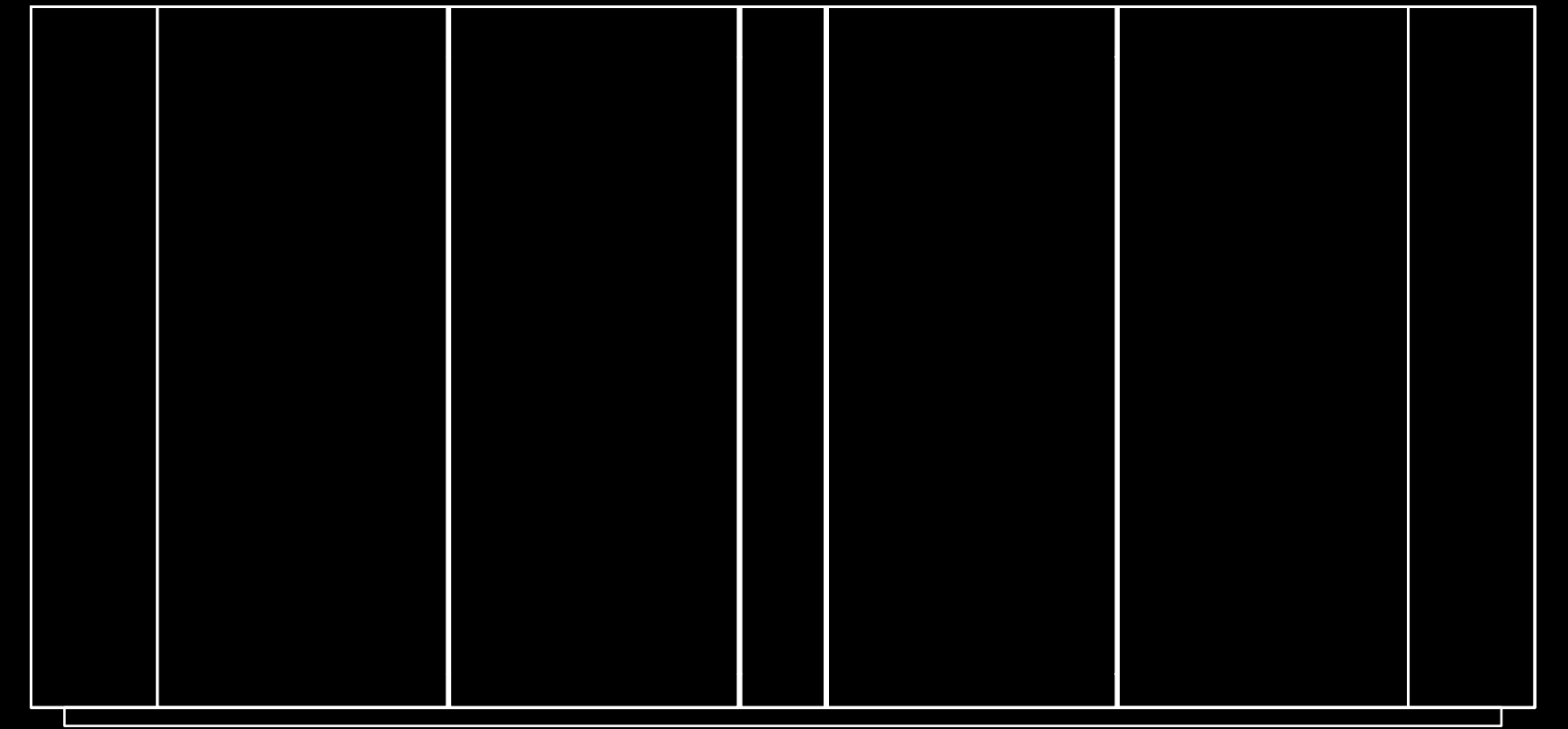
**\_DIMENSIONS**  
W180xD45xH86 cm

**\_EXPLORE FURTHER**  
<https://giopagani.com>

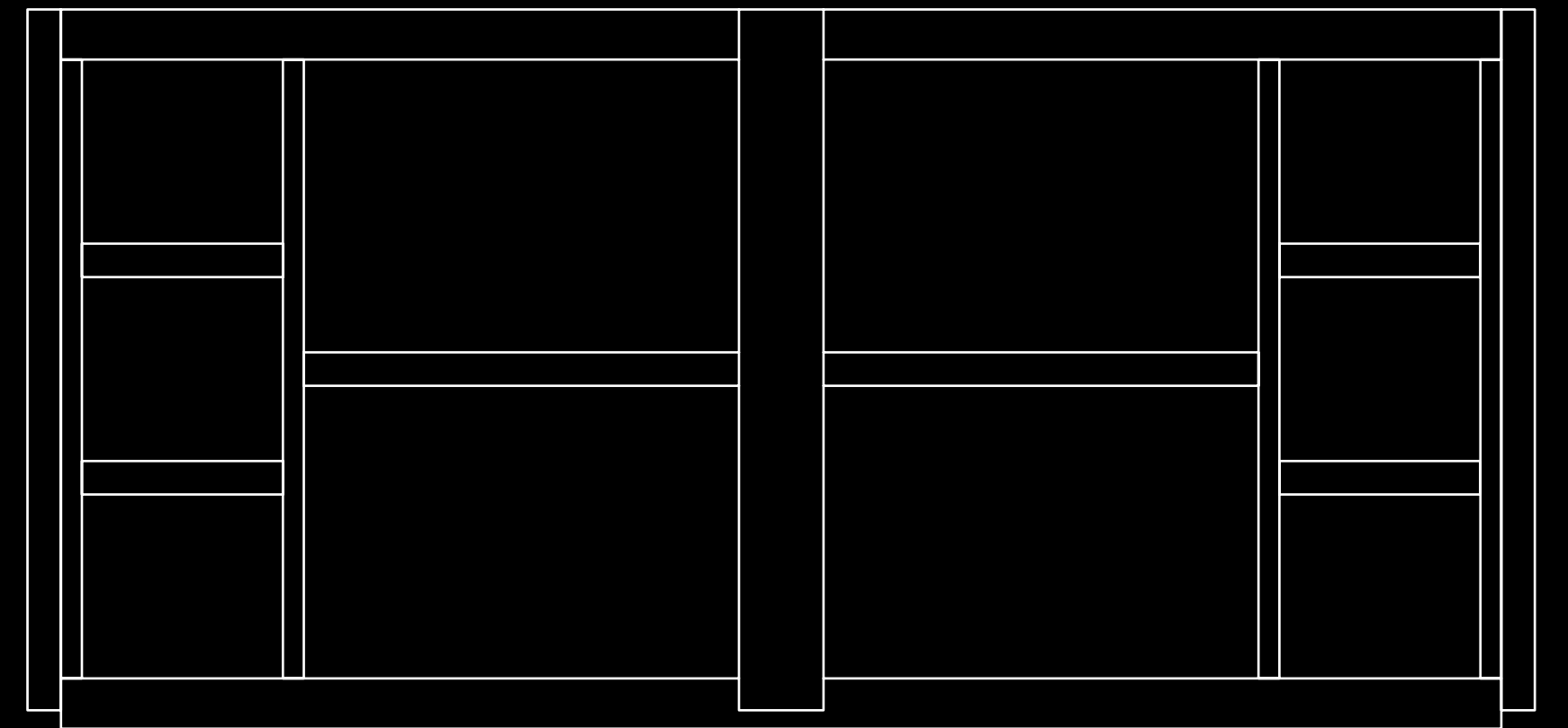
Lookbook

Technical Sheet

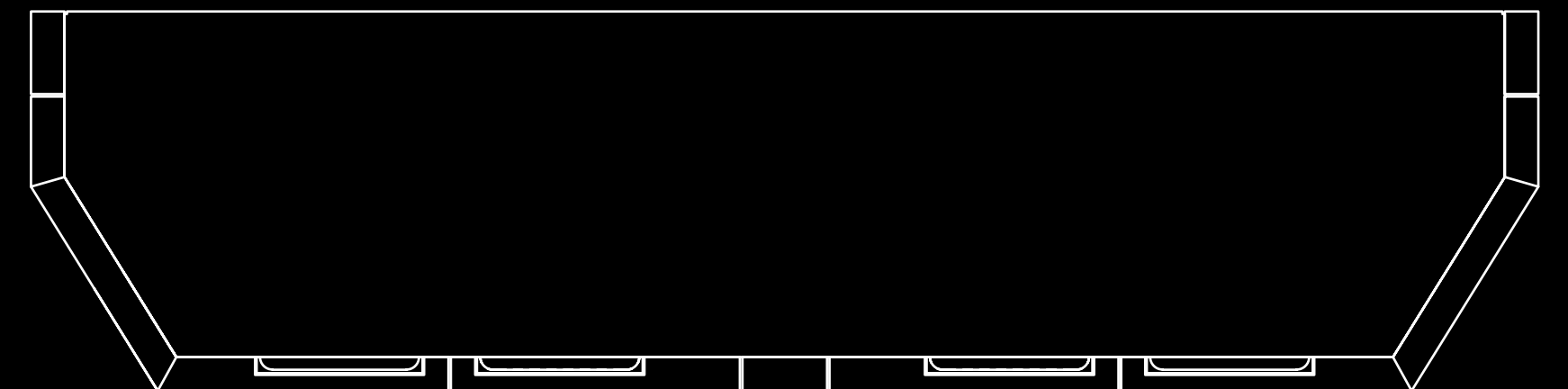
FRONT



INSIDE



TOP



# Vittorio

## Cabinet

The Vittorio capsule collection reflects Gio's passion for the world of cabinetmaking. The pieces bring to light an ancient way of woodworking, using solid wood blocks and laminates, and working only with skilled artisan craftsmen. The ash wood blocks are handcrafted with dovetail joints, and each piece has millings that emphasize the object's aesthetics.

The result is austere and rigorous furniture, softened by the wood's smoothness, which is flame-treated to bring out the grain in a materiality that can only be achieved with solid wood.



# Vittorio

## Technical Description

With Vittorio high cabinet, a cupboard for the daytime area, the designer proposes a different way of storing, and at the same time displaying much-loved objects.

The structure is made of sandblasted black ash, and is available with or without doors, and can be upholstered with Rough leather externally and Velvet leather internally.

Interior lighting kit installed.





# Vittorio

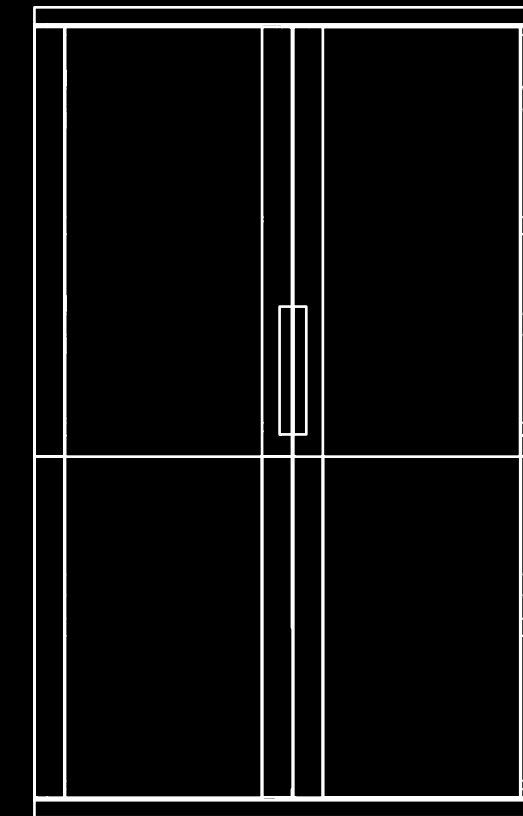
## Technical Sheet



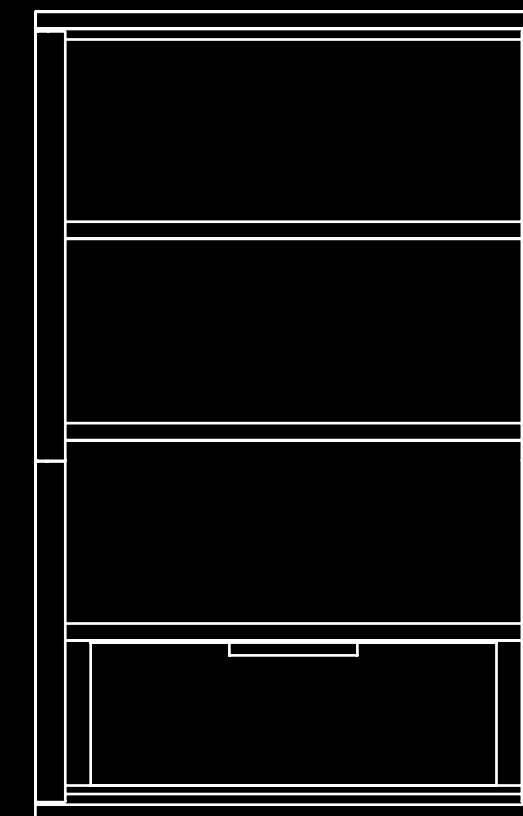
**\_DIMENSIONS**  
W120xD45xH190 cm

**\_EXPLORE FURTHER**  
<https://giopagani.com>

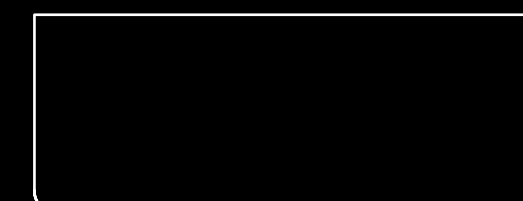
FRONT



INSIDE



TOP



# Vittorio

## Sideboard

The Vittorio capsule collection reflects Gio's passion for the world of cabinetmaking. The pieces bring to light an ancient way of woodworking, using solid wood blocks and laminates, and working only with skilled artisan craftsmen.

The ash wood blocks are handcrafted with dovetail joints, and each piece has millings that emphasize the object's aesthetics. The result is austere and rigorous furniture, softened by the wood's smoothness, which is flame-treated to bring out the grain in a materiality that can only be achieved with solid wood.

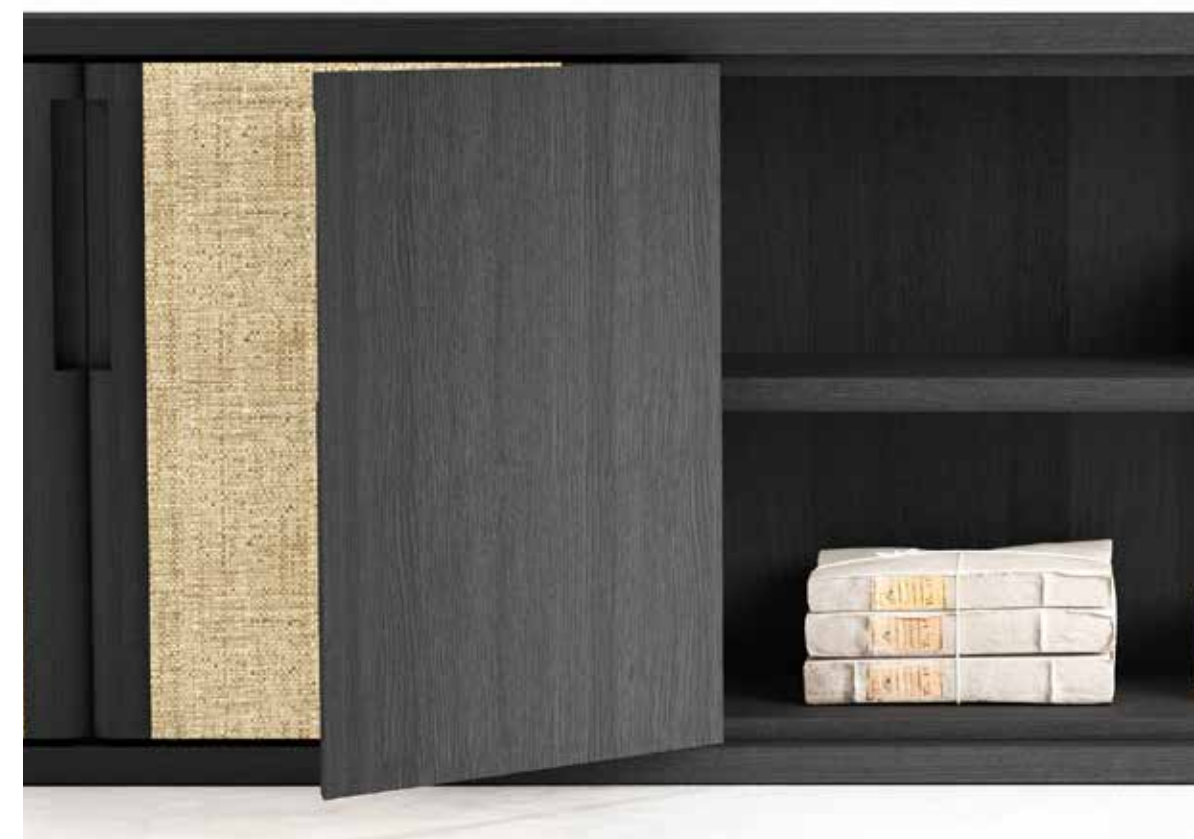


# Vittorio

## Technical Description

The sideboard is finished with open pore sandblasting, doors in fabrics. Black ash wood showcases its natural grain with open pore sandblasting finish, creating a unique textured surface.

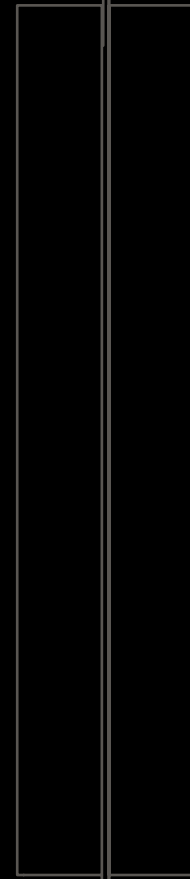
Textured raphia doors and black ash back and shelves provide ample storage and add sophistication.



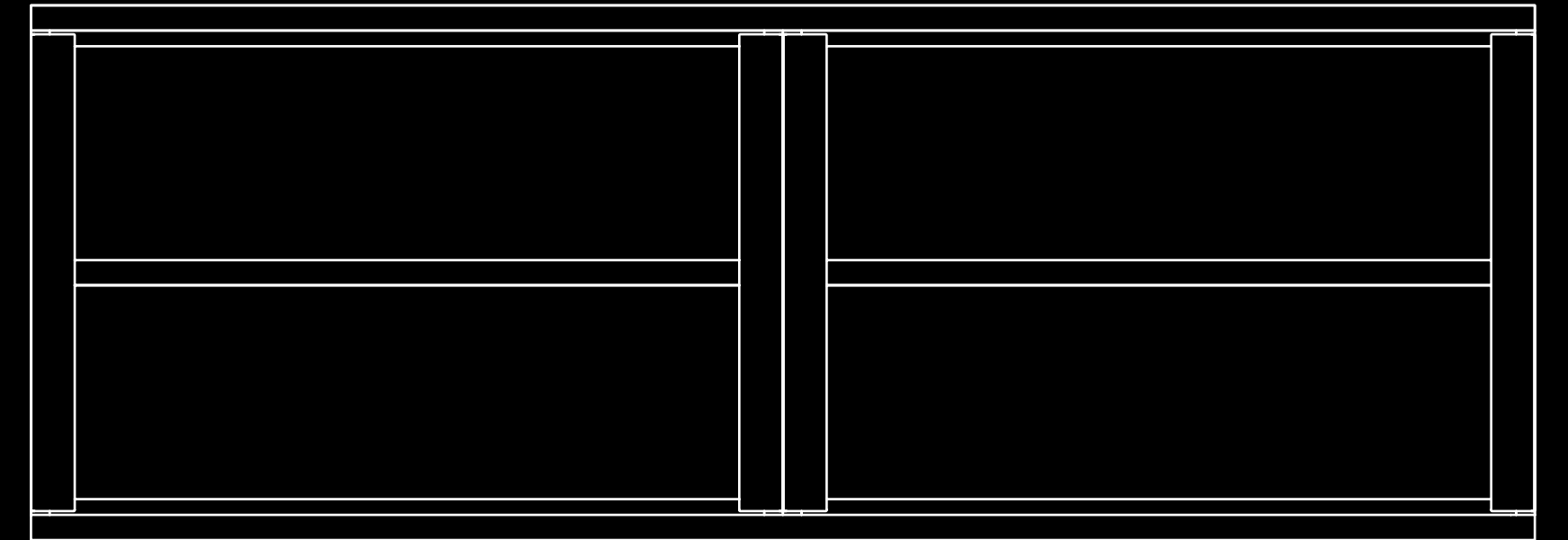
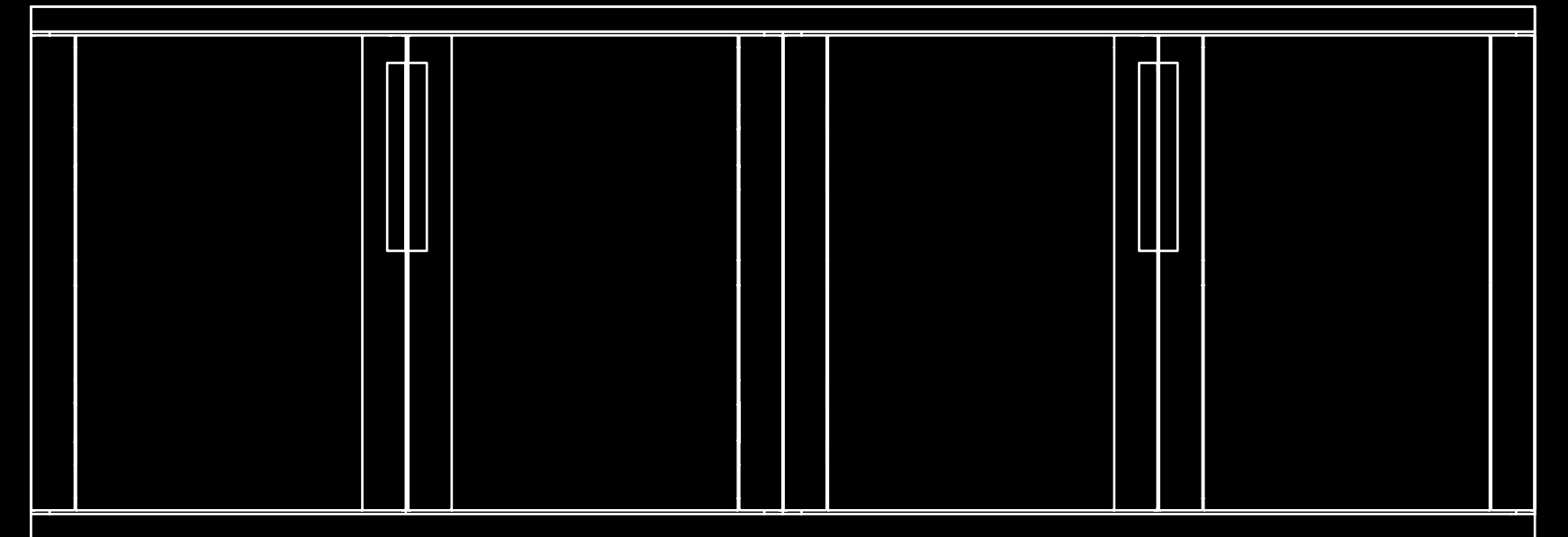
# Vittorio

## Technical Sheet

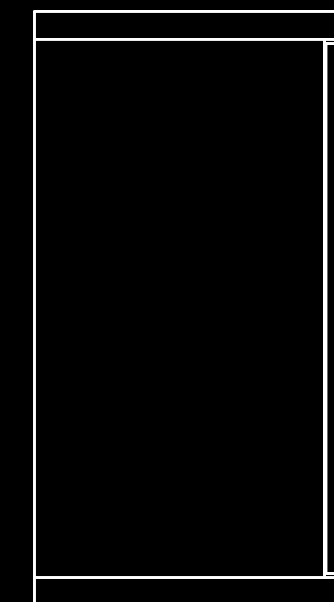
FRONT



INSIDE



TOP



\_DIMENSIONS  
W242xD45xH85 cm

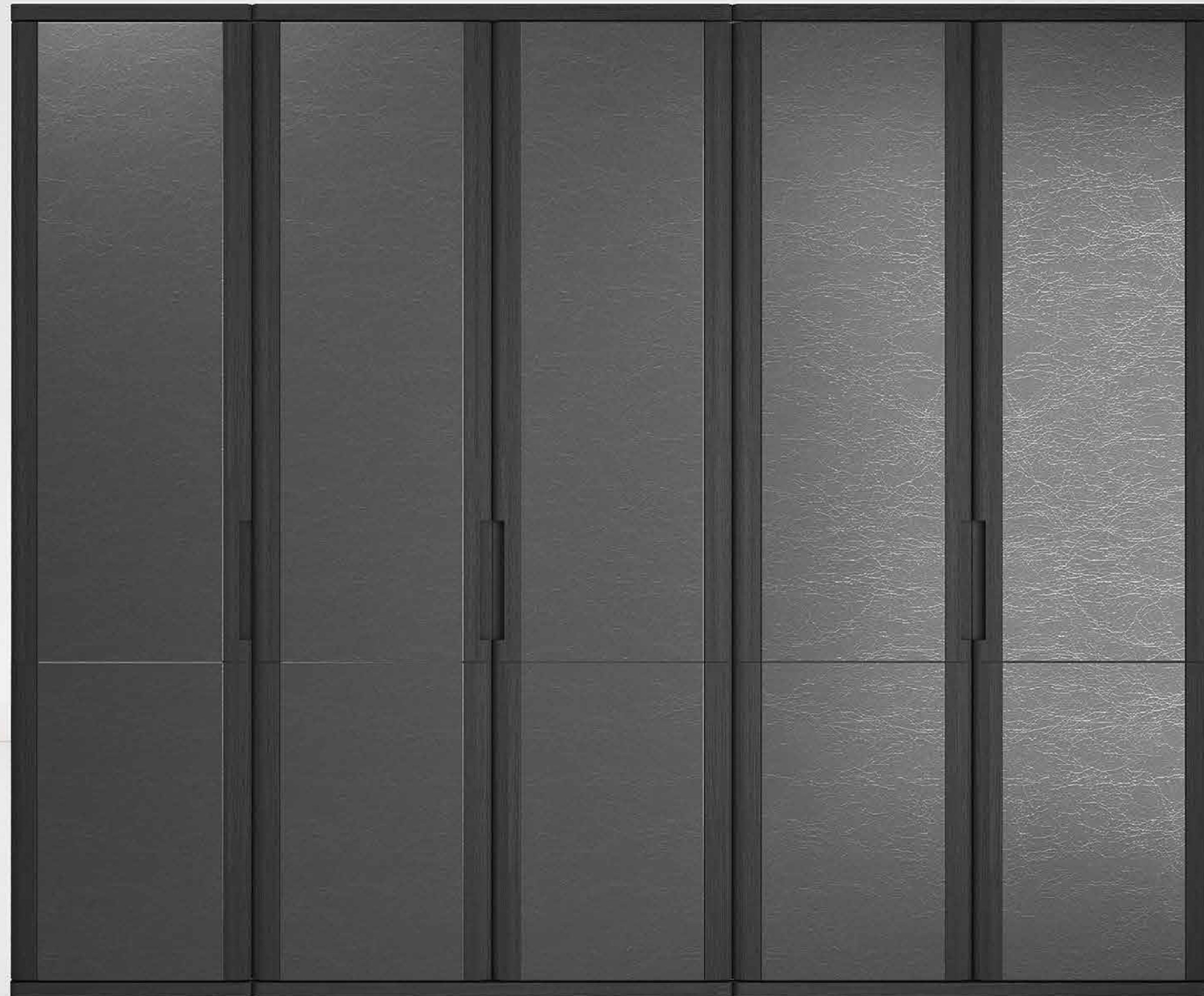
\_EXPLORE FURTHER  
<https://giopagani.com>

# Vittorio

## Wardrobe

Vittorio wardrobe wants to propose a different way of storing, luxury taken to the next level, a new concept of displaying much-loved objects. The refined solid wood workmanship is enhanced by the sculpted handles, which allow the full perception of the sandblasted ash wood texture.

A masterpiece of brutalist art to enhance pure matter.



# Vittorio

## Technical Description

This black ash wardrobe is a modular piece of furniture, available in two versions, one 60cm and one 120cm wide by 250cm high.

The furniture is finished with open pore sandblasting, doors in rough leather and the possibility of led lighting. Black ash wood showcases its natural grain with open pore sanding, creating a unique textured surface. Textured leather doors and black ash back and shelves (with velor leather option) provide ample storage and add sophistication.

Led lights in the chest of drawers and shelves bring out the natural beauty of the wood and add a touch of glamour.



# Vittorio

## Technical Sheet



**\_DIMENSIONS**

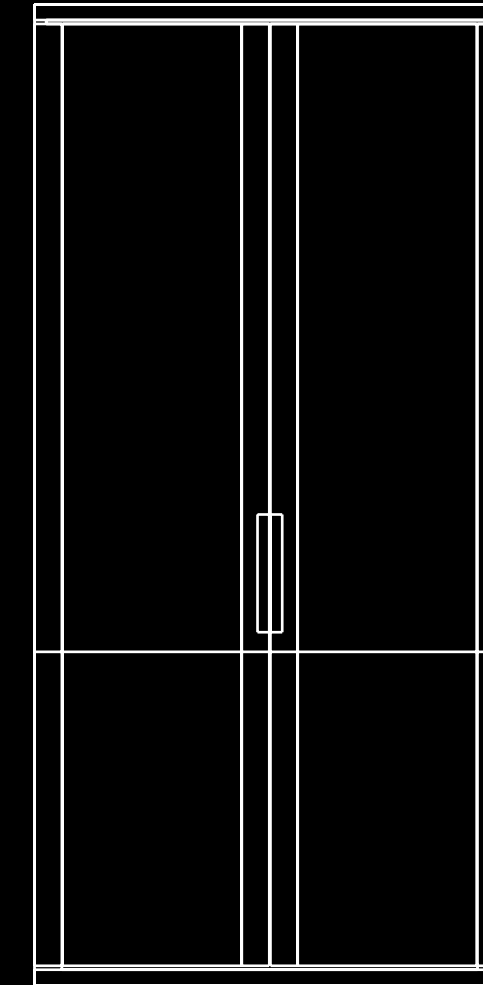
60 Module W60xD65xH250 cm

120 Module W120xD65xH250 cm

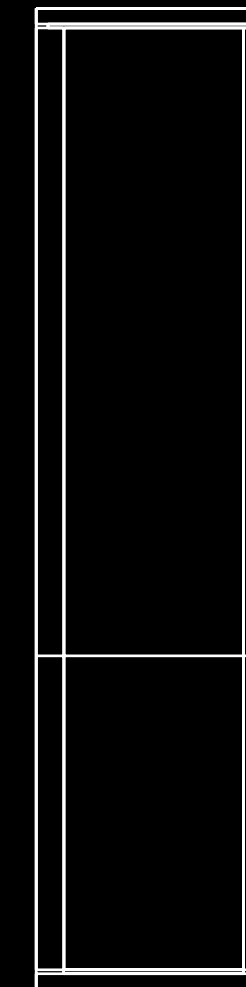
**\_EXPLORE FURTHER**

<https://giopagani.com/objects/vittorio-wardrobe/>

FRONT



SIDE



# After All

## Console

The Console After All is characterized by the material becoming more predominant than ever, the shape is neutral. The raw, untreated river fir is paired with Notre Dame marble - a material in its natural state - which is full of inclusions and veins that make it resemble a pictorial insert within a rough, raw frame. The absence of form becomes dominant to give strength to the material from which it was made.



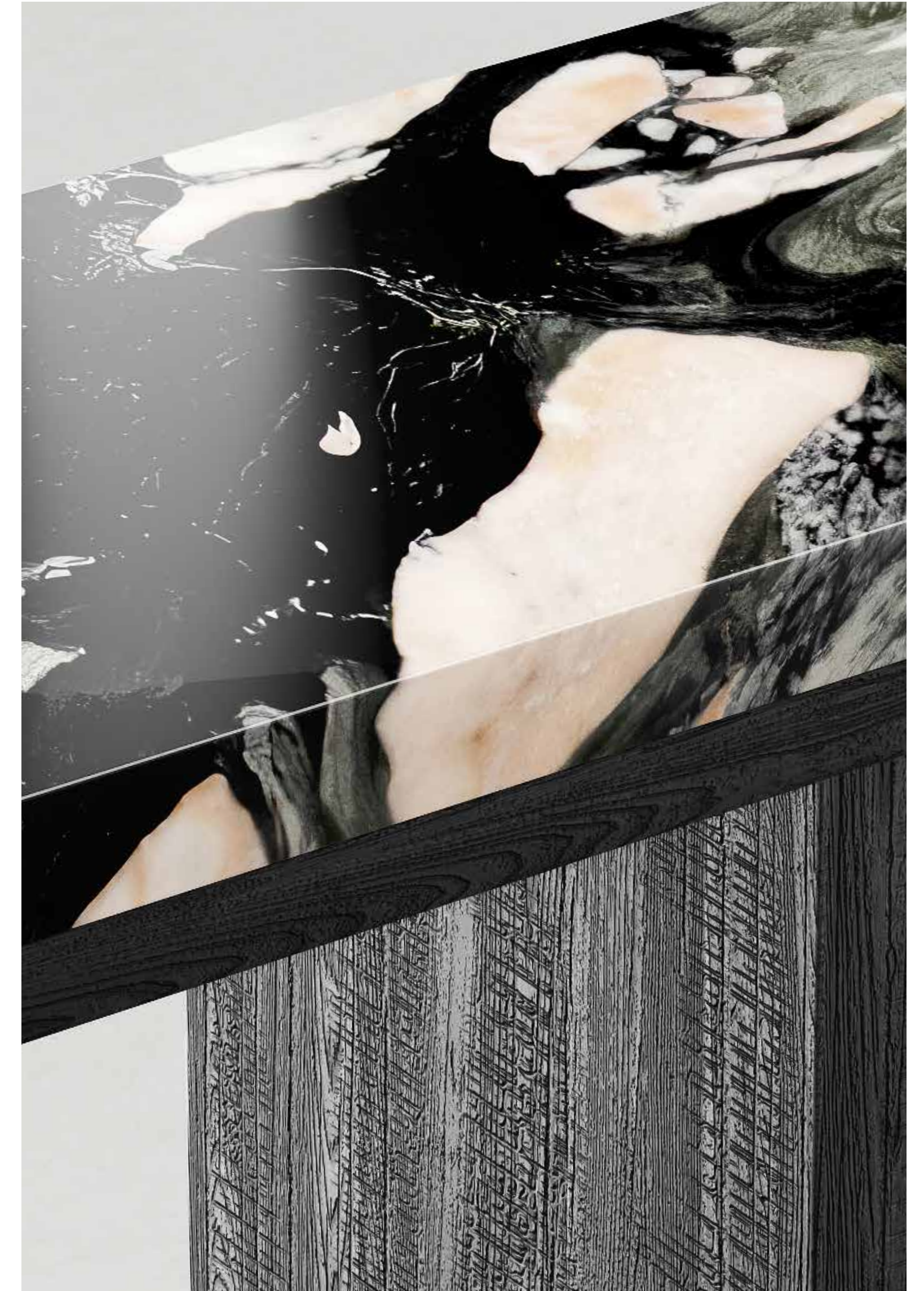


# After All

## Technical Description

Console with antiqued, sandblasted and black-stained fir wood structure.

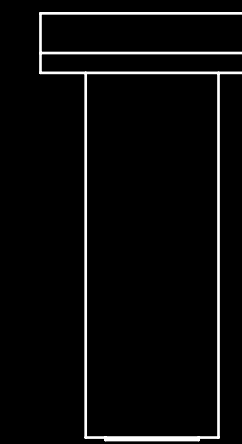
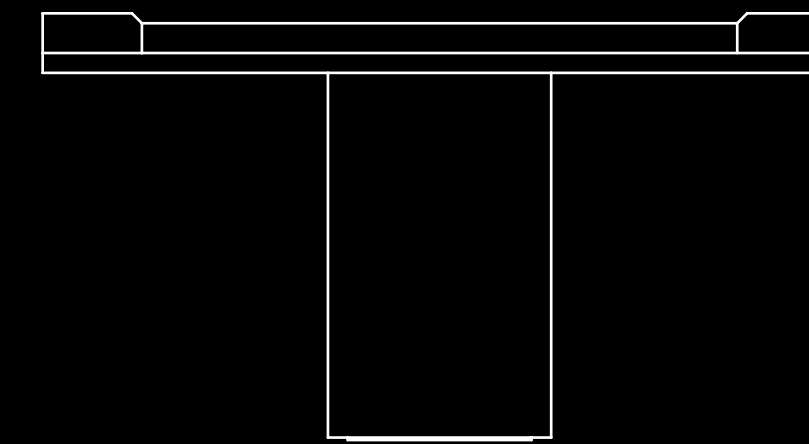
The Notre Dame marble top is supported by an aluminum honeycomb structure that bridges, in the Large and Mid versions, the two wooden wings. The Small version features a single central base sustaining the whole object.



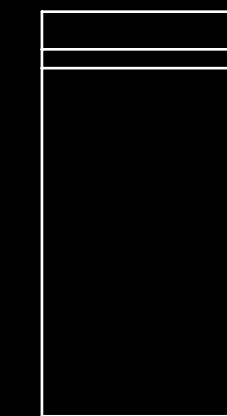
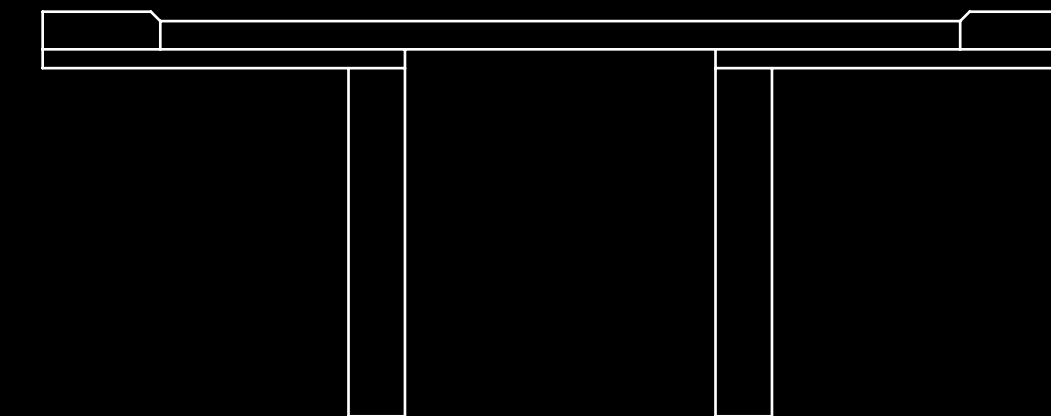
# After All

## Technical Sheet

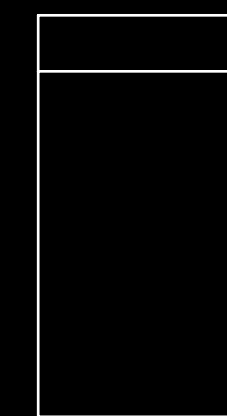
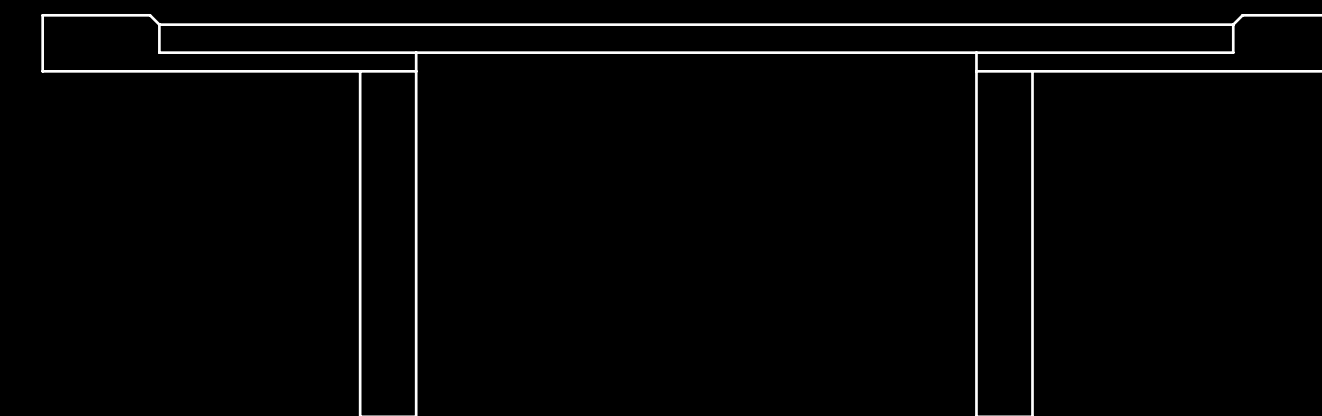
SMALL



MID



LARGE



**\_DIMENSIONS**

SMALL\_ W160xD45xH86 cm

MID\_ W220xD45xH86 cm

LARGE\_ W280xD45xH86 cm

**\_EXPLORE FURTHER**

<https://giopagani.com>



Collection

LOOKBOOK 2024